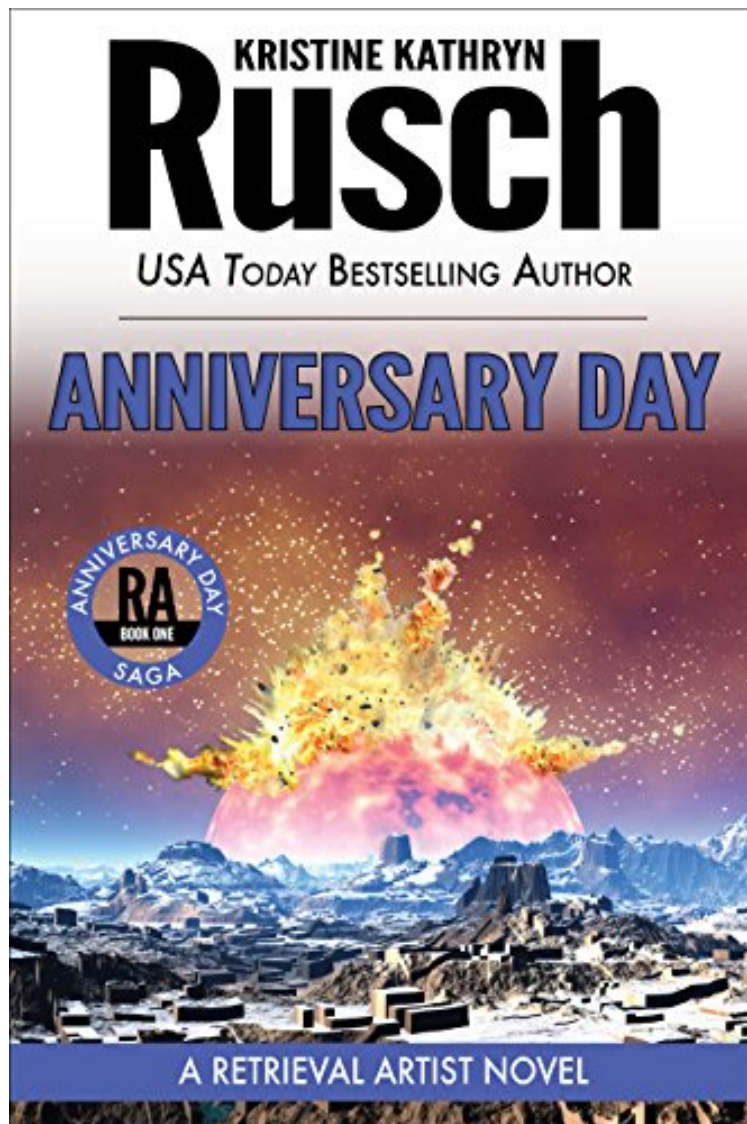


(Download free ebook) Anniversary Day: A Retrieval Artist Novel: Book One of the Anniversary Day Saga (Retrieval Artist series 8) (English Edition)

Anniversary Day: A Retrieval Artist Novel: Book One of the Anniversary Day Saga (Retrieval Artist series 8) (English Edition)

Von Kristine Kathryn Rusch

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Von Kristine Kathryn Rusch : Anniversary Day: A Retrieval Artist Novel: Book One of the Anniversary Day Saga (Retrieval Artist series 8) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Anniversary Day: A Retrieval Artist Novel: Book One of the Anniversary Day Saga (Retrieval Artist series 8) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Chronik einer KatastropheVon AmberyIVier Jahre nach den im dritten Band der Serie Consequences geschilderten Ereignissen rund um die missglickte Konferenz der Earth Alliance, whrend der eine Explosion ganze Stadtteile verwstet, und die lebensnotwendige Kuppel in einem bedrohlich starken Ausma beschdigt hatte, begeht die Stadt die alljhrlichen Feierlichkeiten zum Gedenken an die Katastrophe.Im Hinblick darauf, dass die Explosion von damals und ihre politischen Hintergrnde offiziell nie aufgeklrt werden konnten, hegen viele jedoch insgeheim die Befrchtung, dass eben dieser Gedenktag, der groe mediale Aufmerksamkeit erreicht, eine Wiederholungstat geradezu heraufbeschwrt.Eine Befrchtung, die sich zu besttigen scheint, als ein tdliches Attentat mit einer rtselhaften Substanz auf Armstrong Domes Mayor verbt wird, dicht gefolgt von weiteren Attentaten verstreut ber den ganzen Mond...hnlich wie bereits in Buried Deep zeichnet Rusch hier fr den Leser erneut die Chronik einer sich allmhlich entspinrenden Katastrophe, in der ihre Figuren verzweifelt bemht sind, herauszufinden, in welchem Zusammenhang all die Anschlge stehen, whrend ihnen die Zeit unter den Fingern verrinnt, da stndlich immer schrecklichere, teilweise sehr drastisch geschilderte, Ereignisse von immer mehr Orten am Mond gemeldet werden.Der von der Autorin bislang detailreich aufgebaute Kultur- und Alien-Aspekt ist in diesem Band praktisch nicht vorhanden, konzentriert sich die Handlung doch ausschlielich auf die rasche Aufklrung der ersten, und die Verhinderung von weiteren Attentaten.Dabei ist das Erzhltempo in diesem Band generell sehr hoch, und steigert sich zum Schluss hin zu einem regelrechten Mahlstrom, der die Leser immer weiter in die Geschichte zieht, sodass man das Buch nicht mehr aus der Hand zu legen vermag.Allerdings sollte man - anders als in allen vorangegangenen Bnden, in denen stets zumindest die Haupthandlung aufgeklrt wurde - in diesem Buch keine Auflsung erwarten, denn praktisch alle Erzhlstrnge enden im Ungewissen, womit die Autorin das Fundament fr einen vllig neuen knftigen Handlungsbogen legt.Da ich selbst mit einem derart offenen Ende kein Problem habe, ist "Anniversary Day" fr mich bisher der mit Abstand beste und spannendste Roman der Reihe, den man sich keinesfalls entgehen lassen sollte.

KurzbeschreibungBook One of the Anniversary Day SagaFour years ago, a bomb destroyed part of the dome protecting Armstrong, the largest city on the Moon. Now, as the city celebrates its survival with an event it calls Anniversary Day, a larger threat loomsone that begins with the murder of the mayor, and spreads across the Moon itself.Even with every new technological device at her disposal, Moon Security Chief Noelle DeRicci cant stay ahead of the unfolding disaster. As the situation gets worse, Retrieval Artist Miles Flint hurries to his daughters school to protect her. And Detective Bartholomew Nyquist finds himself in the middle of everything, from that first bombing to the Anniversary Day crisis itself.A thriller with several mysteries at its core, Anniversary Day launches the Anniversary Day Saga, which will expand the Retrieval Artist Universe and change it forever.Set in the not too distant future, the latest entry in Ruschs popular sf thriller series combines fast-paced action, beautifully conflicted protagonists, and a distinctly sf noir feel to tell a complex and far-reaching mystery. Library JournalUSA Today bestselling author Kristine Kathryn Rusch writes in almost every genre. Generally, she uses her real name (Rusch) for most of her writing. Under that name, she publishes bestselling science fiction and fantasy, award-winning mysteries, acclaimed mainstream fiction, controversial nonfiction, and the occasional romance. Her novels have made bestseller lists around the world and her short fiction has appeared in eighteen best of the year collections. She has won more than twenty-five awards for her fiction, including the Hugo, Le Prix Imaginales, the Asimovs Readers Choice award, and the Ellery Queen Mystery Magazine Readers Choice Award. To keep up with everything she does, go to kriswrites.com. To track her many pen names and series, see their individual websites (krisnelsecott.com, kristinegrayson.com, krisdelake.com, retrievalartist.com, divingintothewreck.com, fictionriver.com). She lives and occasionally sleeps in Oregon.KurzbeschreibungBook One of the Anniversary Day SagaFour years ago, a bomb destroyed part of the dome protecting Armstrong, the largest city on the Moon. Now, as the city celebrates its survival with an event it calls Anniversary Day, a larger threat loomsone that begins with the murder of the mayor, and spreads across the Moon itself.Even with every new technological device at her disposal, Moon Security Chief Noelle DeRicci cant stay ahead of the unfolding disaster. As the situation gets worse, Retrieval Artist Miles Flint hurries to his daughters school to protect her. And Detective Bartholomew Nyquist finds himself in the middle of everything, from that first bombing to the Anniversary Day crisis itself.A thriller with several mysteries at its core, Anniversary Day launches the Anniversary Day Saga, which will expand the Retrieval Artist Universe and change it forever.Set in the not too distant future, the latest entry in Ruschs popular sf thriller series combines fast-paced action, beautifully conflicted protagonists, and a distinctly sf noir feel to tell a complex and far-reaching mystery. Library JournalUSA Today bestselling author Kristine Kathryn Rusch writes in almost every genre. Generally, she uses her real name (Rusch) for most of her writing. Under that name, she publishes bestselling science fiction and fantasy, award-winning mysteries, acclaimed mainstream fiction, controversial nonfiction, and the occasional romance. Her novels have made bestseller lists around the world and her short fiction has appeared in eighteen best of the year collections. She has won more than twenty-five awards for her fiction, including the Hugo, Le Prix Imaginales, the Asimovs Readers

Choice award, and the Ellery Queen Mystery Magazine Readers Choice Award. To keep up with everything she does, go to kriswrites.com. To track her many pen names and series, see their individual websites (krisnelcott.com, kristinegrayson.com, krisdelake.com, retrievalartist.com, divingintothewreck.com, fictionriver.com). She lives and occasionally sleeps in Oregon.

ber den Autor und weitere Mitwirkende
USA Today bestselling author Kristine Kathryn Rusch writes in almost every genre. Generally, she uses her real name (Rusch) for most of her writing. Under that name, she publishes bestselling science fiction and fantasy, award-winning mysteries, acclaimed mainstream fiction, controversial nonfiction, and the occasional romance. Her novels have made bestseller lists around the world and her short fiction has appeared in eighteen best of the year collections. She has won more than twenty-five awards for her fiction, including the Hugo, Le Prix Imaginales, the Asimovs Readers Choice award, and the Ellery Queen Mystery Magazine Readers Choice Award. Publications from The Chicago Tribune to Booklist have included her Kris Nelscott mystery novels in their top-ten-best mystery novels of the year. The Nelscott books have received nominations for almost every award in the mystery field, including the best novel Edgar Award, and the Shamus Award. She writes goofy romance novels as award-winner Kristine Grayson, romantic suspense as Kristine Dexter, and futuristic sf as Kris DeLake. She also edits. Beginning with work at the innovative publishing company, Pulphouse, followed by her award-winning tenure at The Magazine of Fantasy Science Fiction, she took fifteen years off before returning to editing with the original anthology series Fiction River, published by WMG Publishing. She acts as series editor with her husband, writer Dean Wesley Smith, and edits at least two anthologies in the series per year on her own. To keep up with everything she does, go to kriswrites.com. To track her many pen names and series, see their individual websites (krisnelcott.com, kristinegrayson.com, krisdelake.com, retrievalartist.com, divingintothewreck.com). She lives and occasionally sleeps in Oregon.