

(Free) Angel with Two Faces (Josephine Tey)

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Von Nicola Upson

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Von Nicola Upson : Angel with Two Faces (Josephine Tey) before purchasing it in order to gage whether or not it would be worth my time, and all praised Angel with Two Faces (Josephine Tey):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. for me her bestVon semperulaI love all Nicola Upson books that I have read so far, but this will be my favourite. I absolute loved the setting, the people, the development, the suspense - I was able to lose myself in the story and never guessed

the ending ... which then made absolute sense though ;-)

Kurzbeschreibung Inspector Archie Penrose invites Josephine Tey down to his family home in Cornwall so she can recover from the traumatic events depicted in *An Expert in Murder*. Josephine welcomes the opportunity, especially since Archie's home is near the famous Minack open-air theatre perched on the cliffs overlooking the sea. However, Josephine's hopes of experiencing a period of rest are dashed when her arrival coincides with the funeral of a young man from the village who had drowned when his horse inexplicitly leapt into the nearby lake. When another young man disappears and the village's curate falls from the cliffs of the Minack Theatre onto the rocks below, Josephine and Archie begin to suspect the involvement of a cold-blooded murderer. As Josephine and Archie try to unravel the mystery, they begin to see death as an angel with two faces - one gazing at the violence in the present, the other looking back to the crimes hidden in the past.

de Within a relatively short period, Nicola Upson has established herself as one of the most inventive and unusual of crime writers, marrying a sure storytelling grip to a non-pareil skill at evoking both period atmosphere and English locales. However as *Angel with Two Faces* comprehensively demonstrates -- her real coup lies in her canny utilisation of a classic English writer, Josephine Tey (of *The Franchise Affair* and *The Daughter of Time* fame) as the protagonist of her books. And, what's more, doing full justice to her much-loved predecessor's memory; it's easy to feel that Tey herself would be delighted with these fictitious imaginings of her life as an investigative figure. The first book in the series, *An Expert in Murder*, was acclaimed by no less a figure in the field than PD James (admittedly, a stablemate at the same publisher), and this second outing maintains the quality of the first. Set against a strongly realised Cornish landscape, Upson begins her tale with the death of a young man in the Loe Pool while on a riding excursion. Archie Penrose, a policeman whose family are the custodians of the estate, looks at the death askance particularly when another young man goes missing, and a village prelate falls to his death from a nearby cliff. Josephine Tey, a friend of Archie Penrose, finds her wish for a quiet holiday banished when she becomes involved in a grim and baffling mystery. The interaction between the duo here is delightfully handled, and the metaphor they adopt -- death as an angel with two faces looking at both past and present -- is as allusive and strange as the narrative itself. Let's hope Nicola Upson has more plans for the imaginary amateur detective life of Josephine Tey. --Barry Forshaw

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