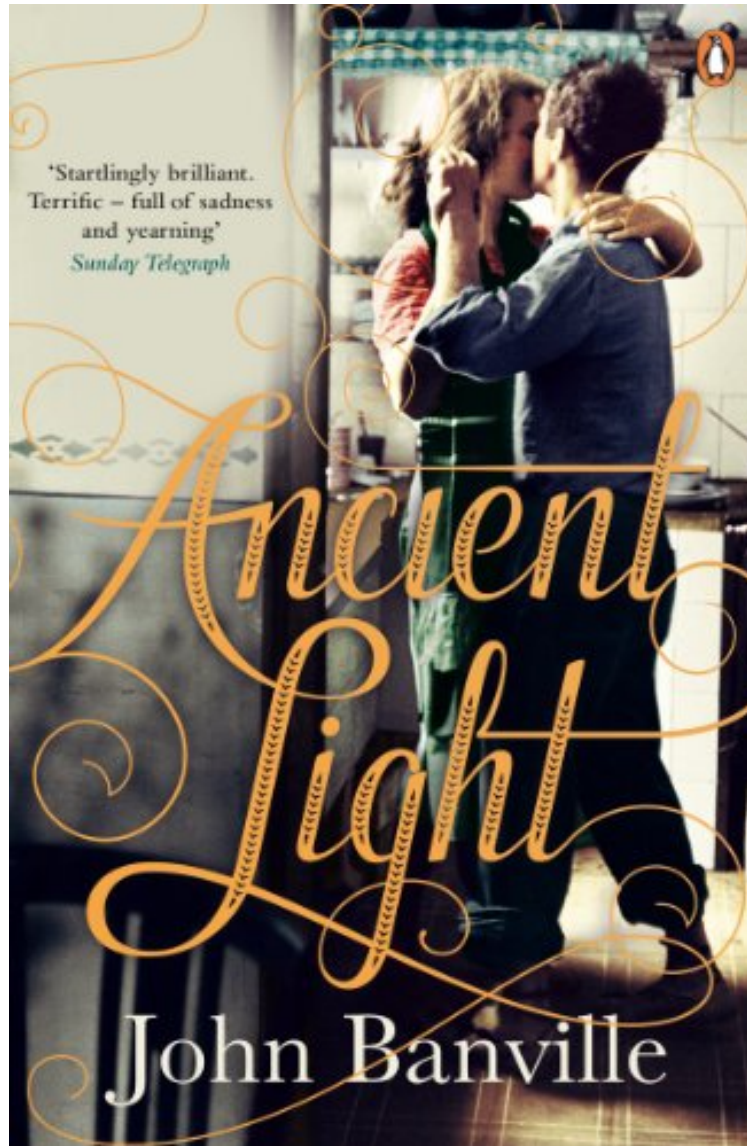


[Read download] Ancient Light

## Ancient Light

Von John Banville

ePub | \*DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

Produktinformation -Verkaufsrang: #294880 in eBooksVerffentlicht am: 2012-07-02Erscheinungsdatum: 2012-07-02File Name: B00824428W | File size: 34.Mb

**Von John Banville : Ancient Light** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ancient Light:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. How lovely!Von UserSeit langem wieder einmal ein englisches Buch, das ich innerhalb von einer Woche "verschlang". Von John Banville hatte ich - zu meiner Schande - vorher noch nichts geht und muss das nun dringend nachholen. ;)Einigen Kommentaren zufolge, ist das Buch eher "schwer zu lesen" und man "msse sich an den seltsamen Stil des

Autors anpassen". Das finde ich ehrlich gesagt gar nicht, oder bzw. da war auch der Grund, warum mir dieses Buch so gut gefallen hat: der einzigartige Stil. Das Buch besticht durch tolle Beschreibungen, sowohl von Personen, Gegenden, Jahreszeiten als auch Objekten. Außerdem fließen mehr oder weniger zwei Geschichten ineinander: die Erinnerung der Hauptperson an eine Liaison im Jugendalter und die gegenwärtigen Erlebnisse rund um einen Filmdreh. Ein echt sehr schönes und absolut lesenswertes Buch! 5 von 5 Kunden fanden die folgende Rezension hilfreich. "So often the past seems a puzzle... Von Michael Dienstbier... from which the most vital pieces are missing" (211). John Banville ist seit Jahrzehnten einer der ganz großen Sprachvirtuosen der englischsprachigen Literatur. Einem breiten Publikum wurde er 2005 bekannt, als er für seinen Roman *The Sea* mit dem renommierten Booker Prize ausgezeichnet wurde. In seinem neuen Buch *"Ancient Light"* knüpft der aus Dublin stammende Autor an zwei seiner früheren Romane an und vollendet so die Tragedie eines Mannes, einer Familie, welche sich über Jahre hin entwickelte. Der ehemalige Schauspieler Alexander Cleave, mittlerweile jenseits der 60, der bereits in *Eclipse* (2000) als Protagonist fungierte, erinnert sich zurück an die Zeit seiner erwachenden Libido, als er als 15-jähriger eine verbotene Affäre mit der Mutter seines besten Freundes führte. Cleave's Erinnerungen an sein sexuelles Erwachen mischen sich mit schmerzhaften Erinnerungen an den zehn Jahre zurückliegenden Selbstmord seiner Tochter Cass. Zudem bekommt er in der aktuellen Gegenwart das Angebot, den mysteriösen Kritiker Axel Vander zu verkröpfen, der eine innige Verbindung zu seiner Tochter besaß, wie Leser des vielleicht besten Banville-Romans *Shroud* (2002) wissen. Cleave wird dazu gezwungen, sich mit den dunklen Kapiteln seiner Vergangenheit auseinander zu setzen und sich ihr neu zu stellen. "The dead are my dark matter, filling up unpalpably the empty spaces of the world" (228). *"Ancient Light"* bildet den Abschluss einer dunklen Trilogie, lässt sich aber auch problemlos als eigenständiger Roman lesen. Meisterhaft und mitreißend behandelt Banville die ewig gültigen Themen der Menschheitsgeschichte wie Liebe, Verrat, Verlust und Tod. Zu Recht gilt Banville seit Jahren als ein Anwärter auf den Literaturnobelpreis. 0 von 0 Kunden fanden die folgende Rezension hilfreich. *Mixed Feelings* Von Alfred J. Kwak An earlier reviewer said that readers will either love or hate this book. This reader agrees. Haters may balk at its main theme, a five months-long dalliance/love affair/tryst, as described above in the title. And/or John Banville (JB) not producing a novel with chapters of 8-10 pages full of page breaks and indentations, making reading this book a piece of work. Or because of too many descriptions of the weather, the clouds, sky and the sea. Or his dabbling with quantum mechanics in literature, with its infinities and parallel realities. Surely, this novel is not a page turner but a work of art akin to slow cooking in gastronomy: it requires slow reading. Whoever hopes to gain bliss at the finish by scanning and skipping pages is wrong. JB has hidden some key clues, as if they were Easter eggs, in the bushy thickets of this novel. But fans outnumber this book's detractors by far. Earlier JB novels I enjoyed dealt with a deranged murderer (but was he?), a sentimental ex-art historian and a British former KGB spy. All three justified their past lives in the I-form in confessions and justifications. This novel is no different. It charts the life and times of Alexander Cleave (AC), a semi-retired, married 65-year old stage actor, who lost his only child, daughter Cass, 10 years earlier, and who has been persuaded to play the lead role in a Hollywood film. All this at a time when his mind is bombarded with scenes and images from his youth. This novel is situated in Ireland, England and Italy between the 1950s and 1990s. It treats casually the massive, never-ending grief of Cass' parents: AC saw in the massive swirls of birds in the sky his daughter writing a message to him, but cannot decipher it. The novel's main theme is the unreliability of memory, much as in Julian Barnes' *"The Sense of an Ending"*, which dealt with how selective the memories of aging people are, with ever fewer close ones around to make corrections. This helps to explain AC's tiresome descriptions of the weather, the clouds, the light, etc. when referring to key events in his adolescence and later life. They are meant to show how incredibly good his memory still is. But his long-time monitoring of a local tramp and other incidents suggest his mind is going in uncharted territory.... Plenty of loose ends remain in this poorly-plotted, but superbly written novel.

**Kurzbeschreibung** John Banville's *Ancient Light* is a story of obsessive young love and the power of grief 'Billy Gray was my best friend and I fell in love with his mother.' In a small town in 1950s Ireland a fifteen-year-old boy has illicit meetings with a thirty-five-year-old woman - in the back of her car on sunny mornings, and in a rundown cottage in the country on rain-soaked afternoons. Unsure why she has chosen him, he becomes obsessed and tormented by this first love. Half a century later, actor Alexander Cleave - grieving for the recent loss of his daughter - recalls these trysts, trying to make sense of the boy he was and of the needs and frailties of the human heart. Praise for *Ancient Light*: 'Brilliant. Banville excels in his brightly lit descriptions of self-absorbed teenage lust', *Guardian* 'Dazzling . . . captures a long-lost adolescent world of passion and desire', *Independent* 'Banville perfectly captures the spirit of adolescence ... This is a luminous breathtaking work', *Independent on Sunday* John Banville was born in Wexford, Ireland, in 1945. He is the author of fourteen previous novels including *The Sea*, which won the 2005 Man Booker Prize. He was recently awarded the Franz Kafka Prize. He lives in Dublin. **Pressestimmen** A devastating account of a boy's sexual awakening and the loss of his childhood . . . Seamless, profound, and painfully true to the emotional lives of his characters, it is an unsettling and beautiful work. --*Wall Street Journal* A slyly constructed and stylistically

buoyant novel . . . The ending [is] shattering and genuinely surprising. --New York Times Book Banville perfectly captures the spirit of adolescence, the body of yearning for sexual experience, the mind blurring eroticism and emotion. . . . [He] is a Nabokovian artist, his prose so rich, poetic and packed with startling imagery that reading it is akin to gliding regally through a lake of praline: its a slow, stately process, delicious and to be savoured. . . . This is a luminous, breathtaking work. --The Independent (UK)Ancient Light is a brilliant meditation on desire and loss, which also skillfully reminds us, even warns us, that Madam Memory is a great and subtle dissembler . . . [Contains] page upon page of luxurious, lyrical prose. --Minneapolis Star TribuneBeautiful . . . Banville is the heir to Proust, via Nabokov. --The Daily BeastLuminescent . . . Illuminating and often funny but ultimately devastating . . . Breathtaking beauty and profundity on love and loss and death, the final page of which brought tears. The Stockholm jury should pick up the phone now. --The Financial TimesBanvilles prose, as gorgeous and precise as in his 2005 Man Booker winner The Sea, evokes scenes so that they burn in the readers mind. --Sunday Express (UK)A breathtaking new novel . . . Banville, a writer of exquisite precision and emotional depth, writes with droll inquisition and entrancing sensuality in this suspenseful drama of the obliviousness of lust and the weight of grief. Alexs misremembered love story and complicated movie adventures are ravishing, poignant, and archly hilarious as the past and present converge and narrow down to a stunning revelation. Banville is supreme in this enrapturing novel of shadows and illumination. --Booklist (starred)A world where the past is more vivid than that present, and the dead somehow more alive than the living. . . . startlingly brilliant. --The Sunday Telegraph (UK)The prose of the new book has a kind of luxuriant beauty, and, given the number of gorgeous arias written in difficult keys with many sharps and flats, the novel has the feel of a feverish atonal chamber opera . . . Its as if the prose has shouldered the entire burden of undoing death and loss, an ambition rarely seen in contemporary letters. One reads Ancient Light in a state of slightly stunned admiration and disbelief that anyone still believes in literary art sufficiently to call upon its resources for these particular ends. --New York of BooksBanville, with his forensic sensory memory, his great gift for textural (and textual) precision, his ability to inhabit not just a room, as a writer, but also the full weight of a breathing body, is exactly in his element here. . . . Cleverness is on display, and nothing might be quite what it seems, but Banvilles duty of care, to the emotional lives of his characters, to the worlds in which they live, is not neglected for a moment. --The Observer (UK)Ancient Light dazzles . . . It is a work of commanding artistry, each scene exquisitely realized in burnished prose. . . . Banvilles unmatched descriptive artistry [fixes] every fleeting moment and sensation mind with painterly precision . . . haunting beauty. --The ScotsmanKurzbeschreibungJohn Banville's Ancient Light is a story of obsessive young love and the power of grief 'Billy Gray was my best friend and I fell in love with his mother.'In a small town in 1950s Ireland a fifteen-year-old boy has illicit meetings with a thirty-five-year-old woman - in the back of her car on sunny mornings, and in a rundown cottage in the country on rain-soaked afternoons. Unsure why she has chosen him, he becomes obsessed and tormented by this first love. Half a century later, actor Alexander Cleave - grieving for the recent loss of his daughter - recalls these trysts, trying to make sense of the boy he was and of the needs and frailties of the human heart.Praise for Ancient Light:'Brilliant. Banville excels in his brightly lit descriptions of self-absorbed teenage lust', Guardian'Dazzling . . . captures a long-lost adolescent world of passion and desire', Independent'Banville perfectly captures the spirit of adolescence ... This is a luminous breathtaking work', Independent on SundayJohn Banville was born in Wexford, Ireland, in 1945. He is the author of fourteen previous novels including The Sea, which won the 2005 Man Booker Prize. He was recently awarded the Franz Kafka Prize. He lives in Dublin.