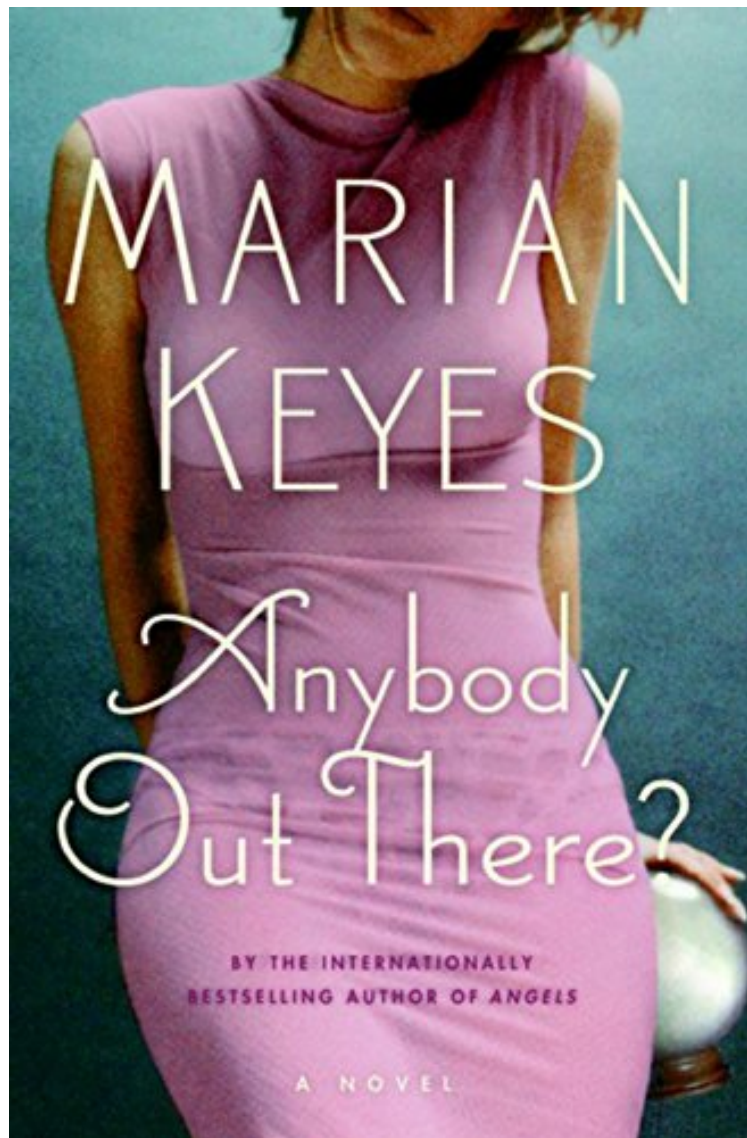


(Ebook free) Anybody Out There? (Walsh Family)

Anybody Out There? (Walsh Family)

Von Marian Keyes

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Von Marian Keyes : Anybody Out There? (Walsh Family) before purchasing it in order to gage whether or not it would be worth my time, and all praised Anybody Out There? (Walsh Family):

KundenrezensionenHilfreichste Kundenrezensionen8 von 9 Kunden fanden die folgende Rezension hilfreich. Nicht das beste BuchVon AliAls treue Leserin von Marian Keyes-Bchern, war ich auch diesmal wieder sehr gespannt. Good message first: Der der Autorin eigene Humor ist nach wie vor einnehmend und sorgt fr eine unterhaltsame Lektre. Allerdings haben sich in diesem Buch doch einige Lngen und Albernheiten eingeschlichen, so etwa der E-Mail

Austausch der Protagonistin mit Mutter und Schwester in Irland, der mit dem Rest des Buches nicht in Einklang geraten will. Gelungen sind der Autorin die gut nachvollbaren Beschreibungen von Trauer und Schmerz beim Verlust eines geliebten Menschen in Verbindung mit dem Erheiternden der Geschichte insgesamt. Für mich nach wie vor bestes Buch aus der Serie der "Walsh family"-Geschichten ist das von Rachel im nicht ganz freiwilligen Urlaub in der Klinik. Deshalb für diesen neuerlichen Einblick in die Familie nur knappe 4 Sterne.5 von 5 Kunden fanden die folgende Rezension hilfreich. Eher enttäuschend für ein Keyes-Buch... Von Svenja Strohmeier Ich bin eine passionierte Keyes-Leserin, doch dieses Buch hat mich nicht besonders berzeugt. Ich kaufte es mir in Schottland auf Studienfahrt, und der erste Teil dieses Buches gefiel mir auch noch sehr gut. Man möchte unbedingt erfahren, was denn nun der Grund ihrer Verletzungen ist, was da mit "Aidan" geschehen ist und warum sie wieder nach New York zurück will. Ab dem zweiten Buch jedoch plüschert die Geschichte dahin, es werden unglaublich viele Charaktere mit in das Buch geworfen, teilweise absurde Dinge geschehen und die Trauer der Protagonistin geht langsam aber sicher auf den Keks. Beim dritten Buch schließlich wartet man dann auf das Ende, bei welchem auch nicht wirklich viel geschieht... Also für den ersten Teil hätte ich gerne 4 Sterne gegeben, jedoch zieht der Rest des Buches den Durchschnitt etwas nach unten. Auch die Nebenbeigeschichte ihrer Schwester mit den "Ganstern Dublins" ist völlig fehl am Platz und scheint überhaupt nicht ins Erzählkonzept zu passen... Alles in allem bleiben da leider nur 3 Sterne übrig, und das auch nur, weil ich die Keyes eigentlich sehr gerne lese! 4 von 4 Kunden fanden die folgende Rezension hilfreich. So-so Von Customer I love Marian Keyes but this book is unfortunately not her best. Although her description of the coming-to-terms with loss is more realistic than that of another Irish author (whose name we shall not mention) I got the feeling that she was determined to get a book out of Anna, the fourth Walsh sister, at any cost - but the book seemed forced in many places, the jokes a little tired (yes, Mammy Walsh is funny - German ladies, I can attest to the fact that Irish mummies can be like this - but at some point it's like flogging a dead donkey!) I actually skipped over the Helen sub-plot - again, I thought it was a desperate attempt at a chuckle, but it lacked the light and lovely humour that appeared almost effortless in other books. If you are a fan, buy it. If you are not, start with one of her other books to discover the delight Ms Keyes can be.

Kurzbeschreibung Bestselling author Marian Keyes has delighted readers with the lives, loves, and foibles of the irrepressible Walsh sisters and their eccentric mammy. In this *Life in the Big Apple* is perfect for Anna. She has the best job in the world, a lovely apartment, and great friends. Then one morning, she wakes up in her mammy's house in Dublin with stitches in her face, a dislocated knee, hands smashed up, and no memory at all of what happened. As soon as she's able, Anna's flying back to Manhattan, mystified but determined to find out how her life turned upside down. As her past slowly begins coming back to her, she sets out on an outrageous quest involving lilies, psychics, mediums, and anyone who can point her in the right direction. Marrying life's darker bits with wild humor and tender wit, *Anybody Out There?* is a strange and wonderfully charming look at love here and ever after. From Publishers Weekly International bestseller Keyes is back with another quirky, heartwarming story of the Walsh sisters (Angels, etc.). Anna Walsh has returned to the bosom of her family in the Dublin suburbs to recuperate from the horrendous car accident that has left her with multiple fractures and a disfiguring scar across her face. Desperate to go back to New York and resume her normal life, she soon packs up her bags and returns to her job in beauty PR for punk cosmetics brand Candy Grrrl. A lonely and debilitated Anna leaves e-mails and phone messages for her mysteriously absent husband, Aidan, pleading for him to reply. [...] Meanwhile, she reminisces about their courtship and marriage while her kooky family (especially her Mum and hyperactive PI sister Helen) tries to buoy her spirits. Keyes's trademark blend of humor, diverse characters and a warm but unsentimental tone strikes gold. (May 9) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist So tantalizing is the mystery behind Anna Walsh's multiple debilitating and disfiguring injuries, it would be criminal to explain why the self-proclaimed owner of the "Best Job in the World" (PR maven for Candy Grrrl cosmetics) has left her trendy New York life to recuperate in the "good front room" of her parents' Dublin cottage, since Keyes herself strings readers along until the end of part 1 before revealing the cause of Anna's broken bones and broken heart. Suffice it to say that readers will be as devastated as Anna is to learn what awaits her when she returns to America and begins the agonizing process of rebuilding her shattered life. Hardly sounds like the stuff of raucous humor, now does it? And yet Keyes' latest madcap escapade starring one of the five wacky Walsh sisters teems with moments of joyous hilarity and laugh-out-loud humor. Anna is the kind of gal every woman would want as her best friend, sister, or daughter. Plucky doesn't begin to describe her approach to life, and her journey of self-discovery can stand as a provocative lesson in how to cope with demoralizing crises. Keyes fans will embrace this as her best yet, and first-time Keyes readers will want to read everything she's written. Carol Haggas Copyright American Library Association. All rights reserved