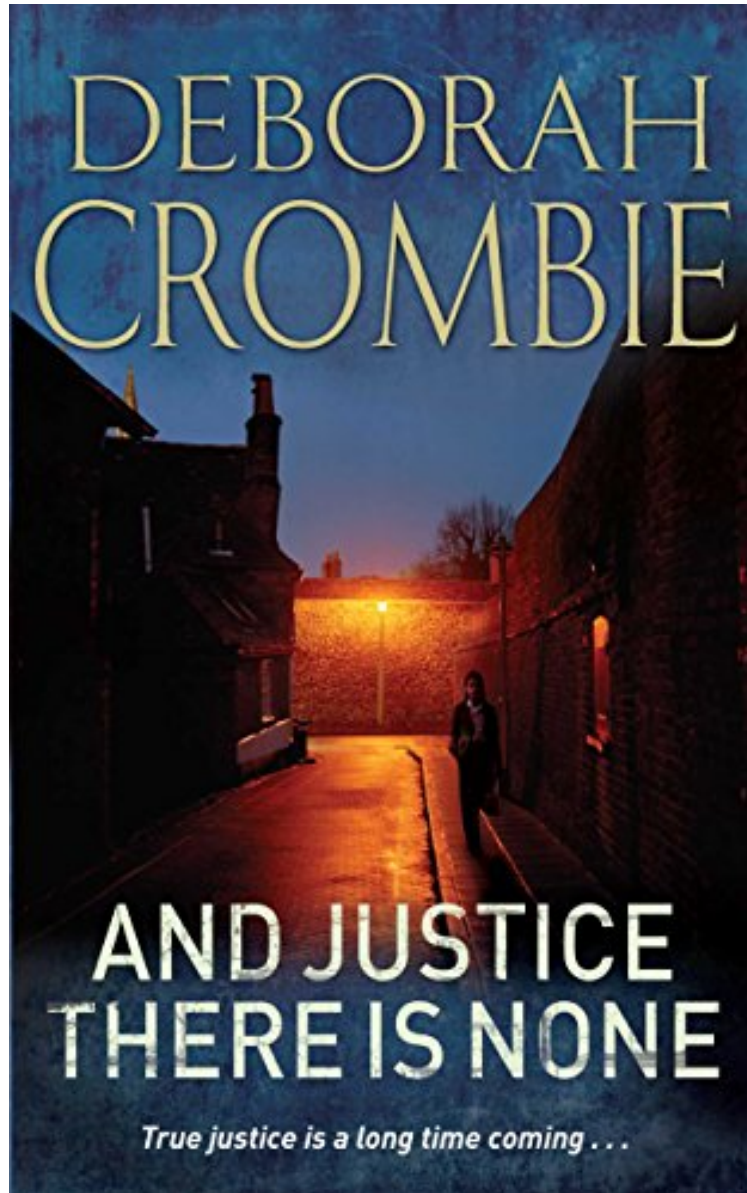


(Download free pdf) And Justice There is None (Duncan Kincaid / Gemma James Novels)

And Justice There is None (Duncan Kincaid / Gemma James Novels)

Von Deborah Crombie

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Von Deborah Crombie : And Justice There is None (Duncan Kincaid / Gemma James Novels) before purchasing it in order to gage whether or not it would be worth my time, and all praised And Justice There is None (Duncan Kincaid / Gemma James Novels):

Kundenrezensionen Hilfreichste Kundenrezensionen 8 von 9 Kunden fanden die folgende Rezension hilfreich. Crombie wird immer besser Von dieleseratz Minette Walters wird ja immer wieder als neue "British Queen of Crimes"

bezeichnet, allerdings steht dieser Titel zweifelsohne Deborah Crombie zu, die paradoxerweise gebürtige Texanerin ist. Die Autorin erzählt eine unter die Haut gehende, spannende Geschichte, die Charaktere sind "wirkliche", absolut glaubwürdige Personen, Lokalitäten - vor allem London bzw. Notting Hill in den 60ern und heutzutage - und Lebensumstände sind wirklichkeitsnah und stimmig, der Schreibstil ist sehr gut, das ganze Buch ist ein einziger "Pageturner". Sehr spannend bis zur letzten Seite - so muß ein Thriller sein! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Notting Hill - ein besonderer Stadtteil Von Brbel Behrens Wer jemals längere Zeit in London gelebt hat weiß, wie gut und spannend Deborah Crombie Notting Hill beschreibt, und wie sie die Handlung ihrer Krimis in diesen Stadtteil einbindet. Auch ihre Hauptpersonen, Duncan und Gemma, bringen ihre Verbundenheit zu diesem besonderen Fleckchen zum Ausdruck. überhaupt finde ich, dass London und auch die näher und weitere Umgebung sehr "naturgetreu" beschrieben wird und alle Akteure des Krimis passen in die jeweils beschriebene Landschaft. Ich habe jetzt fast alle Bücher von Deborah Crombie und bin jedes Mal aufs Neue begeistert. 3 von 4 Kunden fanden die folgende Rezension hilfreich. Spannung bis zum Schluss Von A. Theisen Wer dieses Buch einmal in die Hand genommen hat, wird's so schnell nicht wieder weglegen ... Wieder ein sehr spannender Krimi mit sehr interessanten Wendungen - auch als aufmerksamer Leser wird man nach einander die verschiedenen Personen verdächtigen und erst gegen Ende auf die richtige Fährte stoßen. Rundum gelungen!!!

Kurzbeschreibung On a winter's evening in Notting Hill, Dawn Arrowood drives home after a doctor's appointment confirming her pregnancy. She is terrified. Her older husband has made it clear that he wants no children, and Dawn is not even sure that the child is his. But as Dawn arrives home, she is attacked as she gets out of her car. In the ensuing struggle, her assailant whispers in her ear 'I'm sorry'. And he cuts her throat. Gemma Jones and Duncan Kincaid are called to the crime scene. The gripping case that develops forces them to investigate 1960s Notting Hill and its racial tensions, the Russian mafia and a possible serial killer. . . And at the same time, Gemma, pregnant herself with Kincaid's child, has to cope with her own rollercoaster of emotions in a case that is rather too close to home for comfort. . . de The life of Scotland Yard's Gemma James is changing in major ways--she's just been promoted to Inspector, she's pregnant, and she and her young son are about to move into spacious new digs with her lover, Detective Superintendent Duncan Kincaid. Then the beautiful young wife of a Portobello Road antiques dealer is murdered in the driveway of her Notting Hill home and the case lands in Gemma's disappearing lap. Dawn Arrowood, as Gemma soon discovers, was pregnant when she died, most likely by Alex Dunn, a porcelain dealer in Portobello Market whose disappearance after the murder makes him a prime suspect. But Gemma rules him out as the killer, focusing her investigation on Karl Arrowood, the dead woman's husband. When Karl is murdered, she's stymied, but then Kincaid's investigation into what may be a serial killer turns up a bizarre connection to Gemma's case and a link to Karl Arrowood's sideline as a drug smuggler. As usual, Crombie handles a complicated plot with style, providing enough twists and turns to hold the reader's attention while driving the narrative to a stunning conclusion. --Jane Adams.com The life of Scotland Yard's Gemma James is changing in major ways--she's just been promoted to Inspector, she's pregnant, and she and her young son are about to move into spacious new digs with her lover, Detective Superintendent Duncan Kincaid. Then the beautiful young wife of a Portobello Road antiques dealer is murdered in the driveway of her Notting Hill home and the case lands in Gemma's disappearing lap. Dawn Arrowood, as Gemma soon discovers, was pregnant when she died, most likely by Alex Dunn, a porcelain dealer in Portobello Market whose disappearance after the murder makes him a prime suspect. But Gemma rules him out as the killer, focusing her investigation on Karl Arrowood, the dead woman's husband. When Karl is murdered, she's stymied, but then Kincaid's investigation into what may be a serial killer turns up a bizarre connection to Gemma's case and a link to Karl Arrowood's sideline as a drug smuggler. As usual, Crombie handles a complicated plot with style, providing enough twists and turns to hold the reader's attention while driving the narrative to a stunning conclusion. --Jane Adams