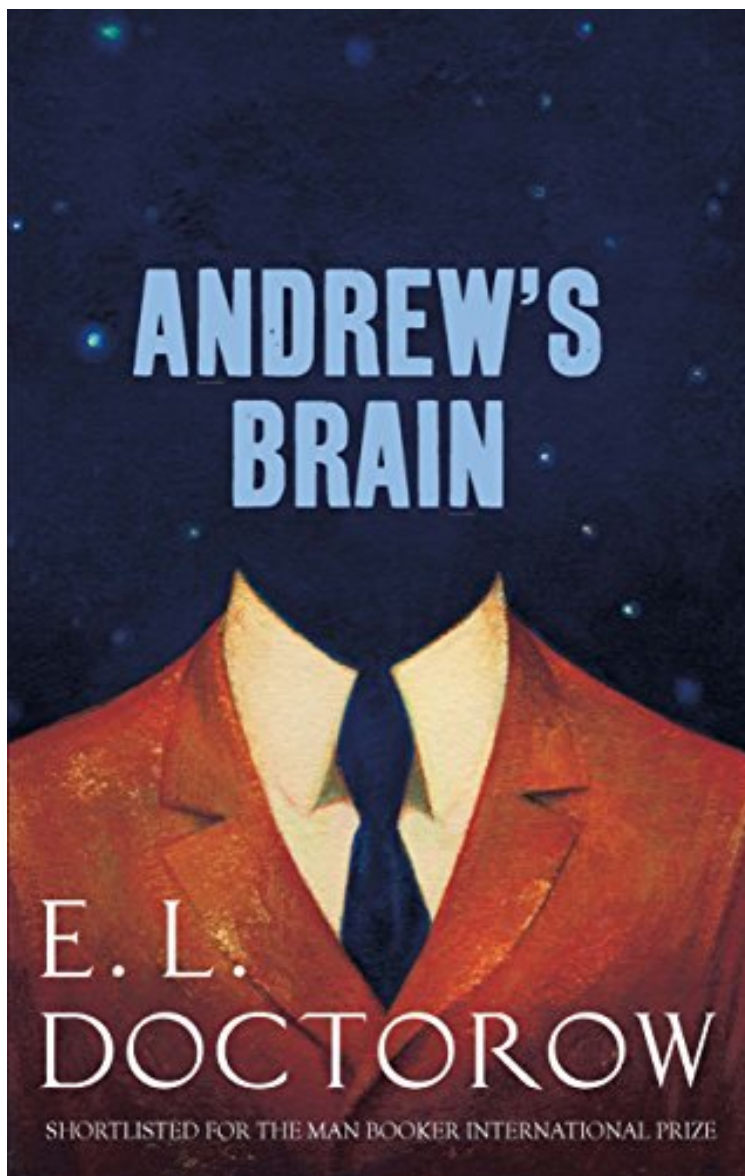


(Free) Andrew's Brain (English Edition)

Andrew's Brain (English Edition)

Von E. L. Doctorow

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Von E. L. Doctorow : Andrew's Brain (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Andrew's Brain (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Not an easy reading, but still interesting story about our mindVon Helpful Advice"Andrew's Brain" written by E.L. Doctorow is new novel from one of the greatest American novelists of our time, of a bit lower quality compared to his earlier

works, but still novel that will appeal to you if you'll have enough patience. The novel main character named Andrew is a professor of cognitive science. Therefore it is logical that the brain is the center of his interests, someone else, as well as his own and due to that with this novel Doctorow challenged both his main character's and reader's mind. Andrew will bring the contents of his brain before the reader, a combination of different recollections of events that he has experienced; while novel is written in form of monologue and dialogue Andrew is having with a patient interviewer, most likely a psychiatrist. In his story Andrew will touch his turbulent life, the loss of his family members, the two women and daughters, as well as some other unbelievable events such as his companionship with George W. Bush and his close associates Chaingang and Rumbum in The White House... "Andrew's Brain" is a great example of the novel in which the reader is not entirely sure until its end is this a great and incredible life story, or the ramblings of a demented man who due to some crisis has found the salvation in the creation of an entirely incredible world in which he is the main character. The reader is slowly losing confidence in the narrator and his objectivity although all through its 200 pages while exploring Andrew's brain will seek for confirmation whether it's really possible that his story is true. E.L. Doctorow novel is not an easy reading, especially in its first third, but it is difficult to generalize by putting it into the categories of good or bad - if you manage to muster the patience and will to read it until the end, is very likely you will not regret it because the author used a truly innovative idea during the writing of his novel. So if you want to challenge your mind, by reading a different, interesting story, which tells about the nature of our mind, Doctorow with "Andrew's Brain" will not disappoint although due to his previous masterpieces give him a credit at times when his novel becomes a bit difficult to read.

0 von 2 Kunden fanden die folgende Rezension hilfreich. Sehr kurz und oberflächlich. Von Manfred Johannes Becker. Ich weiß nicht, ob der ganze 'Roman' auf dem Kindle war. Auf jeden Fall habe ich nicht länger als ein Wochenende benötigt. Der Besuch beim Präsidenten der USA betrieben und licherlich, seine subjektive Selbstwahrnehmung leider nicht völlig entwickelt, v.a. am Anfang viel versprechend. Das hätte etwas werden können, besser als die Schnipsel kognitiver Psychologie, die man in jedem Lehrbuch nachlesen kann. betrieben auch die Eltern seiner zweiten Frau als 'Kleinwuchsige' zu konzipieren. Nichts davon kam wirklich zum Tragen. Schade.

Kurzbeschreibung This brilliant new novel by an American master, the author of Ragtime, The Book of Daniel, Billy Bathgate, and The March, takes us on a radical trip into the mind of a man who, more than once in his life, has been an inadvertent agent of disaster. Speaking from an unknown place and to an unknown interlocutor, Andrew is thinking, Andrew is talking, Andrew is telling the story of his life, his loves, and the tragedies that have led him to this place and point in time. And as he confesses, peeling back the layers of his strange story, we are led to question what we know about truth and memory, brain and mind, personality and fate, about one another and ourselves. Written with psychological depth and great lyrical precision, this suspenseful and groundbreaking novel delivers a voice for our times - funny, probing, skeptical, mischievous, profound.

Pressestimmen Praise for Andrews Brain Too compelling to put down . . . fascinating, sometimes funny, often profound . . . Andrew is a provocatively interesting and even sympathetic character. . . . The novel seamlessly combines Doctorow's remarkable prowess as a literary stylist with deep psychological storytelling pitting truth against delusion, memory and perception, consciousness and craziness. . . . [Doctorow] takes huge creative risk the best kind. USA Today Andrews Brain is cunning. . . . [A] sly book . . . This babbling Andrew is a casualty of his times, binding his wounds with thick wrappings of words, ideas, bits of story, whatever his spinning mind can unspool for him. . . . One of the things that makes [Andrew] such a terrific comic creation is that he's both maddeningly self-delusive and scarily self-aware: He's a fool, but he's no innocent. . . . Andrew may not be able to enjoy his brain, but Doctorow, freely choosing to inhabit this character's whirligig consciousness, can. The New York Times Book A tantalising tour de force . . . a journey worth taking . . . With exhilarating brio, the book plays off . . . two contrasting takes on mind and brain. . . . [Andrews Brain encompasses] an astonishing range of modes: vaudeville humour, tragic romance, philosophical speculation. . . . It fizzles with intellectual energy, verbal pyrotechnics and satiric flair. The Sunday Times (London) Dramatic . . . cunning and beautiful . . . strange and oddly fascinating, this book: a musing, a conjecture, a frivolity, a deep interrogatory, a hymn. San Francisco Chronicle Provocative . . . a story aswirl in a whirlpool of neuroscience, human relations, loss, guilt and recent American history . . . Doctorow reveals his mastery in the sheen of a text that is both window and mirror. Reading his work is akin to soaring in a glider. Buoyed by invisible breath, readers encounter stunning vistas stretching to horizons they've never imagined. The Plain Dealer Andrews ruminations can be funny, and his descriptions gorgeous. Associated Press [An] evocative, suspenseful novel about the deceptive nature of human consciousness. More A quick and acutely intelligent read. Entertainment Weekly Mind-bending . . . a fascinating and perplexing examination of a human being, invented by Doctorow but very real, who has suffered great trauma and desperately needs to believe he is not a monster. St. Louis Post-Dispatch Absorbing . . . In Doctorow's capable hands, Andrew is revealed to be a unique and sympathetic character you're just never sure whether he's a redeemed lout or criminally insane. . . . Besides the wonderful prose, the book has humor and warmth and entertaining twists of plot. Houston Chronicle This is a brief book and, like many of the author's recent offerings, a seemingly simple pleasure. But Doctorow cannot do anything

simply, and he can't help but write well. His lines in passing are the sort that other writers might work for years to perfect. And his insights, beautifully embedded in an irresistible story, are worthy of the best sort of big book. *Minneapolis Star Tribune* [Doctorow] locates and amplifies the human emotions that lend poignancy to particular moments in individual lives. . . . He illuminates these concepts by taking us inside the mind of a fully formed figure, a man whose pain, fear, desire and suffering we come to know and identify with. The journey from this novel's unsettling, parabolical beginning to its ambiguous end is frequently disorienting, but it's worth the trip. *Pittsburgh Post-Gazette* In stunning command of every aspect of this taut, unnerving, riddling tale, virtuoso Doctorow confronts the persistent mysteries of the mind—trauma and memory, denial and culpability—as he brings us back to one deeply scarring time of shock and lies, war and crime. Writing in concert with Twain, Poe, and Kafka, Doctorow distills his mastery of language, droll humor, well-primed imagination, and political outrage into an exquisitely disturbing, morally complex, tragic, yet darkly funny novel of the collective American unconscious and human nature in all its perplexing contrariness. Word will travel quickly about this intense and provocative novel by best-selling literary giant Doctorow. *Booklist* (starred review) Through this dialectic narrative, Doctorow connects to the common theme seen throughout his work: one's history is often a battle between memory and self-struggle to maintain an image of morality and adequacy. Doctorow deftly captures the complex but beautiful vagaries of life in clean, simple language. *Library Journal* (starred review) Praise for E. L. Doctorow On every level, [Doctorow's] work is powerful. . . . His sensitivity to language is perfectly balanced, and complemented by a gigantic vision. Jennifer Egan E. L. Doctorow is a national treasure, and I mean this in a very specific sense: He has rewarded us, these forty-five years, with a vision of ourselves, as a people, a vision possessed of what I might call aspirational verve—he sees us clearly and tenderly, just as we are, but also sees past that to what we might, at our best, become. George Saunders [His great topic is] the reach of American possibility, in which plain lives take on the cadences of history. . . . Doctorow's prose tends to create its own landscape, and to become a force that works in opposition to the power of social reality. Don DeLillo A writer of dazzling gifts and boundless imaginative energy. Joyce Carol Oates, *The New Yorker* One of our greatest living writers . . . a virtuosic storyteller with enormous range. *People* Doctorow is a magician. . . . His prose is dazzling. *Vogue* Werbetext The brilliant new novel by an American master.