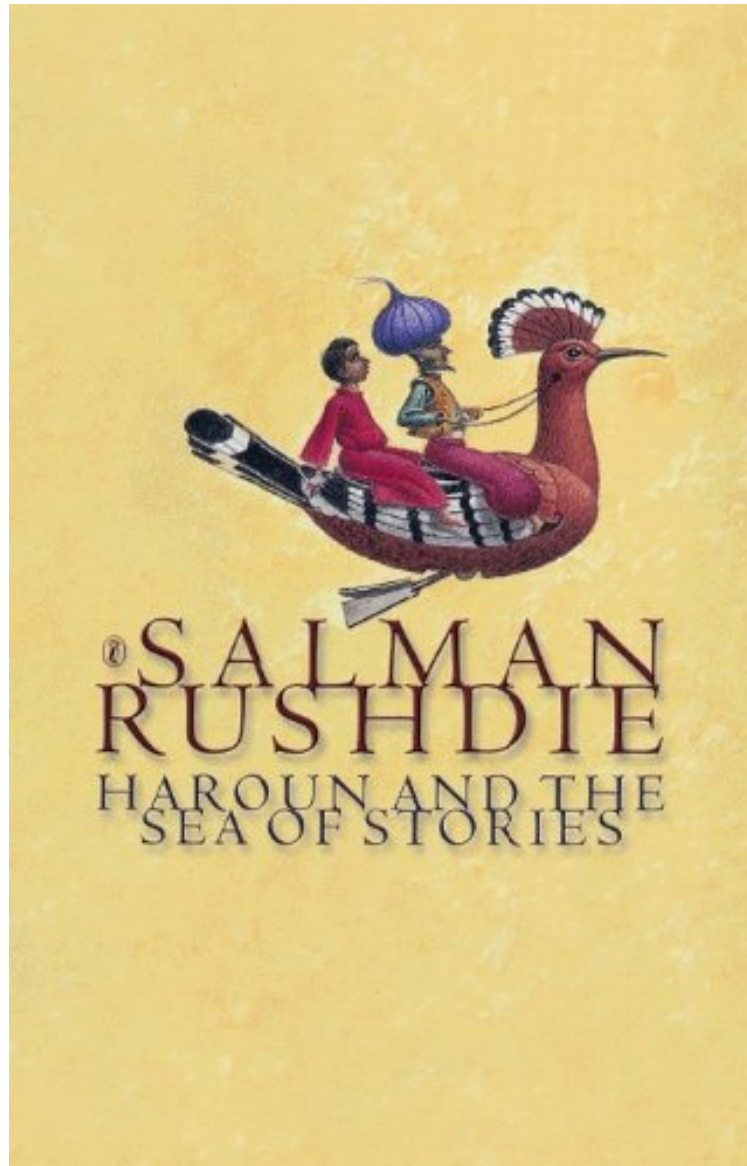


(Pdf free) Haroun and the Sea of Stories (Puffin Books)

## Haroun and the Sea of Stories (Puffin Books)

*Von Rushdie Salman*

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**Von Rushdie Salman : Haroun and the Sea of Stories (Puffin Books)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Haroun and the Sea of Stories (Puffin Books):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. The man is a GENIUSVon GAZZAWhen you read Haroun and the sea of Stories, the thing you marvel at is Rushdie's imagination for starters, his wonderful wit, and the way he weaves words into a wondrous tapestry.....its a PROCESS

TOO COMPLICATED TOO EXPLAIN :) A brilliant story, an all time classic. You never wish for it to end..and when it does, and you close the book and drift off to sleep, the story picks up again in your dreams....After reading Haroun, you'll have the most relaxing night of sleep in a long time.2 von 2 Kunden fanden die folgende Rezension hilfreich. Wonderful, enchanting tale Von Ein Kunde Haroun's father is a storyteller. Now everyone tells stories now and then, but Rashid Khalifa does it for a living. And he is good at it. But this doesn't impress young Haroun, who thinks he is just telling a bunch of tall tales, and says so. But then his father, the famous Shah of Blah", loses his gift. Haroun is swept away by Iff the water genie to visit the ocean of stories and bring the gift of storytelling back to his father. But, as always with a good story, there's more to that...Haroun and the Sea of Stories" is one of the best books ever written. It is funny, enchanting, even weird at some points, and it grips you and never lets you go again. If you don't believe me, ask my mother, or my brother, or my friends or anyone who has read this wonderful book! It rivals "The Last Unicorn", which, coming from me, is saying a lot! (Dies ist eine .de an der Uni-Studentenrezension.)1 von 1 Kunden fanden die folgende Rezension hilfreich. An enchanting tale... Von Ein Kunde 'Haroun and the Sea of Stories' tells the story of the storyteller Rashid Khalifa and his only child Haroun. Rashid is well known and beloved, because he carries fortune and happiness into the hearts of people. He also touches or warns them with stories of great emotion or morals. Rashid tells stories of princesses and magicians. Rashid Khalifa is the Ocean of Notions, the famous Shah of Blah - or should I say 'was' for Rashid has lost his special ingredient of storytelling - the Story Water (but that's a P2C2E - a Process Too Complicated To Explain)...Haroun told his father that there is no use in telling a story that is not true - that broke his father's heart and he lost his skill of storytelling. Now it's up to Haroun to help his father: He travels with the Water Genie Iff to the second moon of Earth...Salman Rushdie tells us a wonderful story of great emotion and enchantment. He borrows from many different sources and authors like Jules Verne or even The Beatles. I loved the book with its sad and funny moments. It is one of the best books I've ever read.

Kurzbeschreibung Haroun's father is the greatest of all storytellers. His magical stories bring laughter to the sad city of Alifbay. But one day something goes wrong and his father runs out of stories to tell. Haroun is determined to return the storyteller's gift to his father. So he flies off on the back of the Hoopie bird to the Sea of Stories - and a fantastic adventure begins..de Salman Rushdie is one of the best contemporary writers of fables and parables, from any culture. Haroun and the Sea of Stories is a delightful tale about a storyteller who loses his skill and a struggle against mysterious forces attempting to block the seas of inspiration from which all stories are derived. Here's a representative passage about the sources and power of inspiration. So If the water genie told Haroun about the Ocean of the Stream of Stories, and even though he was full of a sense of hopelessness and failure the magic of the Ocean began to have an effect on Haroun. He looked into the water and saw that it was made up of a thousand thousand thousand and one different currents, each one a different colour, weaving in and out of one another like a liquid tapestry of breathtaking complexity; and Iff explained that these were the Streams of Story, that each coloured strand represented and contained a single tale. Different parts of the Ocean contained different sorts of stories, and as all the stories that had ever been told and many that were still in the process of being invented could be found here, the Ocean of the Streams of Story was in fact the biggest library in the universe. And because the stories were held here in fluid form, they retained the ability to change, to become new versions of themselves, to join up with other stories and so become yet other stories; so that unlike a library of books, the Ocean of the Streams of Story was much more than a storeroom of yarns. It was not dead, but alive. "And if you are very, very careful, or very, very highly skilled, you can dip a cup into the Ocean," Iff told Haroun, "like so," and here he produced a little golden cup from another of his waistcoat pockets, "and you can fill it with water from a single, pure Stream of Story, like so," as he did precisely that... Pressestimmen Winner of the 2012 Fifty Books/Fifty Covers show, organized by Design Observer in association with AIGA and Designers Books Winner of the 2014 Type Directors Club Communication Design Award Praise for Haroun and the Sea of Stories: "This is, simply put, a book for anyone who loves a good story. It's also a work of literary genius." Stephen King "I enjoyed this adventure story. It involves you at once and keeps you reading, and so it should, for its from the same magic land as Sinbad, The Thousand and One Nights, The Golden Fleece." Doris Lessing "Fantastical, funny, whooping through drama and comedy, good and evil, introducing creatures delightful or frightening, this joyous and tender book is a whole Arabian Nights entertainment." Nadine Gordimer, The Times Literary Supplement "A lively, wonderfully inventive comic tale . . . [Rushdie's] own Sea of Stories from which he drew this entertaining and moving book continues to flow as clear and brilliant as ever." Alison Lurie, The New York Times Book Praise for Penguin Drop Caps: "[Penguin Drop Caps] convey a sense of nostalgia for the tactility and aesthetic power of a physical book and for a centuries-old tradition of beautiful lettering." Fast Company Vibrant, minimalist new typographic covers. Bonus points for the heartening gender balance of the initial selections. Maria Popova, Brain Pickings "The Penguin Drop Caps series is a great example of the power of design. Why buy these particular classics when there are less expensive, even free editions of Great Expectations? Because they're beautiful objects. Paul Buckley and Jessica Hisches fresh approach to the literary classics reduces the design down to

typography and color. Each cover is foil-stamped with a cleverly illustrated letterform that reveals an element of the story. Jane Austens A (Pride and Prejudice) is formed by opulent peacock feathers and Charlotte Brontes B (Jane Eyre) is surrounded by flames. The complete set forms a rainbow spectrum prettier than anything else on your bookshelf."Rex Bonomelli,The New York Times"Drool-inducing."Flavorwire"Classic reads in stunning coversyour book club will be dying."Redbook