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Von Karim Misk

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Von Karim Misk : Arab Jazz (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Arab Jazz (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Atmospheric, but Predictable.Von Bill SiegfriedI enjoyed reading this thriller for the authentic atmosphere and curious

characters, but I found the plot somewhat predictable once I realized what was going on.

Kurzbeschreibung Kosher sushi, kebabs, a second hand bookshop and a bar: the 19th arrondissement in Paris is a cosmopolitan neighbourhood where multicultural citizens live, love and worship alongside one another. This peace is shattered when Ahmed Taroudant's melancholy daydreams are interrupted by the blood dripping from his upstairs neighbour's brutally mutilated corpse. The violent murder of Laura Vignole, and the pork joint placed next to her, set imaginations ablaze across the neighborhood, and Ahmed finds himself the prime suspect. However detectives Rachel Kupferstein and Jean Hamelot are not short of leads. What is the connection between a disbanded hip-hop group and the fiery extremist preachers that jostle in the streets for attention? And what is the mysterious new pill that is taking the district by storm? In this his debut novel, Karim Misk demonstrates a masterful control of setting, as he moves seamlessly between the sensual streets of Paris and the synagogues of New York to reveal the truth behind a horrifying crime.

Pressestimmen A brilliant debut -- Robin Yassin-Kassab Guardian Exciting, informative, stimulating, and a little frightening -- Marcel Berlins The Times Not to be missed -- David Platzer The Tablet Miske's imaginative geography lies somewhere between the fantasy Belleville of Daniel Pennac..., the strange world of Fred Vargas, and the amoral fantastic of the television series Breaking Bad -- Ruth Morse Times Literary Supplement Remarkable ... a debut of notable assurance ... Proof that French crime fiction is jostling its way to the top of the noir tree -- Barry Forshaw Independent A brazenly political crime novel for our times, it tackles hard-hitting and topical themes of religious fundamentalism, drugs and urban alienation. With a gift for setting, Miske's narrative twists through the mosques, prayer rooms and synagogues, where street preachers hustle for power, vendors ply their trade and a male and female detective duo are determined to unveil the mystery. The Lady Fascinating police procedural that takes on a new dimension after the Charlie Hebdo massacre The Sun A poetic take on the traditional noir thriller -- Natalie Bowen Scotsman

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