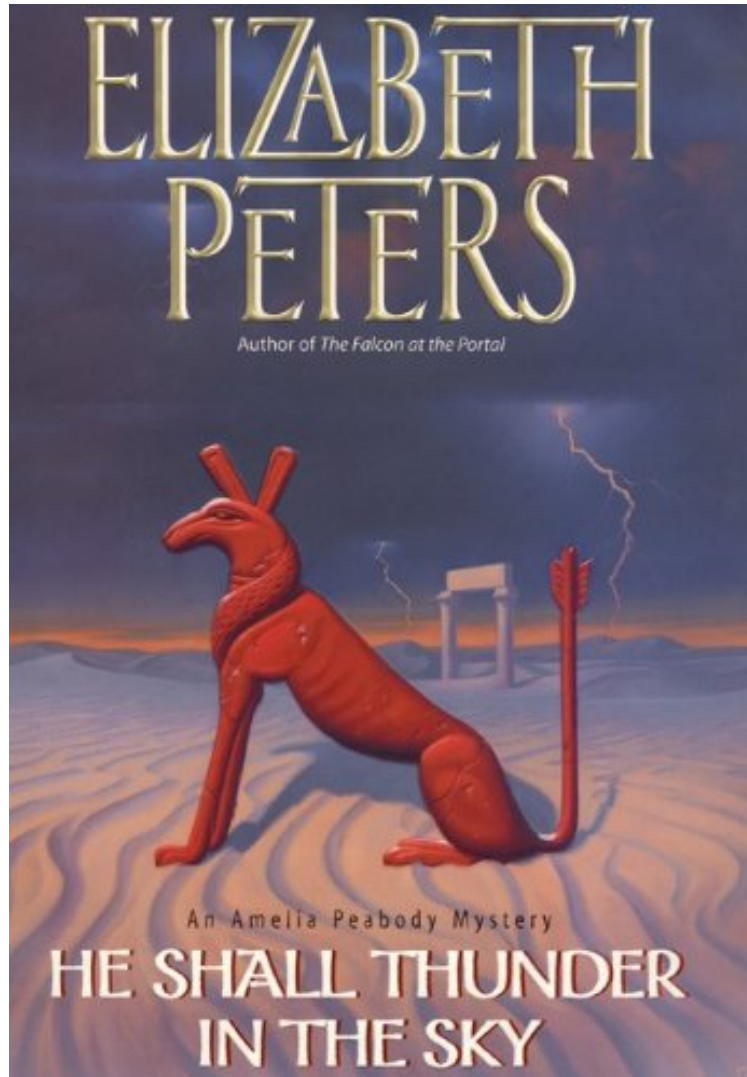


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He Shall Thunder in the Sky: An Amelia Peabody Mystery

Von Elizabeth Peters

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Von Elizabeth Peters : He Shall Thunder in the Sky: An Amelia Peabody Mystery before purchasing it in order to gage whether or not it would be worth my time, and all praised He Shall Thunder in the Sky: An Amelia Peabody Mystery:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Endlich !Von Ein KundeNachdem ich "Der Fluch des Falken" gelesen hatte, habe ich schweren Herzens den Entschlu gefat, mich nach mehrjhriger Abstinenz wieder einem englischen Buch zu widmen. Mittlerweile habe ich es zweimal gelesen und werde es noch ein drittes Mal tun. Amelia, die mir wirklich ans Herz gewachsen ist, wchst in diesem Buch ber sich hinaus (und registriert endlich, da ihre "Kinder" erwachsen geworden sind). Ein wunderschnes spannendes

Buch, fr "Einsteiger" ins Peabody-Thema aber wohl etwas verwirrend ...1 von 1 Kunden fanden die folgende Rezension hilfreich. Peabody Addict AnonymousVon KellyI've been a fan of the Peabody-Emersons for several years now, and have re-read all of the books at least 5 times. And like everyone else, Falcon left me on the edge of a cliff. Thankfully, Thunder brought me back. I arranged my schedule around buying and reading this book, and wasn't disappointed. (and yes, I had to read the last chapter first!) but even knowing what happened in the end, I still loved every minute of Thunder. I loved the character development between Ramses and his parents -Amelia, who is told by Emerson in Mummy Case to be more demonstrative to her son, shows glimpses her strong feelings for her son through "measured looks" and "berserker rages," but I cried along with her at Ramses's bedside.As Ramses has grown, so has his friend David (who look enough alike to be brothers) and his "sister" Nefret. Their relationship with each other, and with the Emerson Srs, gets better with each passing book. Even my mom (another longtime fan) commented that one of the best things in Thunder is the characters- Peters has stayed true to her characters, and we see how even in Falcon, she was always true to Nefret.In Thunder, loose ends are tied up with the characters we have grown to know and love (or hate)- Abdullah, Selim, Sethos, Percy, Wardani, Asslimi, and more. The continuity and foreshadowing - Amelia's famous premonitions- is fantastic from Crocodile on the Sandbank to Thunder in the Sky.My only hope- in the next book, can we have less international intrigue and more good old-fashioned tomb robber villians? Peters has made characters so strong that they don't need spygames to be riveting- a few of Amelia Emerson's discussions will do the trick! I have given my copy of the book to my sister to read (my mom has already finished it) so that I won't be tempted to let it interfere with my finals next week, but as you can see I'm such a Peabody Addict that I am here writing my review. As Amelia would say, "Brava!" Ms Peters, you moved me to tears first with Abdullah's death in Ape that Guard the Balance, but Thunder made me cry, laugh out loud, and cheer several times throughout the book. Thank you, once again.1 von 1 Kunden fanden die folgende Rezension hilfreich. "He Shall Thunder in the Sky" -- great success!Von Ein KundeI've been a devoted fan of the Amelia Peabody books for about ten years. So, although I was put off by the tone and pace of the two books that precede this one, I'm happy to find that perseverance pays. Like all of Ms. Peters' Peabody books, this entry has charming and funny exchanges between the characters -- though you may have to have followed the characters' development to catch them all and think to yourself "...that's Amelia, all right." I have to confess though, that I've never really thought much about Ramses (in fact, I don't recall his real name). In the early books he was a frighteningly bright and mature child, whose idea of boyish scrapes rival an Indiana Jones story. But, I didn't like the child or the character. His development in the last few books changed that for me. At last, Ramses has grown into his maturity and intelligence and is now an awfully attractive character who takes "center stage" with his parents in this wonderful series. Many questions are answered in this volume; some old friends leave for good; and the characters are faced with dealing with the beginnings of WWI in the Mideast -- sober things, indeed. Nevertheless, Ms. Peters rises to the occasion without hesitation. Unlike some of the earlier books, this one is no romp, but it doesn't end on the very dark note as the last couple of entries have, either. In fact, there's a very satisfying end to this book and I promise, you'll love the new slant on Lawrence (yes, of Arabia, before he hit the sand dunes), delight in the exchanges between the characters and enjoy the book from beginning to end. Don't wait for the paperback -- get it now.

KurzbeschreibungPassion among the pyramids. Forged antiquities. A country at war. A camel in the garden. A cameo by Lawrence of Arabia. Add in Peterss trademark intelligent plotting, engaging characters, and stylish writing and we can hardly ask for anything more.Cincinnati EnquirerOne of the most beloved characters in mystery/suspense fiction, archeologist and Egyptologist Amelia Peabody bravely faces gravest peril in Cairo on the eve of World War One in New York Times bestselling Grandmaster Elizabeth Peterss magnificent Egyptian adventure, He Shall Thunder in the Sky. The San Francisco Examiner calls these heart-racing exploits of Amelia and her courageous family, the Emersons, pure delight. But perhaps the New York Times Book states it best: Between Amelia Peabody and Indiana Jones, its Ameliain wit and daringby a landslide..deHe Shall Thunder in the Sky completes an internal quartet (which also includes Seeing a Large Cat, The Ape Who Guards the Balance, and The Falcon at the Portal) within Elizabeth Peters's legendary series starring Amelia Peabody, the intrepid Edwardian Egyptologist, her husband, Emerson, and her extended family. The quartet comprises not only Amelia's diary of those years but also parts of a mysterious "Manuscript H," an omniscient viewpoint that allows a glimpse into the minds of Amelia's son--the dashing and brilliant Ramses--and her ward, Nefret Forth, as they mature into adults with their own secrets and agendas. The Falcon at the Portal left readers hanging impatiently in the enormous rift that book's events gouged between Ramses and Nefret, both madly in love but unrelentingly proud. The winter of 1914-15 finds the Peabody-Emerson family back in Cairo--now under British martial law, with the Suez Canal under constant threat of attack from the Ottoman Empire. The city's young Englishmen are rushing to enlist, except for Ramses, who is widely scorned for his pacifism. Yet Amelia and Emerson soon find out that Ramses is (literally) playing a mysterious and potentially explosive part in the conflict between Egyptian nationalists and the British authorities, for reasons both political and familial. Nefret, for

her part, is still running a health clinic for the city's fallen women and trying to avoid the attentions of Percy, Amelia's odious nephew. In the meantime, the Emersons' excavations at Giza reveal an unexpected treasure so remarkable that the uneasy Amelia immediately senses the fine hand of Sethos, the Master Criminal (who through many previous books has alternately plagued her and protested his boundless affection for her), at work. The climax and denouement are entirely worth the price of admission--tying up a decade's worth of loose strings and explaining some nagging points so subtle that less observant readers might easily have missed them. It's Peters's great gift that in the grand scheme of things, no clues are wasted. Her plotting is wonderfully complex and intriguing, and it fits seamlessly into the detailed historical background she builds so carefully. It may have taken years for her to complete this four-part dance (she promises more Amelia Peabody mysteries in the future), but she's charmed us right out of our dancing slippers along the way. --Barrie Trinkle.com

He Shall Thunder in the Sky completes an internal quartet (which also includes Seeing a Large Cat, The Ape Who Guards the Balance, and The Falcon at the Portal) within Elizabeth Peters's legendary series starring Amelia Peabody, the intrepid Edwardian Egyptologist, her husband, Emerson, and her extended family. The quartet comprises not only Amelia's diary of those years but also parts of a mysterious "Manuscript H," an omniscient viewpoint that allows a glimpse into the minds of Amelia's son--the dashing and brilliant Ramses--and her ward, Nefret Forth, as they mature into adults with their own secrets and agendas. The Falcon at the Portal left readers hanging impatiently in the enormous rift that book's events gouged between Ramses and Nefret, both madly in love but unrelentingly proud. The winter of 1914-15 finds the Peabody-Emerson family back in Cairo--now under British martial law, with the Suez Canal under constant threat of attack from the Ottoman Empire. The city's young Englishmen are rushing to enlist, except for Ramses, who is widely scorned for his pacifism. Yet Amelia and Emerson soon find out that Ramses is (literally) playing a mysterious and potentially explosive part in the conflict between Egyptian nationalists and the British authorities, for reasons both political and familial. Nefret, for her part, is still running a health clinic for the city's fallen women and trying to avoid the attentions of Percy, Amelia's odious nephew. In the meantime, the Emersons' excavations at Giza reveal an unexpected treasure so remarkable that the uneasy Amelia immediately senses the fine hand of Sethos, the Master Criminal (who through many previous books has alternately plagued her and protested his boundless affection for her), at work. The climax and denouement are entirely worth the price of admission--tying up a decade's worth of loose strings and explaining some nagging points so subtle that less observant readers might easily have missed them. It's Peters's great gift that in the grand scheme of things, no clues are wasted. Her plotting is wonderfully complex and intriguing, and it fits seamlessly into the detailed historical background she builds so carefully. It may have taken years for her to complete this four-part dance (she promises more Amelia Peabody mysteries in the future), but she's charmed us right out of our dancing slippers along the way. --Barrie Trinkle