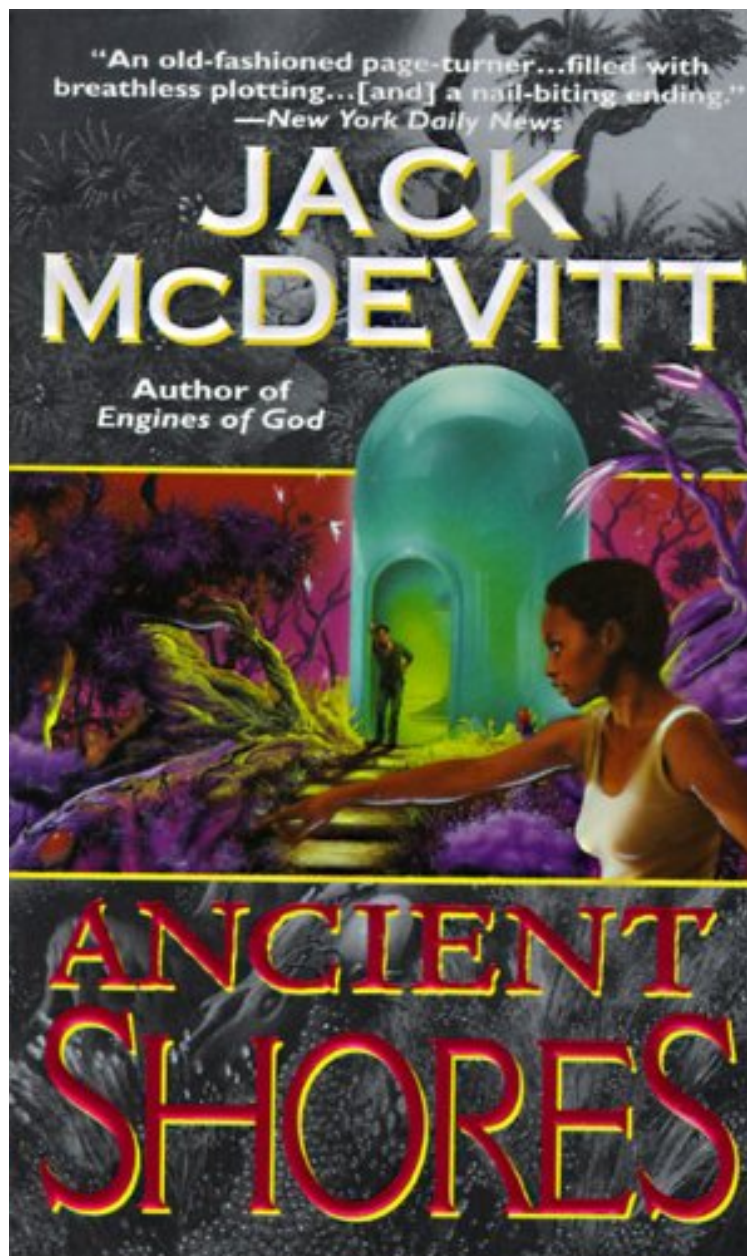


(Read now) Ancient Shores

Ancient Shores

Von Jack McDevitt

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Von Jack McDevitt : Ancient Shores before purchasing it in order to gage whether or not it would be worth my time, and all praised Ancient Shores:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Well

deserved nomination for the Nebula Award Von Edward Alexander Gerster A satisfying blend of archaeology, science fiction, social science and a look at human stupidity. Asks the "big" questions and doesn't shrink from providing answers that may not please all. Resounds a bit of Pohl's Tales of the Heechee and many science fiction themes that may not be unique, but still prove to be entertaining and enlightening. Definitely recommended. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Interesting Snapshot of Potential Human Behavior Von Talion J.

Nelson McDevitt tells another good story, just like I expected, he builds conflict and suspense just like I expected. And, as expected, he creates lots of questions and answers most of them (McDevitt has a habit of creating more questions than he answers, in my opinion). The only reason I didn't give this work a fourth star is McDevitt's use of current day celebrities, while true to his intent to tell a story as close to our times as possible, seems a little "cheesy" and stilted in its execution. Overall, I like McDevitt's ideas and storytelling ability; he creates another fun story and keeps it interesting and satisfying to read, despite a few stumbles. 0 von 0 Kunden fanden die folgende Rezension hilfreich.

Fantastic tale of our times Von Ein Kunde I just finished this and it obviously is a well written, evenly paced book.

However equally obvious this is not SF (strictly speaking) but rather meta-SF (if I may coin a phrase). By this I mean that SF pictures how changes in technology lead to future societies, with new problems, new solutions, etc. In short: SF is about the future of the human species. "Ancient shores" is meta-SF since it is a string of scenes that picture how our present society works and especially how the existence of the genre SF (in the wide sense of the word) affects the here and now. True, there is indeed an old alien device unearthed and it does do incomprehensible things, but the actual nature of the alien artifact does not influence the story. The archaeological alien device is more of a sideline, probably inserted by force of habit. It could be interchanged for something else entirely, without any effect on the story whatsoever. No, this book is definitely about what McDevitt thinks of contemporary society. For such a contemplative book it is a miracle of concise writing. McDevitt covers a wide range of topics and does this lightly. I must admit I am curious to see if this book will age gracefully, or if it will become quickly dated.

Kurzbeschreibung It turned up in a North Dakota wheat field: a triangle, like a shark's fin, sticking up from the black loam. Tom Lasker did what any farmer would have done. He dug it up. And discovered a boat, made of a fiberglass-like material with an utterly impossible atomic number. What it was doing buried under a dozen feet of prairie soil two thousand miles from any ocean, no one knew. True, Tom Lasker's wheat field had once been on the shoreline of a great inland sea, but that was a long time ago -- ten thousand years ago. A return to science fiction on a grand scale, reminiscent of the best of Heinlein, Simak, and Clarke, Ancient Shores is the most ambitious and exciting SF triumph of the decade, a bold speculative adventure that does not shrink from the big questions -- and the big answers. deSomething very strange has turned up in Tom Lasker's wheat field: a ten-thousand-year-old sailboat made of an unknown substance. And then there's the Roundhouse, apparently a doorway to another world, sitting squarely on Sioux reservation land. How did they get there, and what do they signify for the people embroiled in their discovery? This is sci-fi on a grand scale by the author of The Engines of God. Pressestimmen "An old-fashioned page turner...filled with breathless plotting...[and] a nail-biting ending." -- "New York Daily News