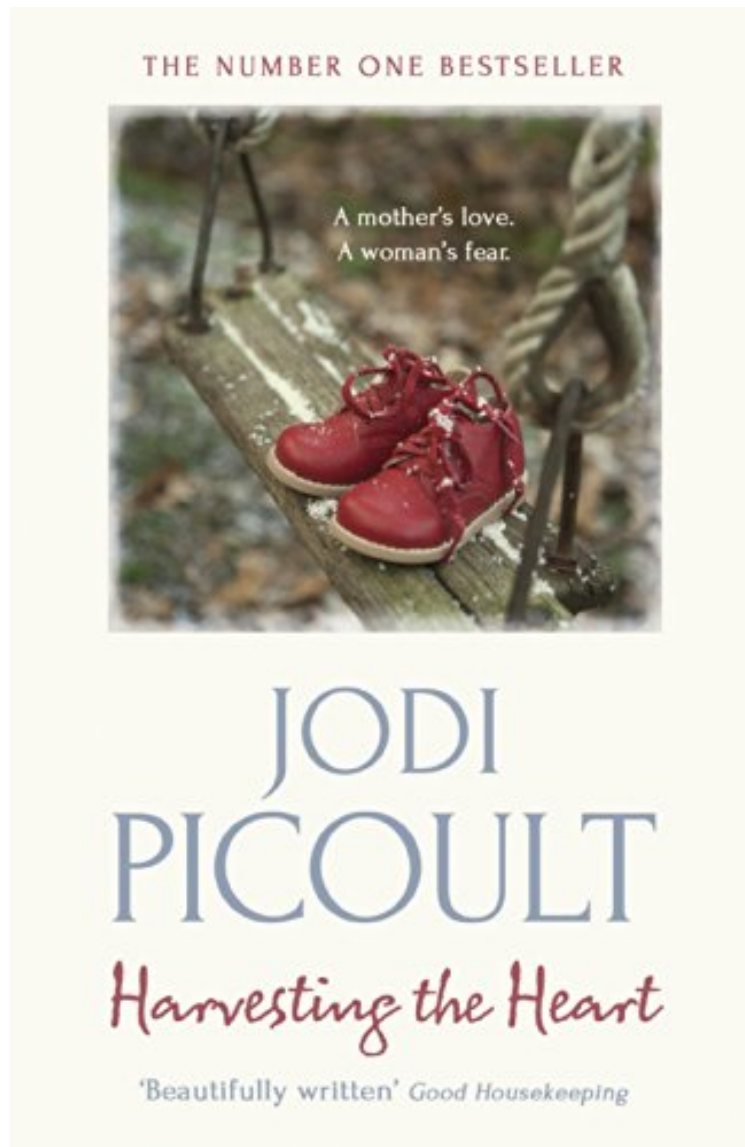


[Mobile book] Harvesting the Heart (English Edition)

## Harvesting the Heart (English Edition)

Von Jodi Picoult

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**Von Jodi Picoult : Harvesting the Heart (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Harvesting the Heart (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Didn't measure up to other reviewsVon Ein KundeI was disappointed in this book. It captivated me until the very end, but I was left unsatisfied. I can really ring with the dilemma and issues that Paige faces, yet I waited for her husband to measure up to her level of self- awareness. It didn't seem to me that he was ever going to tell her how much he loved

her. I was left with the sense that he would never fully appreciate her, nor forgive her completely. The book is very touching and real, capturing true emotions, and feelings, but left me unhappy and unsatisfied. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Gute Themen, aber Charaktere, mit denen man sich nicht so schnell identifiziert. Von TaschenausIn *Harvesting the Heart* geht es um Paige, eine Frau, die während und nach ihrer Schwangerschaft mit Problemen ihrer Vergangenheit konfrontiert wird. Die Unsicherheit über ihre mütterlichen Kompetenzen erklärt sich Paige durch ihre eigene Mutter, die sie mit 5 Jahren verließ. Um sich selbst zu finden und zu entdecken, ob sie wirklich so ist wie ihre Mutter, verlässt Paige ihren Mann und ihr Baby, um ihre Mutter aufzusuchen. Die Konsequenzen, die diese Entscheidung mit sich zieht, belasten Paige und ihre Familie drastisch, bis sie sich entscheidet, zurückzukehren und es noch einmal zu versuchen... Jodi Picoult halte ich für eine sehr gute Autorin, die mich immer wieder begeistert. Auch in *Harvesting the Heart* schafft sie es, den Leser mitzureissen, sodass er weiterlesen möchte. Die oft tabuisierten Themen, in die sie ihre Geschichten einbettet, sind aussergewöhnlich und sprechen das an, was viele sich selten zu sagen trauen. Somit entstehen Rahmenbedingungen, die nie langweilig werden. Allerdings konnte ich mich dieses Mal kaum mit den Charakteren identifizieren. Vielleicht liegt es daran, dass die Situation sehr spezifisch ist oder eventuell, dass Picoult versucht, zu viele Themen zu vereinen. Das Ende schien aufgezwungen und kam so plötzlich, dass es unrealistisch wirkte. Trotzdem hat mich das Buch zum Nachdenken angeregt. Bei Jodi Picoult liegt man generell immer richtig, wenn man ungewöhnliche Themen, Spannung und menschliche, gefühlvolle Charaktere sucht. 1 von 1 Kunden fanden die folgende Rezension hilfreich. One of Picoult's best! Von Lisa I've read this book awhile ago but the plot and theme are still on my mind. The story made me think about my relationships, of where I come from and where I'll go, especially with who I'll end up! "Harvesting the heart" is one of Jodi Picoult's best books. (I have read eight so far) As usual it deals with complex human relationships, with marriage, children and just life in general. You'll be positively surprised of how the book ends. It's a happy end :)

**Kurzbeschreibung** The gripping bestseller from the author of *MY SISTER'S KEEPER*, *THE PACT* and *KEEPING FAITH*. Running away is in Paige's blood. Abandoned by her mother when she was five years old, it seems that whenever things get tough, all she can think of is escape. But this time, when she runs, she is leaving behind her husband and newborn child. And unless Paige can find the answers to the secrets of her past, more lives will be destroyed as history repeats itself. . . From Publishers Weekly Picoult ( *Songs of the Humpback Whales* ) brings her considerable talents to this contemporary story of a young woman in search of her identity. Abandoned by her mother when she was five years old, Paige O'Toole has been left with painful doubts about her self-worth. She leaves her Chicago home for Cambridge, Mass., at 18 to fulfill herself as an artist, but must work in a diner because she can't afford art school. When she marries Harvard medical student Nicholas Prescott, his parents disown him, disapproving of their Irish Catholic daughter-in-law. Again Paige is forced to sideline her creative needs and work as a waitress in order to support Nicholas until he is able to establish his career as a cardiac surgeon. Paige is soon overwhelmed by the demands of Nicholas's socially sophisticated world, and after the birth of their son, Max, she becomes emotionally and physically exhausted. Unable to communicate her fears about herself to Nicholas, she leaves him to search for her mother, who may hold the answers to her life. Told in flashbacks, this is a realistic story of childhood and adolescence, the demands of motherhood, the hard paths of personal growth and the generosity of spirit required by love. Picoult's imagery is startling and brilliant; her characters move credibly through this affecting drama. Copyright 1993 Reed Business Information, Inc. From Booklist An Irish Catholic whose mother left home when she was only five, Paige has a special talent. She often finds, buried in her drawings, images that others recognize as details of their pasts or their innermost longings. Overwhelmed by guilt after an abortion, Paige finishes high school and runs away from home instead of checking into the Rhode Island School of Design. She practices her art at her job (at a diner aptly called Mercy), sketching the customers in a promotion called the Chicken Doodle Soup Special. It's through her insightful portraits that she meets her husband-to-be, Nicholas Prescott, an egocentric medical student and future heart surgeon. His wealthy parents disown their son and estrange themselves from the young couple, and Paige works to help Nicholas through medical school. When their first child is born, Paige completely loses her self-confidence and embarks on a search to reestablish her identity and to find her own mother. Stranding the self-centered Nicholas with a new baby turns out not to be the worst possible decision, and the repercussions from this impulsive move help mend family rifts. Anne Gendler