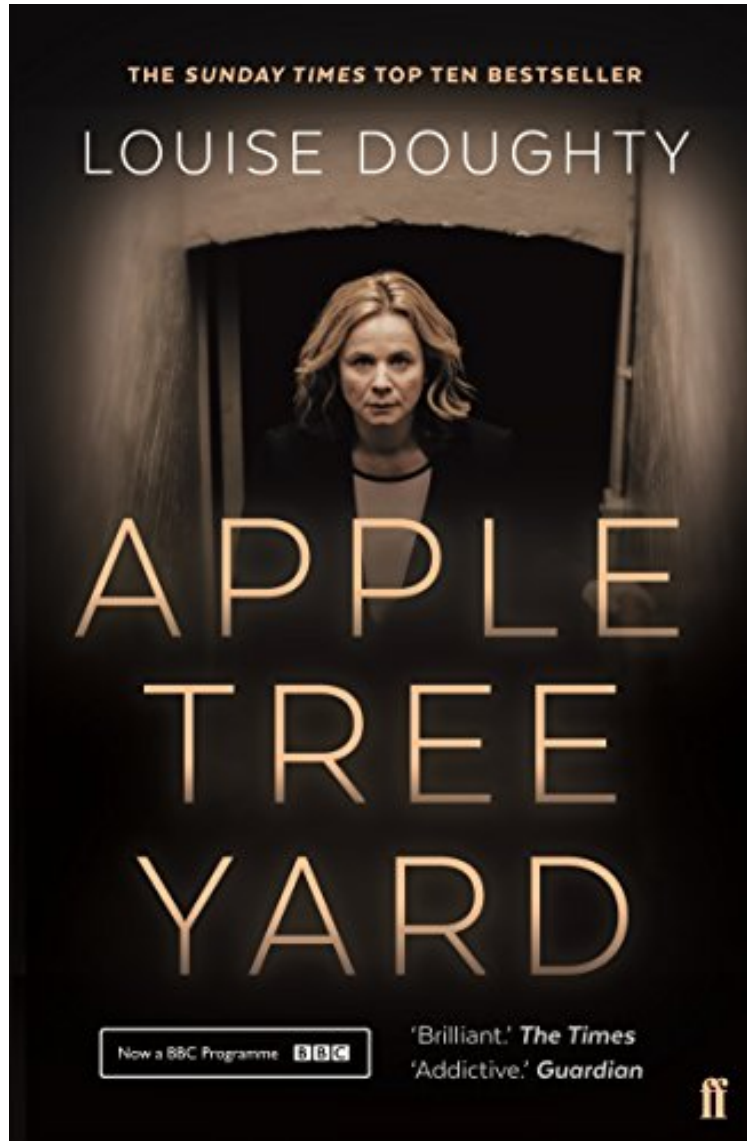


(Free download) Apple Tree Yard (English Edition)

## Apple Tree Yard (English Edition)

Von Louise Doughty

DOC | \*audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrank: #111676 in eBooksVerffentlicht am: 2013-06-06Erscheinungsdatum: 2013-06-06File Name: B00BVTZ7QG | File size: 70.Mb

**Von Louise Doughty : Apple Tree Yard (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Apple Tree Yard (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. GrippingVon Bill SiegfriedFrom the opening scene to the final revelation of the narrator, I found this novel an enthralling read. It is not a forgettable action thriller, but virtuoso piece of storytelling, which grips the reader through the quality of the writing, sure structuring, believable characterization and psychological insights. If you are looking

for a novel that has more to offer than a cheap thrill, try this one.0 von 0 Kunden fanden die folgende Rezension hilfreich. A good read but...Von debbieI enjoyed this book but think I was expecting a little more after reading the reviews. The plot was interesting,characters believable but a little predictable.0 von 0 Kunden fanden die folgende Rezension hilfreich. Not as excitingVon SEThe narrator tends to drag on and on and on about walking through areas of London, something very boring to someone who doesn't live there. There is no real excitement in this book. It just seems to drag along with no climax and comes to a boring conclusion.

KurzbeschreibungThe bestselling psychological thriller from Louise DoughtyShortlisted for the CWA Steel Dagger for Best Thriller and the Specsavers National Book Awards Crime Thriller of the YearYvonne Carmichael has a high-flying career, a beautiful home and a good marriage.But when she meets a stranger she is drawn into a passionate affair.Keeping the two halves of her life separate seems easy at first.But she can't control what happens next.Pressestimmen"There can't be a woman alive who hasn't once realized, in a moment of panic, that she's in the wrong place at the wrong time with the wrong man. Louise Doughty, more surefooted with each novel, leads her unnerved reader into dark territory. A compelling and bravely written book." --Hilary Mantel, author of "Wolf Hall" and "Bring Up the Bodies" ""At the start of Louise Doughty's taut and psychologically persuasive novel we find [Yvonne] taking the witness stand at the Old Bailey, accused of complicity in a violent crime and about to be exposed in a highly damaging and compromising lie . . . This is a novel that explores the ease with which we can stray off our safe, familiar paths and become addicted to the stories we tell about ourselves. A disquieting, perceptive and gripping read." --"Daily Mail" ""Doughty's achievement is to imagine a horribly mundane tragedy--the kind that could happen to anyone, but a tragedy nonetheless . . . It gives nothing away to state that the comprehensiveness of [Yvonne's] public disgrace is harrowingly well-realised . . . The trial itself is a masterful piece of evasion and selective disclosure . . . A compelling cautionary tale of what happens when fantasy begins to occlude real life. 'The trouble with stories is, they are addictive, ' Doughty states. In this case, she may never have written a truer word.'" --"The Guardian" ""Louise Doughty has written a gripping thriller that calls our own thoughts on morality into question and is impossible to put down. Intelligent and captivating, Apple Tree Yard"" makes you realise how one bad decision can change the course of your life forever." --"Stylist Magazine," Top Ten Must-Reads for June""Doughty controls the progress of this narrative beautifully, parsing out information with tantalising hints at what is to come . . . Apple Tree Yard"" is a chilling novel, in part because of the unsparing light it shines on our ability to deceive ourselves. Doughty has a particular"Doughty writes with consummate pacing and psychological acuity, bringing fresh force to a common regret of adulterous lovers: 'We discovered that safety and security are commodities you can sell in return for excitement, but you can never buy them back.'" --"The New Yorker" ""There can't be a woman alive who hasn't once realized, in a moment of panic, that she's in the wrong place at the wrong time with the wrong man. Louise Doughty, more surefooted with each novel, leads her unnerved reader into dark territory. A compelling and bravely written book." -- Hilary Mantel, author of "Wolf Hall" and "Bring Up the Bodies" "" ""At the start of Louise Doughty's taut and psychologically persuasive novel we find [Yvonne] taking the witness stand at the Old Bailey, accused of complicity in a violent crime and about to be exposed in a highly damaging and compromising lie . . . This is a novel that explores the ease with which we can stray off our safe, familiar paths and become addicted to the stories we tell about ourselves. A disquieting, perceptive and gripping read." --"Daily Mail" ""Doughty's achievement is to imagine a horribly mundane tragedy--the kind that could happen to anyone, but a tragedy nonetheless . . . It gives nothing away to state that the comprehensiveness of [Yvonne's] public disgrace is harrowingly well-realised . . . The trial itself is a masterful piece of evasion and selective disclosure . . . A compelling cautionary tale of what happens when fantasy begins to occlude real life. 'The trouble with stories is, they are addictive, ' Doughty states. In this case, she may never have written a truer word.'" --"The Guardian" ""Louise Doughty has written a gripping thriller that calls our own thoughts on morality into question and is impossible to put down. Intelligent and captivating, Apple Tree Yard"" makes you realise how one bad decision can change the course of your life forever." --"Stylist Magazine," Top Ten Must-Reads for June""Doughty controls"Spellbinding . . . [Yvonne's] private conflict between security and desire has shocking political consequences."--"Vogue" ""There can't be a woman alive who hasn't once realized, in a moment of panic, that she's in the wrong place at the wrong time with the wrong man . . . A compelling and bravely-written book."--Hilary Mantel "Doughty writes with consummate pacing and psychological acuity, bringing fresh force to a common regret of adulterous lovers."--"The New Yorker" ""[It's] fascinating to see a brilliant woman destroy her life with a few impulsive decisions. In Doughty's hands, Yvonne's actions are both shocking and weirdly understandable."--"Entertainment Weekly" ""Full of equally sharp turns of plot and phrase . . . "Apple Tree Yard" is very, very good."--"Chicago Tribune" ""Extraordinary . . . I've never read anything like it."--Ruth Rendell, "The Guardian" (UK) ""At the start of Louise Doughty's taut and psychologically persuasive novel we find [Yvonne] taking the witness stand at the Old Bailey, accused of complicity in a violent crime and about to be exposed in a highly damaging and compromising lie . . . This is a novel that explores the ease with which we can stray off our safe, familiar paths and become addicted

to the stories we tell about ourselves. A disquieting, perceptive and gripping read."--"Daily Mail""Doughty's achievement is to imagine a horribly mundane tragedy--the kind that could happen to anyone, but a tragedy nonetheless . . . It gives nothing away to state that the comprehensiveness of [Yvonne's] public disgrace is harrowingly well-realised . . . The trial itself is a masterful piece of evasion and selective disclosure . . . A compelling cautionary tale of what happens when fantasy begins to occlude real life. 'The trouble with stories is, they are addictive,' Doughty states. In this case, she may never have written a truer word."--"The Guardian""Louise Doughty has written a gripping thriller that calls our own thoughts on morality into question and is impossible to put down. Intelligent and captivating, *Apple Tree Yard*" makes you realize how one bad decision can change the course of your life forever."--"Stylist Magazine," Top Ten Must-Reads for June""Doughty controls the progress of this narrative beautifully, parsing out information with tantalising hints at what is to come . . . *Apple Tree Yard*" is a chilling novel, in part because of the unsparring light it shines on our ability to deceive ourselves. Doughty has a particular gift for unsettling stories, for making us ask difficult questions of ourselves, and this is her strongest book yet. It's not a comfortable read, but it is entirely compelling."--"The Observer "(London)""Doughty is a brilliant storyteller who knows how to build the suspense to a breaking point."--"The Times "(London)""If a prologue to a novel is to whet the reader's appetite, Louise Doughty provides irresistible temptation with the opening to *Apple Tree Yard*" . . . Recollection, interspersed with the growing tension as the trial plays out in the Old Bailey, provides a perfectly dovetailed structure. But within the thriller framework lies a wealth of acutely observed detail, a dissection of social attitudes and an examination of lust, trust, predatory sex, risky behavior and responsibility . . . As deftly as her lover lured Yvonne into a high-risk relationship, Doughty has skillfully led the reader to cast aside misgivings and trust her confident lead. That the result is unsettling is evidence that there is considerably more to *Apple Tree Yard*" than thrilling narrative alone."--"Herald Scotland""Doughty, like Zoe Heller, Rachel Cusk, and Tessa Hadley, drops sharp, shiver-inducing insights, like winter raindrops, on every page . . . The story is compelling, but Doughty makes sure that we're enthralled by teasing us with tantalising glimpses of future events. Her writing is piercing and potent, overpowering emotions captured in sharp, pithy phrases. For all the tachycardia-inducing detail of the plot, Doughty's view is broad, steeping the story in authenticity. She provides convincing examples of the effects of trauma, such as the atmosphere after a vitriolic outburst at a middle-class dinner party: 'ugly and baffled silence . . . thick in the yellow room'; and describes the larger world, such as a stranger's personal drama on the street. The court scene is one of the best I've ever read, the suspense and tension building to a taut peak. A major theme is how we build up illusions about people we don't know, and fall for our ideal rather than the individual. Others include the way female victims are treated by the criminal law system, the sly manipulation of juries, and the way a series of facts can be arranged and interpreted in a variety of ways, all telling different narratives. Riveting."--"The Independent""Nobody who reads *Apple Tree Yard*" is likely to complain about feeling short-changed . . . Here the sharp domestic details are powerfully combined with (among other things) a dark crime thriller, a gripping courtroom drama and an unforced meditation on the pleasures and dangers of self-deception . . . Superbly teasing."--"Reader's Digest""Certainly not typical thriller territory, but all the more appealing and unexpected for it. I loved this slow burner of a story which ignites into a nail-biting finale . . . Full of sharp, yet almost throwaway observations about women and careers, the differences between men and women, about love and long-term relationships, this book was nothing like what I expected. This was a fascinating read, reminiscent of Nicci French in top form, yet with an added twinge of melancholy."--"CrimeFictionLover.com""Tense, unnerving and gripping."--"Woman and Home" Spellbinding . . . [Yvonne's] private conflict between security and desire has shocking political consequences. "Vogue" There can't be a woman alive who hasn't once realized, in a moment of panic, that she's in the wrong place at the wrong time with the wrong man . . . A compelling and bravely-written book. "Hilary Mantel" Doughty writes with consummate pacing and psychological acuity, bringing fresh force to a common regret of adulterous lovers. "The New Yorker" [It's] fascinating to see a brilliant woman destroy her life with a few impulsive decisions. In Doughty's hands, Yvonne's actions are both shocking and weirdly understandable. "Entertainment Weekly" Full of equally sharp turns of plot and phrase . . . "*Apple Tree Yard*" is very, very good. "Chicago Tribune" Extraordinary . . . I've never read anything like it. "Ruth Rendell, The Guardian (UK)" At the start of Louise Doughty's taut and psychologically persuasive novel we find [Yvonne] taking the witness stand at the Old Bailey, accused of complicity in a violent crime and about to be exposed in a highly damaging and compromising lie . . . This is a novel that explores the ease with which we can stray off our safe, familiar paths and become addicted to the stories we tell about ourselves. A disquieting, perceptive and gripping read. "Daily Mail" Doughty's achievement is to imagine a horribly mundane tragedy--the kind that could happen to anyone, but a tragedy nonetheless . . . It gives nothing away to state that the comprehensiveness of [Yvonne's] public disgrace is harrowingly well-realised . . . The trial itself is a masterful piece of evasion and selective disclosure . . . A compelling cautionary tale of what happens when fantasy begins to occlude real life. 'The trouble with stories is, they are addictive,' Doughty states. In this case, she may never have written a truer word. "The Guardian" Louise Doughty has written a gripping thriller that calls our own thoughts on morality into question and is impossible to put down. Intelligent and captivating, *Apple Tree Yard* makes you realize how one bad decision can change the course of your life forever. "Stylist Magazine, Top Ten Must-Reads for June" Doughty controls the progress of this narrative beautifully, parsing out information with tantalising

hints at what is to come . . . Apple Tree Yard"" is a chilling novel, in part because of the unsparing light it shines on our ability to deceive ourselves. Doughty has a particular gift for unsettling stories, for making us ask difficult questions of ourselves, and this is her strongest book yet. It's not a comfortable read, but it is entirely compelling. "The Observer (London)" Doughty is a brilliant storyteller who knows how to build the suspense to a breaking point. "The Times (London)" If a prologue to a novel is to whet the reader's appetite, Louise Doughty provides irresistible temptation with the opening to Apple Tree Yard . . . Recollection, interspersed with the growing tension as the trial plays out in the Old Bailey, provides a perfectly dovetailed structure. But within the thriller framework lies a wealth of acutely observed detail, a dissection of social attitudes and an examination of lust, trust, predatory sex, risky behavior and responsibility . . . As deftly as her lover lured Yvonne into a high-risk relationship, Doughty has skillfully led the reader to cast aside misgivings and trust her confident lead. That the result is unsettling is evidence that there is considerably more to Apple Tree Yard than thrilling narrative alone. "Herald Scotland" Doughty, like Zoe Heller, Rachel Cusk, and Tessa Hadley, drops sharp, shiver-inducing insights, like winter raindrops, on every page . . . The story is compelling, but Doughty makes sure that we're enthralled by teasing us with tantalising glimpses of future events. Her writing is piercing and potent, overpowering emotions captured in sharp, pithy phrases. For all the tachycardia-inducing detail of the plot, Doughty's view is broad, steeping the story in authenticity. She provides convincing examples of the effects of trauma, such as the atmosphere after a vitriolic outburst at a middle-class dinner party: ugly and baffled silence . . . thick in the yellow room'; and describes the larger world, such as a stranger's personal drama on the street. The court scene is one of the best I've ever read, the suspense and tension building to a taut peak. A major theme is how we build up illusions about people we don't know, and fall for our ideal rather than the individual. Others include the way female victims are treated by the criminal law system, the sly manipulation of juries, and the way a series of facts can be arranged and interpreted in a variety of ways, all telling different narratives. Riveting. "The Independent" Nobody who reads Apple Tree Yard is likely to complain about feeling short-changed . . . Here the sharp domestic details are powerfully combined with (among other things) a dark crime thriller, a gripping courtroom drama and an unforced meditation on the pleasures and dangers of self-deception . . . Superbly teasing. "Reader's Digest" Certainly not typical thriller territory, but all the more appealing and unexpected for it. I loved this slow burner of a story which ignites into a nail-biting finale . . . Full of sharp, yet almost throwaway observations about women and careers, the differences between men and women, about love and long-term relationships, this book was nothing like what I expected. This was a fascinating read, reminiscent of Nicci French in top form, yet with an added twinge of melancholy. "CrimeFictionLover.com" Tense, unnerving and gripping. "Woman and Home""Spellbinding . . . [Yvonne's] private conflict between security and desire has shocking political consequences." --Vogue"There can't be a woman alive who hasn't once realized, in a moment of panic, that she's in the wrong place at the wrong time with the wrong man . . . A compelling and bravely-written book." --Hilary Mantel"Doughty writes with consummate pacing and psychological acuity, bringing fresh force to a common regret of adulterous lovers." --The New Yorker"[It's] fascinating to see a brilliant woman destroy her life with a few impulsive decisions. In Doughty's hands, Yvonne's actions are both shocking and weirdly understandable." --Entertainment Weekly"Full of equally sharp turns of plot and phrase . . . Apple Tree Yard is very, very good." --Chicago Tribune"Extraordinary . . . I've never read anything like it." --Ruth Rendell, The Guardian (UK)"At the start of Louise Doughty's taut and psychologically persuasive novel we find [Yvonne] taking the witness stand at the Old Bailey, accused of complicity in a violent crime and about to be exposed in a highly damaging and compromising lie . . . This is a novel that explores the ease with which we can stray off our safe, familiar paths and become addicted to the stories we tell about ourselves. A disquieting, perceptive and gripping read." --Daily Mail"Doughty's achievement is to imagine a horribly mundane tragedy--the kind that could happen to anyone, but a tragedy nonetheless . . . It gives nothing away to state that the comprehensiveness of [Yvonne's] public disgrace is harrowingly well-realised . . . The trial itself is a masterful piece of evasion and selective disclosure . . . A compelling cautionary tale of what happens when fantasy begins to occlude real life. 'The trouble with stories is, they are addictive,' Doughty states. In this case, she may never have written a truer word." --The Guardian" Louise Doughty has written a gripping thriller that calls our own thoughts on morality into question and is impossible to put down. Intelligent and captivating, Apple Tree Yard makes you realize how one bad decision can change the course of your life forever." --Stylist Magazine, Top Ten Must-Reads for June"Doughty controls the progress of this narrative beautifully, parsing out information with tantalising hints at what is to come . . . Apple Tree Yard is a chilling novel, in part because of the unsparing light it shines on our ability to deceive ourselves. Doughty has a particular gift for unsettling stories, for making us ask difficult questions of ourselves, and this is her strongest book yet. It's not a comfortable read, but it is entirely compelling." --The Observer (London)"Doughty is a brilliant storyteller who knows how to build the suspense to a breaking point." --The Times (London)"If a prologue to a novel is to whet the reader's appetite, Louise Doughty provides irresistible temptation with the opening to Apple Tree Yard . . . Recollection, interspersed with the growing tension as the trial plays out in the Old Bailey, provides a perfectly dovetailed structure. But within the thriller framework lies a wealth of acutely observed detail, a dissection of social attitudes and an examination of lust, trust, predatory sex, risky behavior and responsibility . . . As deftly as her lover lured Yvonne into a high-risk relationship,

Doughty has skillfully led the reader to cast aside misgivings and trust her confident lead. That the result is unsettling is evidence that there is considerably more to *Apple Tree Yard* than thrilling narrative alone." --Herald Scotland

"Doughty, like Zoe Heller, Rachel Cusk, and Tessa Hadley, drops sharp, shiver-inducing insights, like winter raindrops, on every page . . . The story is compelling, but Doughty makes sure that we're enthralled by teasing us with tantalising glimpses of future events. Her writing is piercing and potent, overpowering emotions captured in sharp, pithy phrases. For all the tachycardia-inducing detail of the plot, Doughty's view is broad, steeping the story in authenticity. She provides convincing examples of the effects of trauma, such as the atmosphere after a vitriolic outburst at a middle-class dinner party: 'ugly and baffled silence . . . thick in the yellow room'; and describes the larger world, such as a stranger's personal drama on the street. The court scene is one of the best I've ever read, the suspense and tension building to a taut peak. A major theme is how we build up illusions about people we don't know, and fall for our ideal rather than the individual. Others include the way female victims are treated by the criminal law system, the sly manipulation of juries, and the way a series of facts can be arranged and interpreted in a variety of ways, all telling different narratives. Riveting." --The Independent

"Nobody who reads *Apple Tree Yard* is likely to complain about feeling short-changed . . . Here the sharp domestic details are powerfully combined with (among other things) a dark crime thriller, a gripping courtroom drama and an unforced meditation on the pleasures and dangers of self-deception . . . Superbly teasing." --Reader's Digest

"Certainly not typical thriller territory, but all the more appealing and unexpected for it. I loved this slow burner of a story which ignites into a nail-biting finale . . . Full of sharp, yet almost throwaway observations about women and careers, the differences between men and women, about love and long-term relationships, this book was nothing like what I expected. This was a fascinating read, reminiscent of Nicci French in top form, yet with an added twinge of melancholy." --CrimeFictionLover.com

"Tense, unnerving and gripping." --Woman and Home

Kurzbeschreibung The bestselling psychological thriller from Louise Doughty

Shortlisted for the CWA Steel Dagger for Best Thriller and the Specsavers National Book Awards Crime Thriller of the Year

Yvonne Carmichael has a high-flying career, a beautiful home and a good marriage. But when she meets a stranger she is drawn into a passionate affair. Keeping the two halves of her life separate seems easy at first. But she can't control what happens next.