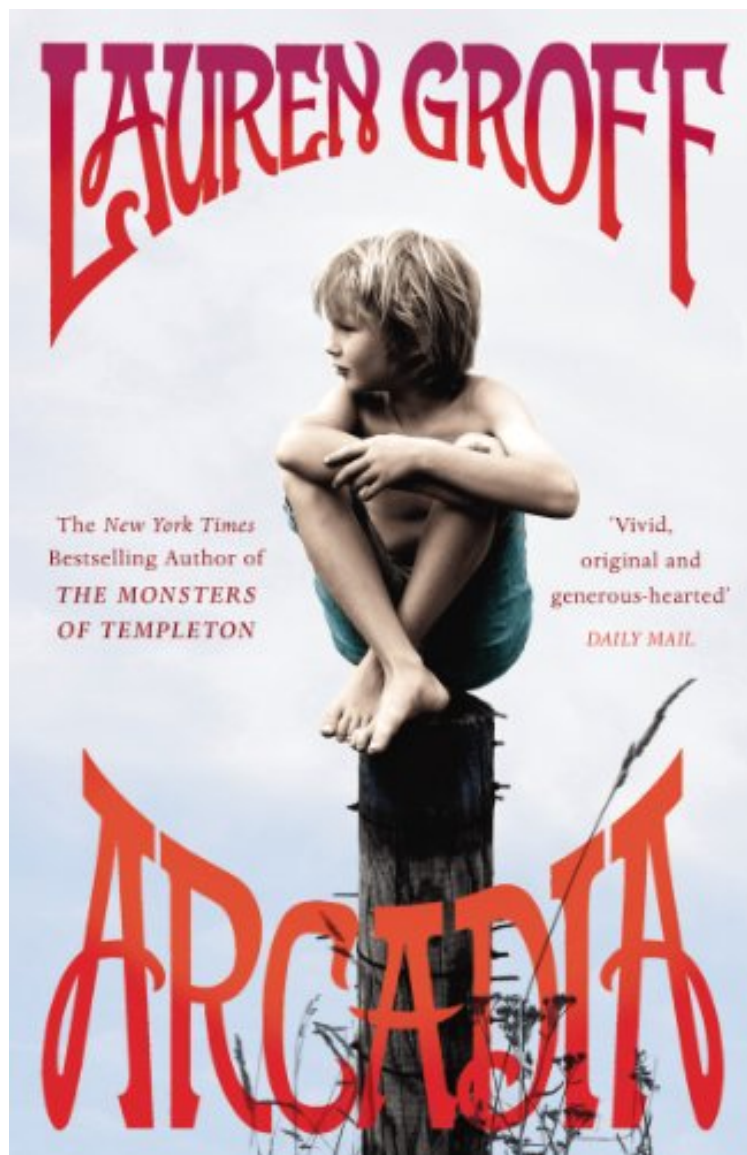


(Free pdf) Arcadia

Arcadia

Von Lauren Groff

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Von Lauren Groff : Arcadia before purchasing it in order to gage whether or not it would be worth my time, and all praised Arcadia:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Touching, colorful poetry.Von ILAN LEVI KATINIIt is hard to describe all of the emotions that this book invokes in me, making it somewhat difficult to provide a objective perspective. One of the things about the book that I appreciate about the book is the absence of quotation marks, allowing for me to read in a flow but also alerting me to pay close

attention to who is perhaps talking, while at the same time taking in the deathly handled poetic license the counterpoint of words that connect the observation with the statement of a persons speaking. I imagine that many people will use this book to point out how experimental life styles always doomed. It would be terribly wrong to use this book in such a way. What this book provides is a long breath of details that awaken the beauty that there can be, even in the sorrow of failure. For me, the message lay in the fact that we cannot deny ourselves adventure. Failure is part of the beautiful journey.

Kurzbeschreibung FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF FATES AND FURIES In the fields of western New York State in the 1970s, on the grounds of a decaying mansion called Arcadia House, a few dozen idealists set out to live off the land. Abe and Hannahs only child, Bit, is born into the commune soon after its creation. He grows up there, becoming deeply attached to Arcadia's way of life and everyone within it, in particular the beautiful but troubled Helle. While Arcadia rises and falls, Bit, too, ages and changes. He needs to find a way to live in the world beyond Arcadia, but can he let go of the past to forge a new start? Pressestimmen "Richly peopled and ambitious and oh, so lovely, Lauren Groff's Arcadia is one of the most moving and satisfying novels I've read in a long time. It's not possible to write any better without showing off." (Richard Russo) "Part Stone Diaries, part Lord of the Flies, part something out of a Shakespearean tragedy, Lauren Groff's Arcadia is so uniquely absorbing that you finish it as if waking from a dream. Groff is one of our most talented writers, and Arcadia one of the most revelatory, magical and ambitious novels I've read in years." (Kate Walbert, author of the New York Times Book s 10 best books of the year, the New York Times bestselling novel A Short History of Women) "Arcadia swings gently between moments of pure happiness and exquisitely described melancholy ... beautiful prose ... Arcadia the commune may have been an experiment in a new way of living but Arcadia the book explores several lifestyles, without the need for the reader to blister their hands weeding a soy patch. Arcadia is smart, beautiful, rooted in an earthy and glorious location. Read it and consider your place in the world and the people you love, but mostly read it for its beauty. Groff's beautifully written Arcadia paints a lyrical picture ... You fall in love with Arcadia's protagonist, Bit, and find yourself transported to a different time, place and lifestyle." (Stylist 5 stars) "Lauren Groff's Arcadia is so immersed in the life of a hippie commune that patchouli ought to waft off its pages. Ms. Groff has taken a quaint, easily caricatured community and given it true universality, not just the knee-jerk kind that Arcadian platitudes espoused. Even more unexpectedly, she has expanded this period piece so that it stretches from 1965 to 2018, coaxing forth a remarkable amount of suspense from the way her characters change over time. And a book that might have been small, dated and insular winds up feeling timeless and vast. The raw beauty of Ms. Groff's prose is one of the best things about Arcadia. But it is by no means this book's only kind of splendour. Arcadia is stunningly sensual and visceral in describing behaviour straight out of a time capsule. A shimmering evocation of the commune's heyday. Even allowing for Ms. Groff's extraordinarily rich imagination, she writes about this life as if she has known it." (New York Times) "With Arcadia, Groff has woven her own tale, in eloquent prose that's rich in sense of place and depth of feeling" (Holly Williams Independent on Sunday) Werbetext The new novel from the author of the New York Times bestselling THE MONSTERS OF TEMPLETON (shortlisted for the Orange Award for New Writers)