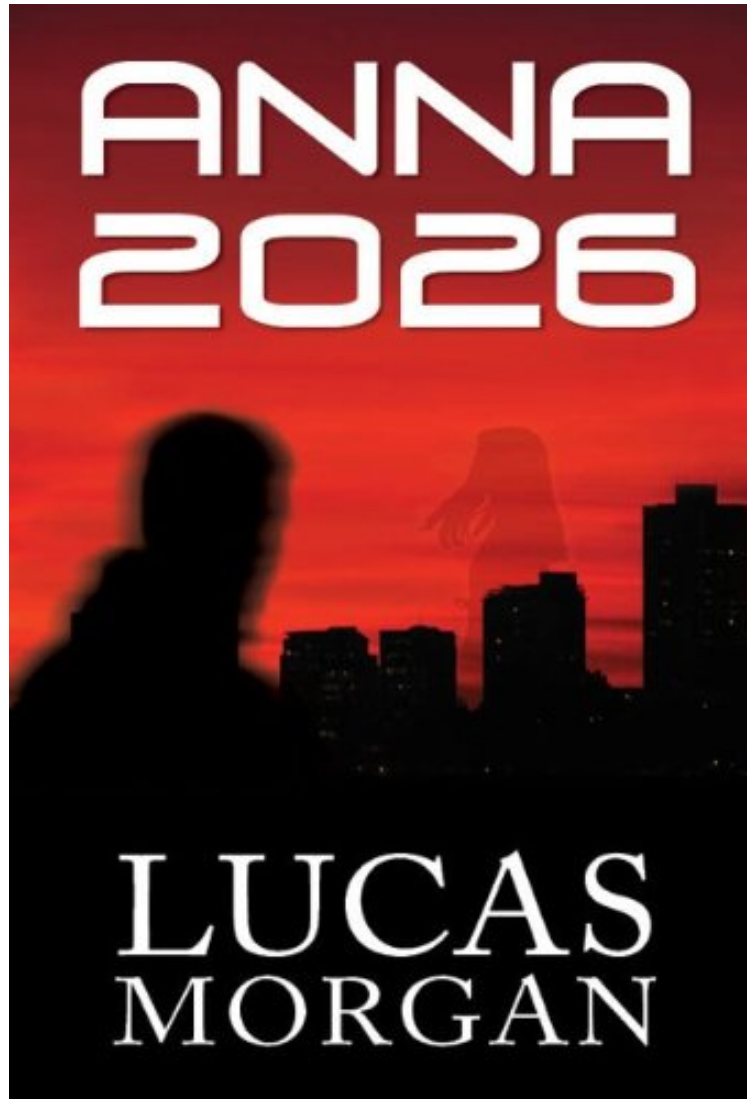


[Free read ebook] Anna 2026 (English Edition)

Anna 2026 (English Edition)

Von Lucas Morgan

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Produktinformation Veröffentlicht am: 2012-07-21 Erscheinungsdatum: 2012-07-21 File Name:
B008NWB3AI | File size: 52.Mb

Von Lucas Morgan : Anna 2026 (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Anna 2026 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Narcissistic loveVon Simon BrennckeRiley's wife Anna is accused of having taken a nefarious drug and is locked away by force of the Steadfast Act in a seclusion zone. For the novel to come, Riley will fight with all his might to bring back to him the love of his life.But it need be clarified at once: inasmuch as the book can be said to be a love story, it's a story about narcissistic love.Genuine love loves its object for what it is, however that may be; narcissistic

love can only love the object insofar as it meets expectations, and in pretending to love the object, it's only the expectations it lovingly embraces. Now suspense depends on the conflict of the unfulfilled: the disappeared wife to be held in one's arms again. There is, however, no conflict in narcissistic love, which always starts from the fulfilled: the ego already there. This story is not about genuine love. At the end, with the protagonist's final action, the reader discovers this false pretension of the book and is stricken dumbfounded. He has been mystified all along. But fortunately, up until then, the novel provides for an exciting read. The excitement is further fuelled by the author's craft as a wordsmith. When Morgan coins phrases such as these, The thump of rotors was heavy in my stomach, he directly links his description with a physical impact that makes his writing so lively and appealing. Thus the perceptive reader can find an uneasy feeling mounting in the pit of his stomach when he immerses his mind in scenery sketches of this style: I followed his gaze, barely noticing the corpses scattered down the street. Weeds grew through cracks in the bitumen and hung from walls, crows sat sated and full the zone an ever replenishing banquet. However, the punctuation enclosing direct speech is very sloppy, as there is no consequent system to it sometimes fullstops and commas are set, sometimes not. But my main concern about the formal adequacy of language stems from the excessive recurrence to the progressive aspect of time. In some cases, events are jostled together that by their very sense should stand one next to the other. Just one example: I left Ben sitting in the living room organizing our supplies, closing the door to his small bedroom and sitting on the edge of the bed. Here the true function of the progressive tense namely, expressing a continuation in time is disregarded and it's used in a non-progressive way. The closing of the door and the sitting on the edge of the bed cannot happen at the same time. Yet in the sentence they are chunked together on the same par of time and they further cover the same time instant as leaving Ben sitting. But what the author really meant to say was: I left Ben... I closed the door... I sat on the bed. The author's heavy reliance on the progressive aspect sometimes makes for such grammatical idiosyncrasies that interrupted my reading experience and made me look up confused from the book. Apart from the hoax about the love theme, the end of the novel is unsatisfactory in still another way. As an undercurrent to Riley's search, there unfolds the explanation about the political situation that made the Steadfast Act and Anna's disappearance possible in the first place. However, this build-up of the menace of civil warfare is finally wrapped up in a couple of phrases. The reader cannot feel but that the author has heavily disappointed his expectations again. Still it remains true that up until the end the reader's attention is heightened by this parallel story line and the promise of its final breakthrough into the main line of Riley's desperate quest for Anna. And again, it's not before the end that the reader is defrauded on the true nature of Riley's 'love'. Up until then he can enjoy the story with a vivid perception of drama: a conflict about the unfilled. This perception kindles Riley's story, it sets its quick pace on fire. The quick change of scenes and Morgan's vivid language spice the novel with the formulae for ready excitement. For almost the whole of the novel, the reader can revel in the author's make-believe that it will keep its promises - up until the disillusioning end. [The is a shortened version of the full review, which can be found on the reviewer's blog.]

Kurzbeschreibung "They say there is no hope in the Zone; death the only escape for the addicted." A powerful work of speculative fiction set in a dystopian society on the brink of collapse. Anna 2026 follows the story of Riley, a man determined to rescue his wife, Anna, from a slow death in the Zone - a sealed off area of the city for those charged with taking a new, fatal drug. Anna 2026 is both a tribute to the bond between husband and wife, and a warning to all those who are blind to what they have, until it is taken from them. Kurzbeschreibung "They say there is no hope in the Zone; death the only escape for the addicted." A powerful work of speculative fiction set in a dystopian society on the brink of collapse. Anna 2026 follows the story of Riley, a man determined to rescue his wife, Anna, from a slow death in the Zone - a sealed off area of the city for those charged with taking a new, fatal drug. Anna 2026 is both a tribute to the bond between husband and wife, and a warning to all those who are blind to what they have, until it is taken from them.