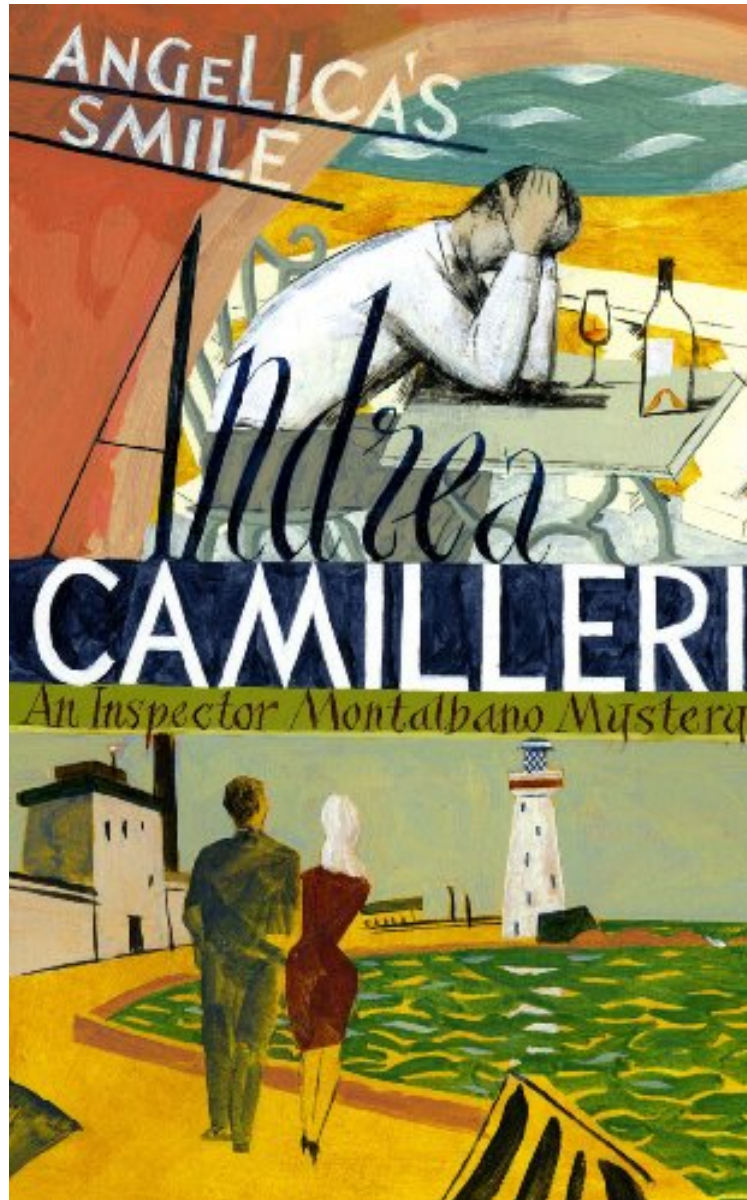


(Download) Angelica's Smile (The Inspector Montalbano Mysteries)

## Angelica's Smile (The Inspector Montalbano Mysteries)

Von Andrea Camilleri

ebooks | Download PDF | \*ePub | DOC | audiobook



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #209962 in eBooksVerffentlicht am: 2014-06-19Erscheinungsdatum: 2014-06-19File Name: B00IXLVXTAAAnzahl der Produkte: 1 | File size: 76.Mb

**Von Andrea Camilleri : Angelica's Smile (The Inspector Montalbano Mysteries)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Angelica's Smile (The Inspector Montalbano Mysteries):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Montalbano braucht dringend eine Kur!Von Robi Roberto'Angelica's Smile' ist (ohne die Sammelbnde und

Kurzgeschichten) der 17. Krimi mit Montalbano. Diesmal ist der sizilianische Kommissar einer Bande raffinierter Einbrecher auf der Spur. Im Laufe der Ermittlungen lernt der inzwischen 58-jährige Montalbano die fast 30 Jahre jüngere bildhübsche Angelica kennen, die zu den Einbruchsopfern zählt. Montalbano verliebt sich Hals über Kopf in sie und verliert dabei teilweise völlig die Kontrolle über sich. Ich habe alle Montalbano-Krimis gelesen. Nachdem die Serie zwischenzeitlich einen leichten Durchhänger hatte, fand ich gerade die letzten Ffelle wieder sehr gut. 'Angelica's Smile' hat mir allerdings von allen 17 Ffellen am wenigsten gefallen - es ist der bislang einzig nicht gelungene Montalbano-Krimi. Bei Camilleri ist die eigentliche Krimihandlung oft gar nicht so wichtig - den Reiz machen vielmehr der oft schrullige, aber sehr liebenswerte Kommissar und seine Liebe für gutes Essen aus. In Angelica's Smile ist die Krimihandlung aber derart konstruiert und die Lösung so wenig plausibel, dass kaum Spannung aufkommen mag. Darüber hinaus ist es auf Dauer redundant, dass Montalbano gefühlt 15-mal bei Enzo Essen geht, anschließend seinen Verdauungsspaziergang einlegt, Catarella wie blich alle Namen durcheinander bringt und Montalbano eine tiefe Abneigung verspricht, Berge von Akten unterschreiben zu müssen. Der Gerichtsmediziner rät Montalbano, in Rente zu gehen. Ich finde es schade, wenn Montalbano dies beherzigen würde. Vor seinem nächsten Fall benötigt er allerdings dringend eine Kur, damit er wieder zu alter Klasse zurück findet. 0 von 0 Kunden fanden die folgende Rezension hilfreich. spannend Von Black Cat viel action, interessant, verwickelt, aber nicht mein liebster Montalbano Krimi, am Ende ein wenig flach verlaufend, aber trotzdem ein guter Montalbano

Kurzbeschreibung Angelica's Smile is the seventeenth novel in the gripping Inspector Montalbano mysteries by Andrea Camilleri. After sitting in the car on the hill for about ten minutes, Montalbano realized this was a big mistake. Because he didn't think at all about the investigation, the burglars, or Mr. Z. He thought about Angelica . . . What had he done? When members of Vigta's elite are targeted in a series of perfectly executed burglaries, Inspector Montalbano reluctantly takes the case. It soon becomes clear however that more links these privileged few than simply their lost possessions . . . It isn't long too before Montalbano finds himself taken with one of the victims, the captivatingly beautiful young Angelica. But as the detective's attraction grows - until he can think of little else - a series of strange, anonymous letters claiming responsibility for the thefts begin to arrive . . . With the allure of Angelica beginning to consume him and his relationship with Livia under threat, Montalbano must focus his mind to solve this perplexing investigation before events spiral out of all control. Angelica's Smile is followed by the eighteenth book in the series, Game of Mirrors. Pressestimmen [S]ublime... colorful characters and a sleek pace. Kirkus's CWA International Dagger Award-winner Camilleri's many fans will shout grazie for his 17th Insp. Salvo Montalbano mystery.... [A] delightful caper, replete with charming companions and a setting that's a pleasure to return to. Publishers Weekly [Camilleri] never disappoints.... Inspector Montalbano is completely hysterical and absolutely charming. Suspense Magazine Praise for Andrea Camilleri and the Montalbano Series Camilleri's Inspector Montalbano mysteries might sell like hotcakes in Europe, but these world-weary crime stories were unknown here until the oversight was corrected (in Stephen Sartarelli's salty translation) by the welcome publication of The Shape of Water. This savagely funny police procedural prove[s] that sardonic laughter is a sound that translates ever so smoothly into English. The New York Times Book Hailing from the land of Umberto Eco and La Cosa Nostra, Montalbano can discuss a pointy-headed book like Western Attitudes Toward Death as unflinchingly as he can pore over crime-scene snuff photos. He throws together an extemporaneous lunch of shrimp with lemon and oil as gracefully as he dodges advances from attractive women. Los Angeles Times [Camilleri's mysteries] offer quirky characters, crisp dialogue, bright storytelling and Salvo Montalbano, one of the most engaging protagonists in detective fiction. Montalbano is a delightful creation, an honest man on Sicily's mean streets. USA Today Camilleri is as crafty and charming a writer as his protagonist is an investigator. The Washington Post Book World Like Mike Hammer or Sam Spade, Montalbano is the kind of guy who can't stay out of trouble. Still, deftly and lovingly translated by Stephen Sartarelli, Camilleri makes it abundantly clear that under the gruff, sardonic exterior our inspector has a heart of gold, and that any outburst, fumbles, or threats are made only in the name of pursuing truth. The Nation Camilleri can do a character's whole backstory in half a paragraph. The New Yorker Subtle, sardonic, and molto simpatico: Montalbano is the Latin re-creation of Philip Marlowe, working in a place that manages to be both more and less civilized than Chandler's Los Angeles. Kirkus's (starred) Wit and delicacy and the fast-cut timing of farce play across the surface but what keeps it from frothing into mere intellectual charm is the persistent, often sexually bemused Montalbano, moving with ease along zigzags created for him, teasing out threads of discrepancy that unravel the whole. Houston Chronicle Sublime and darkly humorous Camilleri balances his hero's personal and professional challenges perfectly and leaves the reader eager for more. Publishers Weekly (starred review) The Montalbano mysteries offer cose dolci to the world-lit lover hankering for a whodunit. The Village Voice In Sicily, where people do things as they please, Inspector Salvo Montalbano is a bona fide folk hero. The New York Times Book The books are full of sharp, precise characterizations and with subplots that make Montalbano endearingly human. Like the antipasti that Montalbano contentedly consumes, the stories are light and easily consumed, leaving one eager for the next course. New York Journal of Books The reading

of these little gems is fast and fun every step of the way. The New York Sun This series is distinguished by Camilleri's remarkable feel for tragicomedy, expertly mixing light and dark in the course of producing novels that are both comforting and disturbing. Booklist Werbetext The irresistible bestselling mystery featuring Inspector Montalbano