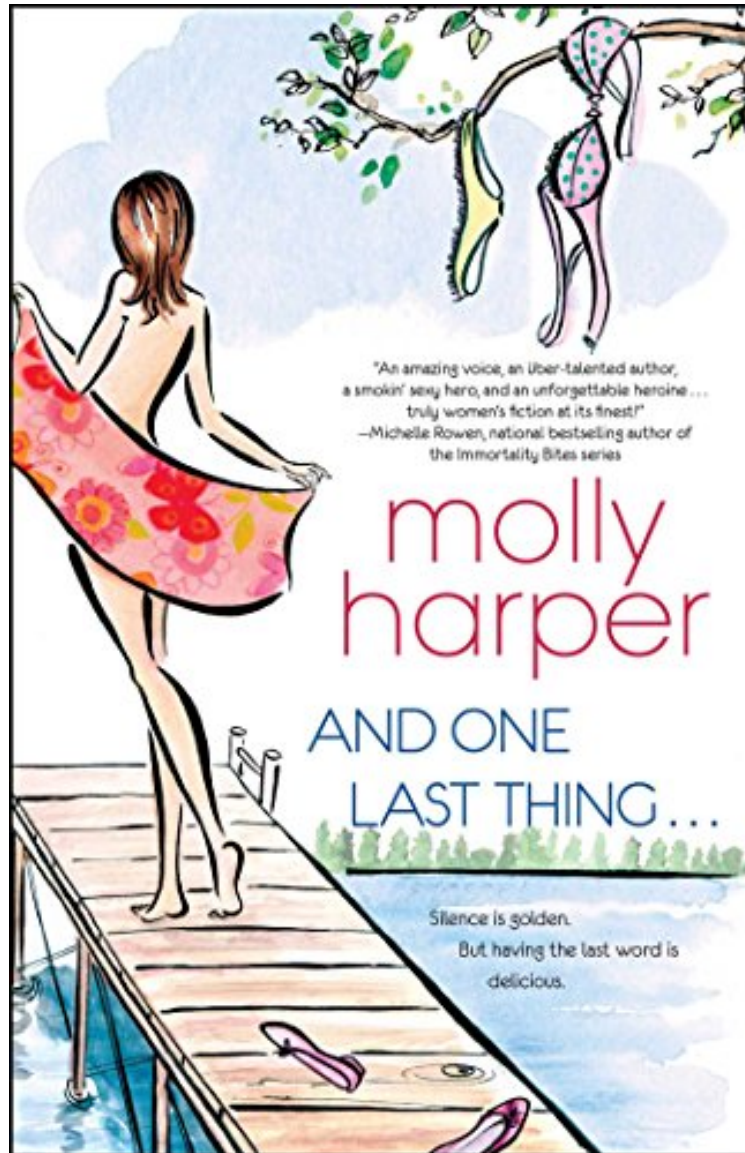


[PDF] And One Last Thing ... (English Edition)

## And One Last Thing ... (English Edition)

Von Molly Harper

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**Von Molly Harper : And One Last Thing ... (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised And One Last Thing ... (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Hot and cold...Von SchenniIt's kind of hard to tell you how I felt about this book. Because some of the parts of this book (most of them involving hunky Monroe) I really loved, the other half (with a lot of angry monologues and the whole

cheating-ex-husband-issue)... not so much. A lot of times I've read a paragraph and just ended up staring at it incredulously, thinking "Really? That's it?!". Many of the resolutions just felt seriously unsatisfying. But maybe that's just me. Personally I just think that Lacey let get Mike (the cheating husband) and Beebee off the hook much too easy. On the other hand by the time Lacey escaped to her cabin to get away from all the post-mass-email-madness the story started picking up considerably. Monroe was such a charmingly grumpy and suspicious person, but after he warmed up to Lacey he was just what she needed. And what made the thing even better was the fact that Lacey was exactly what Monroe needed as well. So basically you could say that I loved the love story, but didn't care much for a lot of the choices Lacey made along the way (and sadly in the end as well). The cover, on the other hand, is awesome - it's clever, pretty and fits perfectly to the story.

Kurzbeschreibung "If Singletrees only florist didnt deliver her posies half-drunk, I might still be married to that floor-licking, scum-sucking, receptionist-nailing hack-accountant, Mike Terwilliger." Lacey Terwilligers shock and humiliation over her husbands philandering prompt her to add some bonus material to Mikes company newsletter: stunning Technicolor descriptions of the special brand of "administrative support" his receptionist gives him. The detailed mass e-mail to Mikes family, friends, and clients blows up in her face, and before one can say "instant urban legend," Lacey has become the pariah of her small Kentucky town, a media punch line, and the defendant in Mikes defamation lawsuit. Her seemingly perfect life up in flames, Lacey retreats to her familys lakeside cabin, only to encounter an aggravating neighbor named Monroe. A hunky crime novelist with a low tolerance for drama, Monroe is not thrilled about a newly divorced woman moving in next door. But with time, beer, and a screen door to the nose, a cautious friendship develops into something infinitely more satisfying. Lacey has to make a decision about her long-term living arrangements, though. Should she take a job writing caustic divorce newsletters for paying clients, or move on with her own life, pursuing more literary aspirations? Can she find happiness with a man who tells her what he thinks and not what she wants to hear? And will she ever be able to resist saying one . . . last . . .

thing? Kurzbeschreibung "If Singletrees only florist didnt deliver her posies half-drunk, I might still be married to that floor-licking, scum-sucking, receptionist-nailing hack-accountant, Mike Terwilliger." Lacey Terwilligers shock and humiliation over her husbands philandering prompt her to add some bonus material to Mikes company newsletter: stunning Technicolor descriptions of the special brand of "administrative support" his receptionist gives him. The detailed mass e-mail to Mikes family, friends, and clients blows up in her face, and before one can say "instant urban legend," Lacey has become the pariah of her small Kentucky town, a media punch line, and the defendant in Mikes defamation lawsuit. Her seemingly perfect life up in flames, Lacey retreats to her familys lakeside cabin, only to encounter an aggravating neighbor named Monroe. A hunky crime novelist with a low tolerance for drama, Monroe is not thrilled about a newly divorced woman moving in next door. But with time, beer, and a screen door to the nose, a cautious friendship develops into something infinitely more satisfying. Lacey has to make a decision about her long-term living arrangements, though. Should she take a job writing caustic divorce newsletters for paying clients, or move on with her own life, pursuing more literary aspirations? Can she find happiness with a man who tells her what he thinks and not what she wants to hear? And will she ever be able to resist saying one . . . last . . . thing? ber den Autor und weitere Mitwirkende Molly Harper is the author of two popular series of paranormal romance, the Half-Moon Hollow series and the Naked Werewolf series. She also writes the Bluegrass ebook series of contemporary romance. A former humor columnist and newspaper reporter, she lives in Kentucky with her family, where she is currently working on the next Southern Eclectic novel. Visit her on the web at [MollyHarper.com](http://MollyHarper.com).