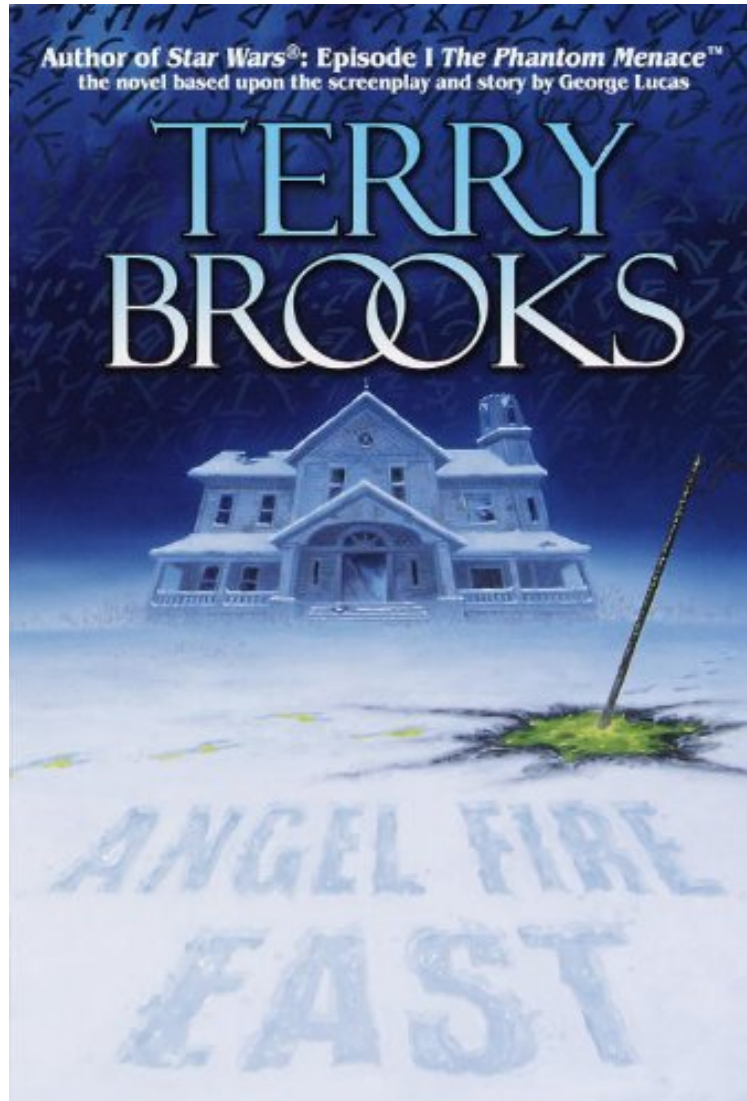


(Free) Angel Fire East (Pre-Shannara: Word and Void)

Angel Fire East (Pre-Shannara: Word and Void)

Von Terry Brooks

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Von Terry Brooks : Angel Fire East (Pre-Shannara: Word and Void) before purchasing it in order to gage whether or not it would be worth my time, and all praised Angel Fire East (Pre-Shannara: Word and Void):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A passable read, but spend your money elsewhereVon outbackhlI've been a Brooks fan for some years now, and while I didn't initially take to the first book in the series, the second one was such an improvement over the first that I started reading the third with some expectations."Angel Fire East"'s plot is slow and meandering, even going to the point of taking up nearly two pages of Nest and Pick bickering over nothing at all. And that's what the book felt like: nothing at

all. The villains were unconvincing, the writing was lackluster, and even the scenery was off--one of my pet peeves from the first book, admittedly. (I've driven on the real Lincoln Highway mentioned in the book, and I have no idea where a steel mill would be, let alone the cliffs.)The mystery of the gypsy morph gets drawn out and over-dramatized to the point where, by the end of the book, I just didn't care. The end scene with Nest and Gask both disgusted me and made me want to laugh--I never thought Nest would take a demon's word at face value, but I guess I was wrong, since it was the only way the writer could contrive the ending. There are some good parts to the story, but in my opinion, the ending heavily destroys what good he'd built up, that he hadn't already destroyed himself. Please give this one a pass--you won't miss it.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Brooks Casts A Spell Von ReviewerThe incomparable Terry Brooks is in top form with "Angel Fire East," the third installment of the "Running With The Demon" series. In this one, Knight of the Word John Ross, compelled by his relentless dreams, is on a quest to locate a creature, born of magic, he knows only as a "Gypsy Morph." Once he finds it, he knows he will have but a short time to unravel its secret if it is to become the powerful ally he needs in the ongoing struggle against the Void. Then something happens that takes him back to the town of Hopewell, Illinois, and his old friend, Nest Freemark, who he has not seen in ten years. There's a connection, it seems, between Nest and the Morph; but it's as much a mystery to Nest as it is to Ross. Now it's up to Nest, as well as Ross, to figure it out before it's too late, all the while fending off the demon who would have the morph for his own sinister purposes. Brooks weaves his own magic here with a narrative alive with tension and suspense. There is a sense of urgency to the story, over which the menace of the darkest demon Brooks has yet created, one Findo Gask, hangs like a pall. Along the way we meet Pick, the little Sylvan caretaker of Sinnissippi Park; the Indian O'olish Amaneh, also know as "Two Bears"; Nest's friend, Bennett Scott; all of whom are more than just characters in a book; these are people you get to know, care about, and want to spend some time with. And then there's the malevolent trio of demons under Gask's command: Penny Dreadful (whose name says it all), the hulking Twitch, and a creature of shadow, known as the Ur'droch. Long after you've finished the last chapter, you're going to remember all of them. It's all a part of the spell Brooks casts, and I promise you, it will leave you wanting more of the same.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Fast reading, but disappointing Von C. E. StalbaumHaving worshipped the other two books in this series, I bought AFE the first day it came out and had it finished two days after that. Being slightly upset with it, I waited a few months and read it again, figuring that I'd give it time to digest. Unfortunately, my opinions stayed the same. Nest is a cool character in the books, don't get me wrong, but Ross is, to me, the reason I read the series. He's a cool version of a Paladin, and I can't wait for him to fight the next demon. However, he's severely underused in this book, and his ultimate resolution is terrible...almost as if Brooks was rushing to finish the book. As for the rest of it, Brooks has an annoying tendency of cheating his way through mysteries--you wonder what's going on, what something could mean, and then once its explained you realize its just that you didn't know something about the magic. An explanation that has to be applicable simply because it can't be tested suddenly pops up, i.e. Wraith in basically every sense. The bad guys in this one aren't very good either, and though it reads quickly, I think that can be attributed more to me wanting more of Ross than liking the story...it was fairly slow throughout. All in all though, this series is definitely worth reading, especially the first two. It looses steam at the end, but Brooks still manages to haven enough cool stuff to keep his readers interested.

KurzbeschreibungAs a Knight of the Word, John Ross has struggled against the dark forces of the Void and his minions for twenty-five years. The grim future he dreams each night-- a world reduced to blood and ashes--will come true, unless he can stop them now, in the present. The birth of a gypsy morph, a rare and dangerous creature that could be an invaluable weapon in his fight against the Void, brings John Ross and Nest Freemark together again. Twice before, with the fate of the world hanging in the balance, the lives of Ross and Nest have intersected. Together, they have prevailed. But now they will face an ancient evil beyond anything they have ever encountered, a demon of ruthless intelligence and feral cunning. As a firestorm of evil erupts, threatening to consume lives and shatter dreams, they have but a single chance to solve the mystery of the Gypsy morph--and their own profound connection..deIn 1977, Terry Brooks debut The Sword of Shannara became a surprise bestseller, launching one of the most popular series in all fantasy fiction. Apart from the ongoing Shannara saga and his later "Magic Kingdoms" sequence, Terry Brooks has written the novelisation of Star Wars: Episode 1 The Phantom Menace, and the "Demon" contemporary fantasy trilogy. Following Running With the Demon and A Knight of the Word, Angel Fire East is the finale, and while the books do stand alone there is greater enjoyment to be had by reading trilogy complete. It is 10 years after the events depicted in the previous volume, and again the world is pitched between the Word and the Void. Over the week leading to Christmas Day John Ross (who in his dreams lives the hellish future struggles to prevent them becoming real) and Nest Freemark (who can see the Feeders, supernatural creatures sustained by human emotions) are going to fight their most deadly supernatural battle. Beautifully written and at times very moving, this is a considerably darker sequence than the Shannara books, and will appeal to fans of Clive Barker's Imagica and Stephen King's Needful Things. With strong characterisation, a twisting plot and a real sense of dread and danger generating suspense and

excitement, *Angel Fire East* can be taken as a gripping battle between good and evil, or even as a powerful Christian allegory in the classic tradition of C.S. Lewis and J.R.R. Tolkien. --Gary S. Dalkin.co.uk

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