

(Read ebook) Harrowing The Dragon (English Edition)

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Von Patricia A. McKillip

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Von Patricia A. McKillip : Harrowing The Dragon (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Harrowing The Dragon (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Some gold, some silverVon etmmazuIt is always hard to give an opinion on a collection of stories, since some are good and some are less so.This book lists many excellent stories in the style we have come to know of McKillip: full of magic and strange themes. She again is able to create worlds which float in another dimension, full of wonder and things just

out of grasp. Some stories I liked less, e.g. the one on the fairy-tale of the frog or the one extending Shakespeare's Romeo and Juliette. Others, like the title's story, I liked so much that I wished they were longer. On the whole, a book which will not disappoint fans of McKillip's work.

Kurzbeschreibung A fantasist without equal, Patricia A. McKillip has created worlds of intricate beauty and unforgettably nuanced characters. For many years, she's drawn readers into her spell, spinning modern-day fables with a grace rarely seen. Now she presents a book of short stories, full of beautiful dragons, rueful princesses, and handsome bards, and written in the gorgeous - and often surprisingly funny - prose she's known for. This is her world, wrapped up in the finery of fairy tales. From Publishers Weekly Starred . As shown in this excellent story collection, World Fantasy Awardwinner McKillip (Od Magic) can take the most common fantasy elements - dragons and bards, sorcerers and shape-shifters - and reshape them in surprising and resonant ways. In "The Harrowing of the Dragon of Hoarsbreath," a man determined to drive off a fearsome dragon learns that pride can be as cold and monstrous as any beast. "The Snow Queen" and "The Lion and the Lark" (based on Beauty and the Beast) clothe old classics in new magic to examine the price of identity and the value of freedom. The bleak "Star-Crossed" details the official investigation into the deaths of Romeo and Juliet, while "Voyage into the Heart" tells of the heartless hunt to capture a unicorn's horn. "Baba Yaga and the Sorcerer's Son" is full of charm and humor, while the sly "Toad" reveals a frog prince who is far from innocent. Each of these tales is a gem of storytelling, a rich treasure for both fans and those yet to discover McKillip's deceptively simple magic. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist This gathering of McKillip's short fantasy covers 17 years and displays a variety of well-written treatments of other material. The background of most of the stories is traditional folklore, and the inspiring originals behind "The Snow Queen," "The Lion and the Lark," and "Toad" are readily apparent. One of the best pieces in the book, "Star-Crossed," is a twist on Romeo and Juliet in which Friar Lawrence isn't around to confess what the situation has become, and the constables of Verona have to ferret out the truth behind the double suicide. The whole collection constitutes a valiant rescue from out-of-print limbo of stories whose high readability demonstrates that McKillip is one of the most distinguished, if least publicized, modern fantasy writers. Fantasy collections should assign the book high priority for acquisition. Roland Green Copyright American Library Association. All rights reserved