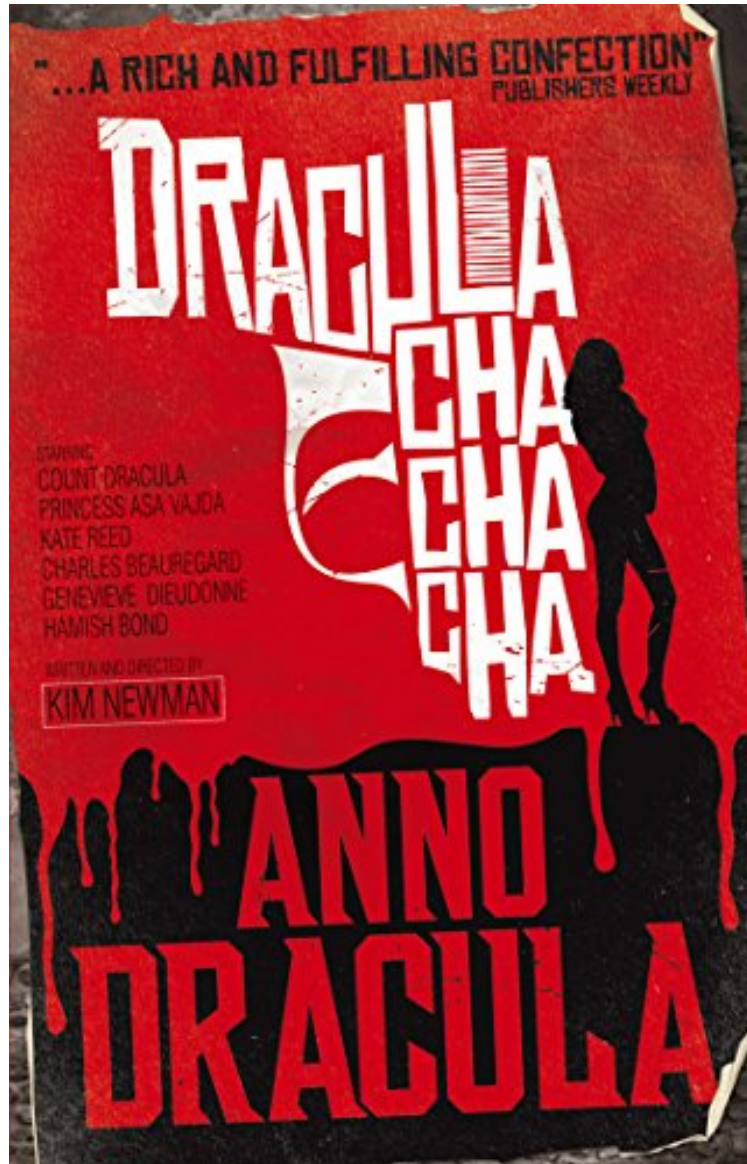


[Ebook pdf] Anno Dracula - Dracula Cha Cha Cha

Anno Dracula - Dracula Cha Cha Cha

Von Kim Newman

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #265932 in eBooksVerffentlicht am: 2012-10-26Erscheinungsdatum: 2012-10-26File Name: B00P1CJ5QM | File size: 25.Mb

Von Kim Newman : Anno Dracula - Dracula Cha Cha Cha before purchasing it in order to gage whether or not it would be worth my time, and all praised Anno Dracula - Dracula Cha Cha Cha:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. less
Dracula, more cha cha chaVon Ein KundeFirst of all, I like this book, but it's not the best one in the row. Anno
Dracula is still the one I like most, but this journey through time in the next books is a very interesting plot.Dracula
cha cha cha is located in Roma in the 1950s. The well known Genevieve Dieudonn and Kate Reed are kind of main

characters, but the story is filled with lots of other celebrities (real ones and also fictionaries). There are for example a spy called Bond, a young American called Ripley and an actor with name Welles. Dracula, in fact, has only a short appearance, but I don't want to say too much...The book describes the 50s atmosphere very well and all the characters are created also very good. The additional fantasy aspect (additional to the vampires) is a thing I don't like too much (1 star less) but it's a good third part for an excellent story idea.

Kurzbeschreibung LA DOLCE MORTE Rome 1959 and Count Dracula is about to marry the Moldavian Princess Asa Vajda. Journalist Kate Reed flies into the city to visit the ailing Charles Beauregard and his vampire companion Genevive. Along with the undead British secret agent Bond, Kate is swiftly caught up in the mystery of the Crimson Executioner, who is bloodily dispatching vampire elders in the city. Also includes the brand-new novella Aquarius. Back in London, two party girls are found murdered, virtually drained of their blood. Kate Reed investigates, and finds herself face to face with an old enemy...deWhat's the best way to approach Newman's brilliant new addition to his reinvention of the Dracula myth? Is it to expect an eccentrically plotted, flesh-tingling horror tale with some stunningly orchestrated (and grisly) set pieces? Or is it look for a highly intelligent, post-modern riff on the vampire concept, stuffed full of clever and witty references to both real-life and fictional characters? Actually, it's both. Since the groundbreaking *Anno Dracula*, Newman has not been content to turn out merely efficient and atmospheric thrillers (although he can do that as effortlessly as anyone in the genre); clearly what excites him is to extrapolate elements of an over-familiar genre into a richly textured picture of a society: Victorian England in *Anno Dracula*, and a fascinatingly realised Rome in the late 1950s in this latest book. Into this world of *La Dolce Vita*, paparazzi and coins in fountains, Newman injects his highly individual spin on a society in which vampirism is endemic. The jet setters, intellectuals and vampires of the Eternal City are talking about the forthcoming marriage of Count Dracula (in Italian exile from Transylvania) to the Moldavian Princess Asa Vajda. Some speculate that this is the first step in Dracula's master plan: to reassert his supremacy as Lord of the Undead. But this is essentially a backdrop to Newman's real story--an implacable, terrifying and enigmatic figure known as the Crimson Executioner is bloodily dispatching vampires in the city. Coming closer and closer to some grim revelations is Newman's insecure journalist heroine Kate, but the masterstroke here is the involvement of undead British secret agent Bond. However, this isn't quite Ian Fleming's sardonic character: and the other literary characters finding themselves involved in the operatic blood-letting include Patricia Highsmith's Tom Ripley, among many others. The brilliance and wit with which Newman reinvents these characters and incorporates them into his own outrageous narrative will probably make it difficult to ever see them in the same light again. But never do these mordantly funny reinventions overwhelm the inexorable progress of the plot, and Kate, struggling with her own vampirism, is a heroine as richly characterised as any in mainstream fiction. And when it comes to delivering the goods in terms of the gruesome, Newman has few equals: Something she'd never seen before happened to Malenka. Pockets of blubber bulged under Malenka's skin, inflating her face, her belly, her thighs, her torso, her arms. She ballooned, splitting like overcooked sausage. White stuff, veined with red, bubbled out of her rent skin. Her dress exploded. --Barry Forshaw *Pressestimmen* "DRACULA CHA CHA CHA turns into a post-Vampire/horror/thriller/mystery melodrama with a brooding (if unbeating) heart at its core. Which leaves me breathless for what hell come up with next." *Ravenous Monster* Just as the new movie poster book cover evokes, *Dracula Cha Cha Cha* could make a great film. *Borg.com* I would recommend *Dracula Cha Cha Cha* to anyone with an interest in alternate history fiction, a fan of vampire stories, and of course anyone who has read the other novels in the *Anno Dracula* Series. *The Epic Beyond*