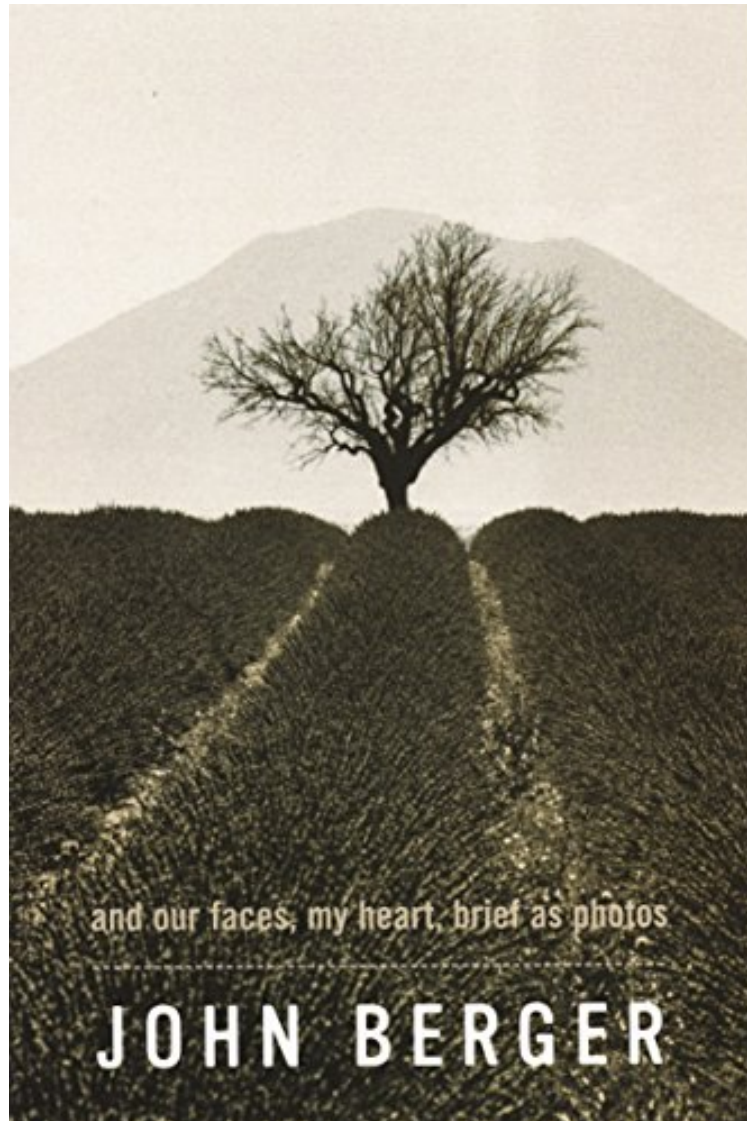


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And Our Faces, My Heart, Brief As Photos

Von John Berger

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Von John Berger : And Our Faces, My Heart, Brief As Photos before purchasing it in order to gage whether or not it would be worth my time, and all praised And Our Faces, My Heart, Brief As Photos:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.
Fragmenten und Poesie --Epiphanie im tagebuchform.Von Ein KundeEs ist kein Roman, es ist kein Gedichtvolumen
und es ist keine Aufsatzsammlung. Es ist eigentlich kein tagebuch aber der parallel trifft gut mit dem persönlichen
innenhalt und dem handliche Format. Man findet Erzhlungen von der Highlands, Spekulationen ber der Eingebung

von weltbekannten hllandische Bilder, Meditationen ber dem Heim, zrtliche Liebesgedichte in der erste person...Das buch hat keine richtige Ordnung, aber die Poesie und die Prosa fliessen ohne Chaos, durch Bergers lyrische Genie. Das Buch lsst sich geniessen. Die kleine Kapiteln und Gedichte sind genau das Richtige bevor einschlaflen, wenn man sich sehnt nach schnen wrter und beruhigende Gednknise.

Kurzbeschreibung'Those who read or listen to our stories see everything as though through a lens. This lens is the secret of narration, and it is ground anew in every story, ground between the temporal and the timeless ... In our brief mortal lives, we are grinders of these lenses'.When John Berger wrote this apparently unclassifiable book, it was to become a sensation, translated into nine languages and indelible from the minds of those who read it. This stunning work is a shoebox filled with delicate love letters containing poetry and thoughts on mortality, art, love and absence, capturing moments in time that hover above Berger's surprising landscapes. From his lyrical description of the works of Caravaggio and profound explorations of death and immigration to the sight of some lilac at dusk in the mountains, this is a beautiful and most intimate response to the world around us. Pressestimmen'Berger is a writer one demands to know more about ... He has an intriguing and powerful mind and talent' New York Times 'He handles thoughts the way an artist handles paint. His mind is spattered with colour ... his writing has a physical reality' The Times 'There is a great stillness in Berger's prose. But after a few pages, his statements start to sing and go on singing' New Republic 'John Berger is genius invisible. His life's work is synonymous with the creation of unforgettable living portraits' ScotsmanKurzbeschreibung'Those who read or listen to our stories see everything as though through a lens. This lens is the secret of narration, and it is ground anew in every story, ground between the temporal and the timeless ... In our brief mortal lives, we are grinders of these lenses'.When John Berger wrote this apparently unclassifiable book, it was to become a sensation, translated into nine languages and indelible from the minds of those who read it. This stunning work is a shoebox filled with delicate love letters containing poetry and thoughts on mortality, art, love and absence, capturing moments in time that hover above Berger's surprising landscapes. From his lyrical description of the works of Caravaggio and profound explorations of death and immigration to the sight of some lilac at dusk in the mountains, this is a beautiful and most intimate response to the world around us.