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Von Nick Cave

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Von Nick Cave : And the Ass Saw the Angel before purchasing it in order to gage whether or not it would be worth my time, and all praised And the Ass Saw the Angel:

KundenrezensionenHilfreichste Kundenrezensionen11 von 12 Kunden fanden die folgende Rezension hilfreich. Einer der letzten PoetenVon J. DoboroskyWer die Songs, besonders die Texte Nick Caves schtzt, der wird seine Poesie in diesem Buch wiederfinden. Zugegeben, die Geschichte muss nicht jedermanns Sache sein, dem einen oder anderen mag sie womglich zu krass oder zu deprimierend erscheinen. Doch wer sich darauf einlassen mchte, der wird von

diesem Buch gefesselt sein. Nick Cave beschreibt das Leben des stummen Euchrid Eucrow in einem kleinen, aber christlichen Kaff in den amerikanischen Südstaaten. Es beginnt tragisch, als sein Zwillingsbruder bei der Geburt stirbt und in einem Schuhkarton begraben wird. Die betrunkene Mutter kümmert sich nicht um Euchrid, der Vater füttert ihn schließlich mit Pappe. Sein einziger Freund wird Mule, ein Maultier, und seine Zufluchtstätte der Sumpf, wo er skurrile Schätze sammelt. Doch er bleibt ein Außenseiter, und irgendwann muss es zur Katastrophe kommen... Der Ton der Geschichte ist düster, die Stimmung bestens eingefangen - es ist selten, dass ich mich noch nach Jahren so an die Atmosphäre einer Geschichte zurckerinnern kann wie hier. 2 von 3 Kunden fanden die folgende Rezension hilfreich. Dark, haunting and a myriad of words Von TofuBeast A great novel. It sucks you right in. Cave uses a myriad of words but never appears stuck-up. Definitely a page-turner that haunts you in your dreams. Fantastic!

Kurzbeschreibung And the Ass Saw the Angel - Nick Cave's classic Gothic novel, in its full and original form Outcast, mute, a lone twin cut from a drunk mother in a shack full of junk, Euchrid Eucrow of Ukulore inhabits a nightmarish Southern valley of preachers and prophets, incest and ignorance. When the God-fearing folk of the town declare a foundling child to be chosen by the Almighty, Euchrid is disturbed. He sees her very differently, and his conviction, and increasing isolation and insanity, may have terrible consequences for them both... In 2009 Cave released a cut-down version of his novel but this reissue restores the full uncut text, as first published in 1989. Compelling and astonishing in its baroque richness, Nick Cave's acclaimed first novel is a fantastic journey into the twisted world of Deep Southern Gothic tragedy. This book will be adored by readers of Will Self, William Faulkner and Salman Rushdie, as well as fans of the cult rock star everywhere. An explosion of linguistic brio and Gothic grotesquery, horrifying, funny and tragic' Michel Faber, Guardian 'As if a Faulkner novel had been crossed with Whistle down the Wind and then narrated by a stoned blues musician ... heady' Daily Telegraph Nick Cave was born in Australia in 1957. He moved to London with his band The Birthday Party in 1990 and four years later he formed The Bad Seeds, with whom he has made 15 studio albums. In recent years he has made two albums with his other band, Grinderman. In 1999 he curated and directed the Meltdown Festival at London's South Bank Centre. He has also written the soundtrack for a number of successful films including The Assassination of Jesse James, Lawless and The Proposition. His novel And the Ass Saw the Angel was an international bestseller, Time Out's Book of the Year, and was reissued in the Penguin Essential series. His second novel The Death of Bunny Monroe was published in 2009. He lives in Brighton with his wife and two children. Pressestimmen An explosion of linguistic brio and Gothic grotesquery, horrifying, funny and tragic (Michel Faber Guardian) Kurzbeschreibung And the Ass Saw the Angel - Nick Cave's classic Gothic novel, in its full and original form Outcast, mute, a lone twin cut from a drunk mother in a shack full of junk, Euchrid Eucrow of Ukulore inhabits a nightmarish Southern valley of preachers and prophets, incest and ignorance. When the God-fearing folk of the town declare a foundling child to be chosen by the Almighty, Euchrid is disturbed. He sees her very differently, and his conviction, and increasing isolation and insanity, may have terrible consequences for them both... In 2009 Cave released a cut-down version of his novel but this reissue restores the full uncut text, as first published in 1989. Compelling and astonishing in its baroque richness, Nick Cave's acclaimed first novel is a fantastic journey into the twisted world of Deep Southern Gothic tragedy. This book will be adored by readers of Will Self, William Faulkner and Salman Rushdie, as well as fans of the cult rock star everywhere. An explosion of linguistic brio and Gothic grotesquery, horrifying, funny and tragic' Michel Faber, Guardian 'As if a Faulkner novel had been crossed with Whistle down the Wind and then narrated by a stoned blues musician ... heady' Daily Telegraph Nick Cave was born in Australia in 1957. He moved to London with his band The Birthday Party in 1990 and four years later he formed The Bad Seeds, with whom he has made 15 studio albums. In recent years he has made two albums with his other band, Grinderman. In 1999 he curated and directed the Meltdown Festival at London's South Bank Centre. He has also written the soundtrack for a number of successful films including The Assassination of Jesse James, Lawless and The Proposition. His novel And the Ass Saw the Angel was an international bestseller, Time Out's Book of the Year, and was reissued in the Penguin Essential series. His second novel The Death of Bunny Monroe was published in 2009. He lives in Brighton with his wife and two children.