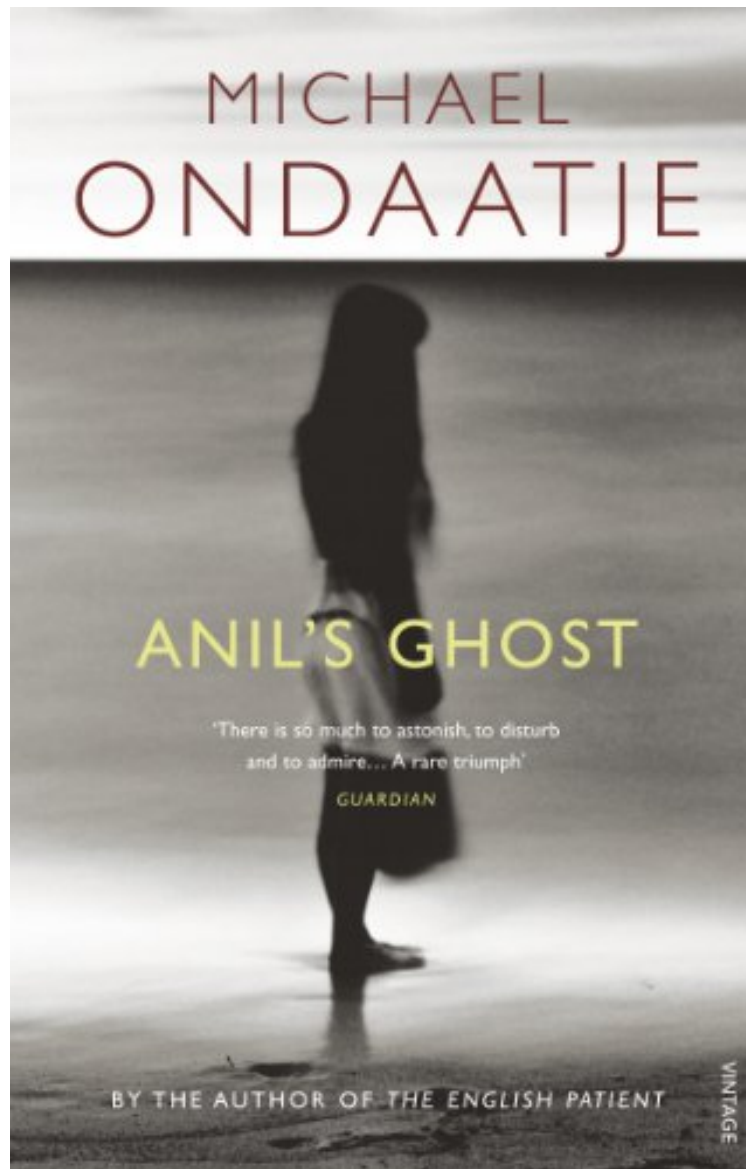


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Anil's Ghost

Von Michael Ondaatje
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Von Michael Ondaatje : Anil's Ghost before purchasing it in order to gage whether or not it would be worth my time, and all praised Anil's Ghost:

KundenrezensionenHilfreichste Kundenrezensionen0 von 2 Kunden fanden die folgende Rezension hilfreich.
LangweiligVon HeislitzIch hatte mir einen Roman ber und in Sri Lanka als Vorbereitung auf eine Reise aus einer sehr kurzen Liste heraus gesucht und bin enttäuscht worden. Er entspricht nicht meinem Geschmack, entsprechend bin ich

ber die ersten paar Dutzend Seiten nicht hinaus gekommen.4 von 4 Kunden fanden die folgende Rezension hilfreich. Flssig zu lesen, aber... Von Holly Short Dieser Roman war mein erster von Michael Ondaatje. Hauptperson Anil, eine forensische Anthropologin, wird von einer internationalen Menschenrechtsorganisation in das Land ihrer Geburt, Sri Lanka, abkommandiert, um dort die (politischen?) Morde an der Bevlkerung zu untersuchen. Zusammenarbeiten soll sie dabei mit dem Archologen Sarath. Tolle Idee, die ein faszinierendes Buch - ganz nach meinem Geschmack - versprechen, doch leider bin ich etwas enttuscht davon. Es liest sich wirklich flssig: Die Kapitel sind alle relativ kurz und beschreiben abwechselnd die tatsächliche Handlung und Episoden aus der Vergangenheit der verschiedenen Charaktere. Gegen Ende wechselt Ondaatje dann pltzlich die Erzhlperspektive, und von Anil erfhrt man fast überhaupt nichts mehr - es rckt ein Charakter, der Arzt Gamini, in den Vordergrund, der zwar sehr interessant ist, aber mich als Leser ein bisschen unsicher zurck lie, wie sich das denn auf die eigentliche Story auswirken htte sollen. Es gibt auch keinen wirklichen Hhepunkt - das Ende ist unklar und fr den Leser frustrierend, denn Anils Zukunft nach ihrer Mission bleibt vollends im Dunkeln, z.B. was denn nun mit ihrem verheirateten Liebhaber oder ihrer besten Freundin Leaf geschieht... Viele Beschreibungen sind auerordentlich gut gelungen, und ich htte diese Konflikte im Sri Lanka der 80er und 90er Jahre sehr gerne mit Hilfe dieses Buches besser verstanden - doch es bleiben viele Fragen unbeantwortet, zu viele, um dieses Buch wirklich zum Leben zu erwecken. Bestimmt werde ich mir ber den humanitren Konflikt, der hier beschrieben ist, noch einige Gedanken machen, aber von dem Buch htte ich mir - an Ausdruckskraft und auch emotionaler Tiefe - mehr erwartet!2 von 3 Kunden fanden die folgende Rezension hilfreich. Ondaatje Paints Heartbreaking Picture Von Kindle Customer There is no other word for this book except beautiful. Ondaatje does much justice to his home of Sri Lanka, lavishing its beautiful jungles with his beautiful words. The book follows an internationally appointed forensic pathologist, Anil, and her search for the cause of the deaths of young men on Sri Lanka. She stumbles into a web of politics and murder that becomes dangerous, greusome and heartbreaking. The wonder that Ondaatje has for his characters glows on the page, making the reader care for all of his lost or broken people with all of our hearts. I was sad to finish it, I wanted to know more about Anil, the doctor, the sculptor and Anil's best friend.

Kurzbeschreibung Anil's Ghost transports us to Sri Lanka, a country steeped in centuries of tradition, now forced into the late twentieth century by the ravages of a bloody civil war. Enter Anil Tissera, a young woman and forensic anthropologist born in Sri Lanka but educated in the West, sent by an international human rights group to identify the victims of the murder campaigns sweeping the island. When Anil discovers that the bones found in an ancient burial site are in fact those of a much more recent victim, her search for the terrible truth hidden in her homeland begins. What follows is a story about love, about family, about identity - a story driven by a riveting mystery..de In his Booker Prize-winning third novel, *The English Patient*, Michael Ondaatje explored the nature of love and betrayal in wartime. His fourth, *Anil's Ghost*, is also set during a war, but unlike in World War II, the enemy is difficult to identify in the bloody sectarian upheaval that ripped Sri Lanka apart in the 1980s and '90s. The protagonist, Anil Tissera, a native Sri Lankan, left her homeland at 18 and returns to it 15 years later only as part of an international human rights fact-finding mission. In the intervening years she has become a forensic anthropologist--a career that has landed her in the killing fields of Central America, digging up the victims of Guatemala's dirty war. Now she's come to Sri Lanka on a similar quest. But as she soon learns, there are fundamental differences between her previous assignment and this one: The bodies turn up weekly now. The height of the terror was 'eighty-eight and 'eighty-nine, but of course it was going on long before that. Every side was killing and hiding the evidence. Every side. This is an unofficial war, no one wants to alienate the foreign powers. So it's secret gangs and squads. Not like Central America. The government was not the only one doing the killing. In such a situation, it's difficult to know who to trust. Anil's colleague is one Sarath Diyasena, a Sri Lankan archaeologist whose political affiliations, if any, are murky. Together they uncover evidence of a government-sponsored murder in the shape of a skeleton they nickname Sailor. But as Anil begins her investigation into the events surrounding Sailor's death, she finds herself caught in a web of politics, paranoia, and tragedy. Like its predecessor, the novel explores that territory where the personal and the political intersect in the fulcrum of war. Its style, though, is more straightforward, less densely poetical. While many of Ondaatje's literary trademarks are present--frequent shifts in time, almost hallucinatory imagery, the gradual interweaving of characters' pasts with the present--the prose here is more accessible. This is not to say that the author has forgotten his poetic roots; subtle, evocative images abound. Consider, for example, this description of Anil at the end of the day, standing in a pool of water, "her toes among the white petals, her arms folded as she undressed the day, removing layers of events and incidents so they would no longer be within her." In *Anil's Ghost* Michael Ondaatje has crafted both a brutal examination of internecine warfare and an enduring meditation on identity, loyalty, and the unbreakable hold the past exerts over the present. --Alix Wilber.co.uk *Anil's Ghost* is Michael Ondaatje's eagerly awaited follow-up to his classic Booker prize-winning novel *The English Patient*. Drawing on Ondaatje's own Sri Lankan heritage, wonderfully explored in his travel narrative *Running in the Family*, *Anil's Ghost* is located in

contemporary Sri Lanka, in the midst of interminable internecine civil war between government forces, separatist Tamils and antigovernment insurgents. The novel's action revolves around Anil Tissera, a young forensic anthropologist, born in Sri Lanka but educated in Europe and America, who "had courted foreignness", and "was at ease whether on the Bakerloo line or on the highways around Santa Fe". Anil returns to the country of her birth after 15 years on a United Nations sponsored investigation into the escalating number of politically motivated murders engulfing the island. As Anil begins to realise the scale of the murder and horror which her investigations reveal, it becomes clear that "the darkest Greek tragedies were innocent compared with what was happening here". She reluctantly teams up with Sarath Diyasena, "the archaeologist selected by the government" to investigate a particularly sensitive murder; skeletons discovered buried in the Bandarawela caves, one of the most archaeologically sensitive sites in the entire country. One skeleton in particular fascinates both Anil and Sarath. Simply known as "Sailor", the quest for the skeleton's identity sucks both Anil and Sarath into the terrifying heart of darkness which makes up contemporary Sri Lankan politics. Ondaatje reflects upon the ancient history of Sri Lanka through the fragments of history and identity that Anil and Sarath uphold in the face of the murder and chaos which surrounds them. Although *Anil's Ghost* is a poetic and beautifully written book, it is also a tough, uncompromising and brave novel about a terrifying conflict that the world has chosen to ignore. --Jerry Brotton