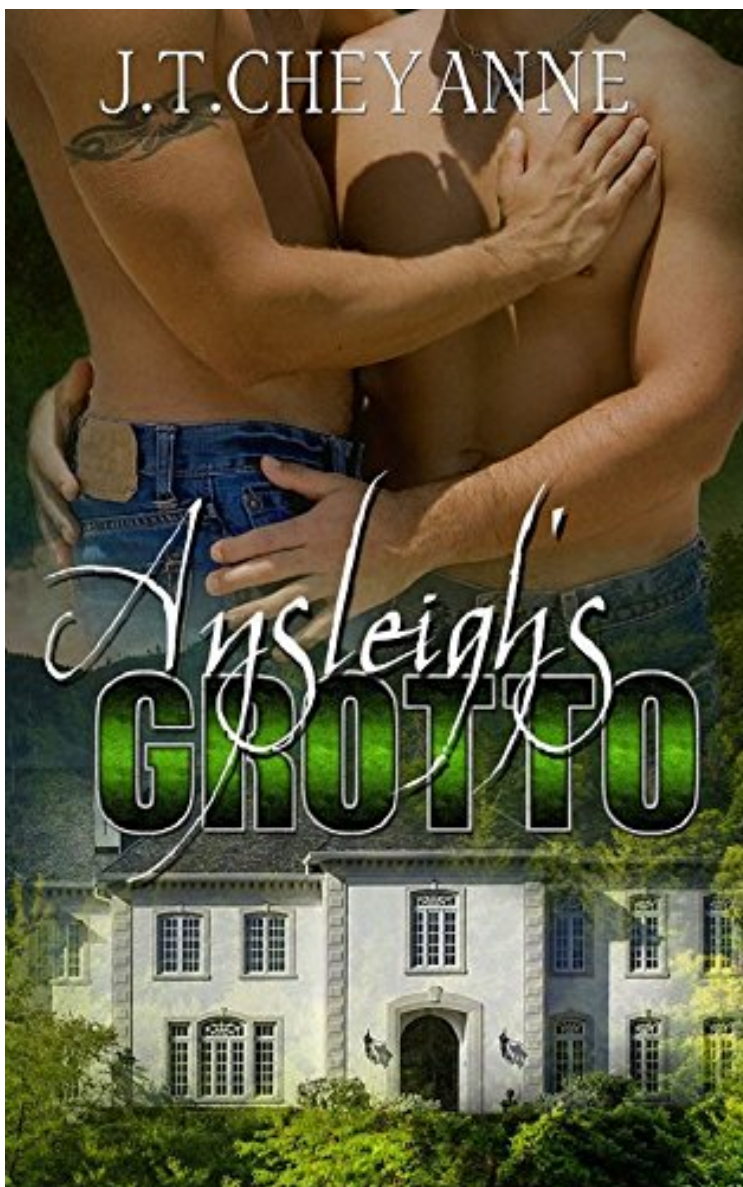


[PDF] Ansleigh's Grotto (English Edition)

Ansleigh's Grotto (English Edition)

Von J.T. Cheyanne

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Von J.T. Cheyanne : Ansleigh's Grotto (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ansleigh's Grotto (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. 4 Hearts from MM Good Book ReviewsVon Pixie Mmgoodbookreviews4 Hearts reviewed by PixieDylan has used his love of the fantasy world to his advantage as he creates video games, his newest prototype has just been bought and he has

inherited a mansion from his estranged grandfather, Dylan discovers long hidden secrets at the mansion and Dylan has difficulty believing that his fantasies are really true. Ansleigh has waited a long time for his Cosantoir to return to him, but Dylan remembers nothing of their time together. As Ansleigh charms Dylan back into his life a terrible evil stalks them, determined to claim Ansleigh and rid the grotto of Dylan. Will Dylan remember the love he had for Ansleigh and fight for what is his or will the evil get what he has hunted for centuries? This is a great little fantasy story, where the fae world overflows in the human realm and love can fight a great evil. Dylan hasn't been to his grandfather's mansion for fifteen years so is surprised when he inherits it, not one to look a gift horse in the mouth he heads to the mansion to live there for a year as stipulated in the terms of the will. Ansleigh has waited for Dylan's return and discovers staying away from the man is harder when he is so close, but Ansleigh made a mistake fifteen years ago and now he has to pay the price because Dylan doesn't remember him or the estate's secrets. I really enjoyed this story and the way it was written, the magic comes forth as soon as Dylan enters the estate and we are then led on a journey which combines fantasy lore, sprites, fae, pixies, elves and other magical creatures with the human world but also adds danger and love. Dylan is a great character who is confused by his feelings for the man in the woods, Ansleigh is a superb character who reacted badly when Dylan left him and didn't return fifteen years before, now he is paying the price especially when a mysterious UnSeelie turns up knowing more about Ansleigh's past than Ansleigh does. Ansleigh has to break down Dylan's perspective of what is real and tries to protect him from the danger but Dylan has more tricks up his sleeve than any of them knew. While this story reminds me vaguely of other stories, (a hidden estate for fantasy creatures) I liked the unique twist of the UnSeelie connection and the story behind it, I liked the interaction between the various fae creatures and magical beings and I really liked the story between Dylan and Ansleigh and the tentative build up to their explosive rekindling relationship. The way that the danger was built up to was suspenseful, smaller things leading up to bigger confrontations and then there's family to face! So for me, this was a great story with fantasy and danger, magical beings that were both fun and serious and a very satisfying ending that makes me wish for another story from these characters in the future. I recommend this to those who love fantasy in the human world, love reclaimed, danger driven out, brilliant characters and a very happy ending.

Kurzbeschreibung Dylan Matthews lives in a world of fantasy. As a video game designer, there are no limits on how far or wide his imagination could stretch. He loves his work and excels at bringing the visions in his head to a game console. The luck of his Irish heritage seems to touch him when his prototype Zombie ApoXalypse is bought days after he inherits a mansion in the heart of the Appalachian mountains. Life is indeed magical. Ansleigh has waited centuries for one man, only to find him and then lose him due to his own inability to trust in their burgeoning love. The magick of Mother Earth flows within him and through him allowing him to nourish the Grotto where he makes his home. Yet, he yearns for the male that nurtures his soul. When the whims of Fate bring his Cosantoir back into his life, does he have the courage to accept his heritage? As the fantasies in his head become reality and the monsters of nightmares crawl through the forest, can Dylan forgive broken promises to protect the Croi? There is no pause button when the Fae and human worlds collide. Will Dylan have what it takes to master the maze and win Ansleigh's freedom?

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