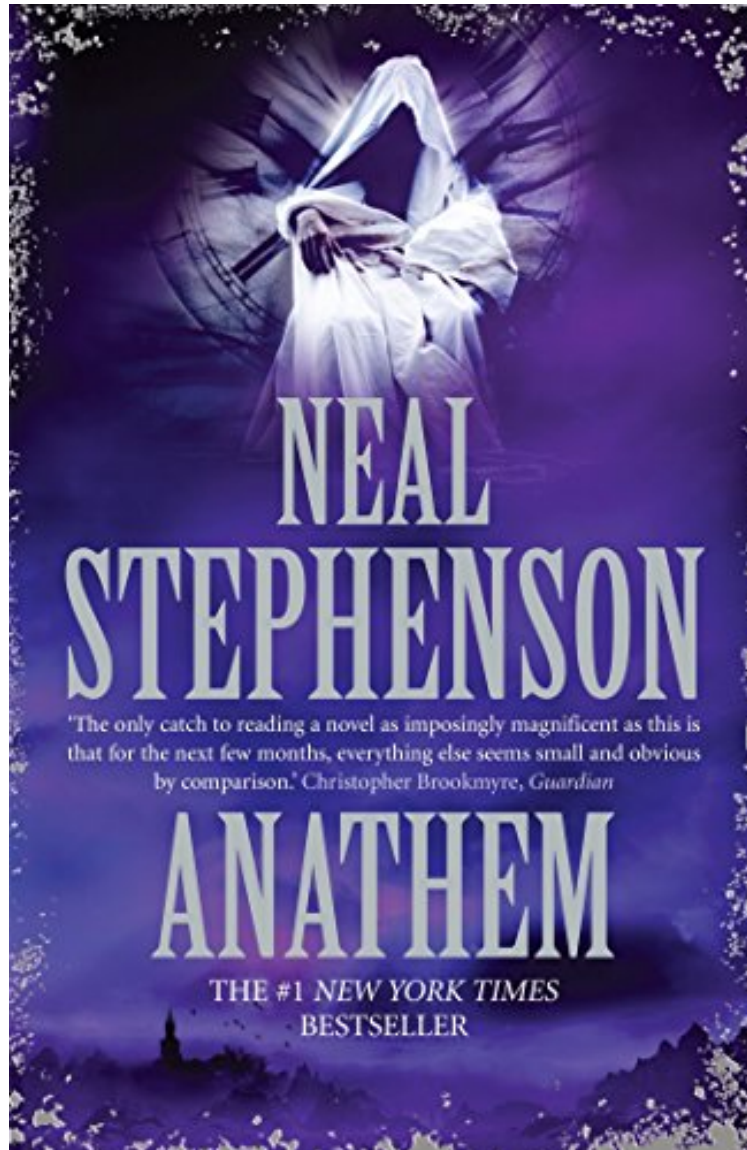


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Anathem (English Edition)

Von Neal Stephenson

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Von Neal Stephenson : Anathem (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Anathem (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein Intelligenter SF fr LiebhaberVon Jan OnderwaterOhne zu viel zu Spoilern, es ist ein sehr intelligente SF Roman. Es dauert eine ziemliche weile bevor man mit kriegt was alles passiert und warum. Wie diese Welt funktioniert und wo man sich befindet. Letztendlich stimmt alles, alle Puzzlestucken fallen zusammen. Ich werde nichts weiter ber das Plot

erzählen, ich hasse es wenn man in einen Review soviel liest das man sich das buch sparen kann. Zugegeben, ich bin ein großer Stephenson Fan, er ist IMHO einer der besten Amerikanischer Schriftsteller von unsere zeit. 1 von 1 Kunden fanden die folgende Rezension hilfreich. perhaps someone else likes it but I didn't feel it Von Flavia I could'nt read it. After some twenty pages I felt such aversion ... I guess the story line needs some finishing and the writing style just wasn't mine. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Great read! Von Daniel Phenomenal science fiction novel. Couldn't put it down, mathematics, mysticism and a great plot just keep you turning page after page.

Kurzbeschreibung Erasmias, "Raz", is a young avout living in the Concent, a sanctuary for mathematicians, scientists, and philosophers. Three times during history's darkest epochs, violence has invaded and devastated the cloistered community. Yet the avout have always managed to adapt in the wake of catastrophe. But they now prepare to open the Concent's gates to the outside world, in celebration of a once-a-decade rite. Suddenly, Erasmias finds himself a major player in a drama that will determine the future of his world as he sets out on an extraordinary odyssey that will carry him to the most dangerous, inhospitable corners of the planets and beyond. From Publishers Weekly In this follow-up to his historical Baroque Cycle trilogy, which fictionalized the early-18th century scientific revolution, Stephenson (Cryptonomicon) conjures a far-future Earth-like planet, Arbre, where scientists, philosophers and mathematicians a religious order unto themselves have been cloistered behind concent (convent) walls. Their role is to nurture all knowledge while safeguarding it from the vagaries of the irrational saecular outside world. Among the monastic scholars is 19-year-old Raz, collected into the concent at age eight and now a decenarian, or tenner (someone allowed contact with the world beyond the stronghold walls only once a decade). But millennia-old rules are cataclysmically shattered when extraterrestrial catastrophe looms, and Raz and his teenage companions engaging in intense intellectual debate one moment, wrestling like rambunctious adolescents the next are summoned to save the world. Stephenson's expansive storytelling echoes Walter Miller's classic A Canticle for Leibowitz, the space operas of Larry Niven and the cultural meditations of Douglas Hofstadter a heady mix of antecedents that makes for long stretches of dazzling entertainment occasionally interrupted by pages of numbing colloquy. An accompanying CD of music composed by David Stutz is suitably ethereal. (Sept.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen Reading Anathem is a humbling experience. (Washington Post on ANATHEM) A sprawling disquisition [a] logophilic treat for those who like their alternate worlds big, parodic and ironic. (Kirkus s on ANATHEM) Stephenson's expansive storytelling echoes Walter Miller's classic A Canticle for Leibowitz, the space operas of Larry Niven and the cultural meditations of Douglas Hofstadter a heady mix of antecedents that makes for long stretches of dazzling entertainment. (Publishers Weekly on ANATHEM) A magnificent achievement. (Booklist (starred review) on ANATHEM) Clever and intricate...truly ingenious...its brilliance is undeniable. (Locus, Gary K. Wolfe on ANATHEM) A masterpiece...mind-bogglingly ambitious...readers will delight in puzzling out the historical antecedents in philosophy, science, mathematics, and art that Stephenson riffs on with his customary quicksilver genius...its one of the most thought-provoking novels I've ever read, and also one of the most engaging. (Locus, Paul Witcover, on ANATHEM) The Seattle writer is kind of a cross between William Gibson and Richard Powers, hard-wired to tell stories, explore technology and riff on anything that catches his fancy. (The Oregonian (Portland) on ANATHEM) [O]ne of Stephenson's best novels a captivating blend of culture clash, deductive reasoning and pure action. (Columbus Dispatch on ANATHEM) What ever happened to the great novel of ideas? It has morphed into science fiction, and Stephenson is its foremost practitioner. A- (Time magazine on ANATHEM) [R]iveting idea porn. (Details on ANATHEM) The cult legends newest book, Anathem, [is] destined to be an instant sci-fi classic. (Popular Mechanics on ANATHEM) He mashes up genres with the flair of Thomas Pynchon and the intellect of William Gibson. (Winnipeg Free Press on ANATHEM) Blending quantum physics, phenomenological philosophy and various other fun hobbies...Stephenson's enthusiasm to share his theories and explanations is infectious...think The Name of the Rose crossed with Dune...genuinely fascinating brain food. (The Oregonian (Portland) on ANATHEM) Stephenson writes in twists and turns, double-backs and cul-de-sacs, winding tunnels and fast-moving tracks. Its a Rube Goldberg sort of book: intricate, sometimes difficult to follow but always fascinating to read. (Grand Rapids Press on ANATHEM) Anathem duly marries extensive dialogues on quantum mechanics and the nature of consciousness to literal cliffhangers, hi-tech warfare and derring-do. (Leicester Mercury on ANATHEM) Anathem is a challenge: Make yourself one of the avout. Make yourself a scholar, and try to understand the world a little differently. (Eugene Weekly on ANATHEM) Stephenson displays his ingenuity when it comes to mixing science, sociology and satire with swashbuckling adventure. Anathem marries extensive scientific and philosophical dialogues to cliffhangers, hi-tech warfare and derring-do. (Sunday Sun (UK) on ANATHEM) Its almost impossible to not be impressed by Anathem; theres simply too much erudition, wit, craft and risk-taking. (San Francisco Chronicle on ANATHEM) In Anathem, Stephenson creates a religion for skeptics and nerds. (Austin American-Statesman on ANATHEM) Anathem is a brilliant, playful tour of the terrain where logic, mathematics, philosophy and quantum physics intersect, a novel of ideas par excellence, melding wordplay and mathematical theory with a gripping, human adventure. (London Times

on ANATHEM)Anyone who has read Stephenson's Baroque Cycle will be familiar with his ingenuity when it comes to mixing science, sociology and satire with swashbuckling adventure, and ANATHEM duly marries extensive dialogues on quantum mechanics and the nature of consciousness to literal cliffhangers, high-tech warfare and general derring-do. (The Examiner (Ireland) on ANATHEM)As with Stephenson's previous work, plot and character are wrought to the highest standards of literary fiction but they're scarcely as fascinating as the worlds he conjures up. If there's anything more readable than ANATHEM it should probably be banned. (Word (UK) on ANATHEM)Learned, witty, weirdly torqued, emotionally complex, politically astute, and often darkly comicANATHEM is an audacious work by a highly intelligent imagination, a delightfully learned text. (Edmonton Journal (Alberta) on ANATHEM)A daring feat of speculative fictionANATHEM offers the reader a luscious arrangement of words, jokes, and speculations. (Boston Globe)This is a book about science and philosophy which demands the full concentration of the reader -a worthwhile, smart, exciting read. (Time Out London)A tour-de-force of world building and high-concept speculation, wrapped around a page-turning plot. (St. Louis Post-Dispatch on ANATHEM)[R]avishingly brilliant, outrageously ambitiousANATHEM is thought-provoking fun, at turns a post-graduate seminar of philosophy and physics, and a rousing yarn with characters you care about. (Orlando Sentinel on ANATHEM)Suddenly, novels of ideas are cool again. (io9 on ANATHEM)The world Stephenson builds is richly visual, its complicated social politics are convincingly detailed, and its cool and conflicted heroes struggle with thrilling intellectual puzzles while they are tested in epic physical adventures. (Slate, Best of 2008 List, on ANATHEM)[R]avishingly brilliant, outrageously ambitiousStephenson embarks on a mission of world-building, and he is thoroughly successful at it. (South Florida Sun Sentinel on ANATHEM)