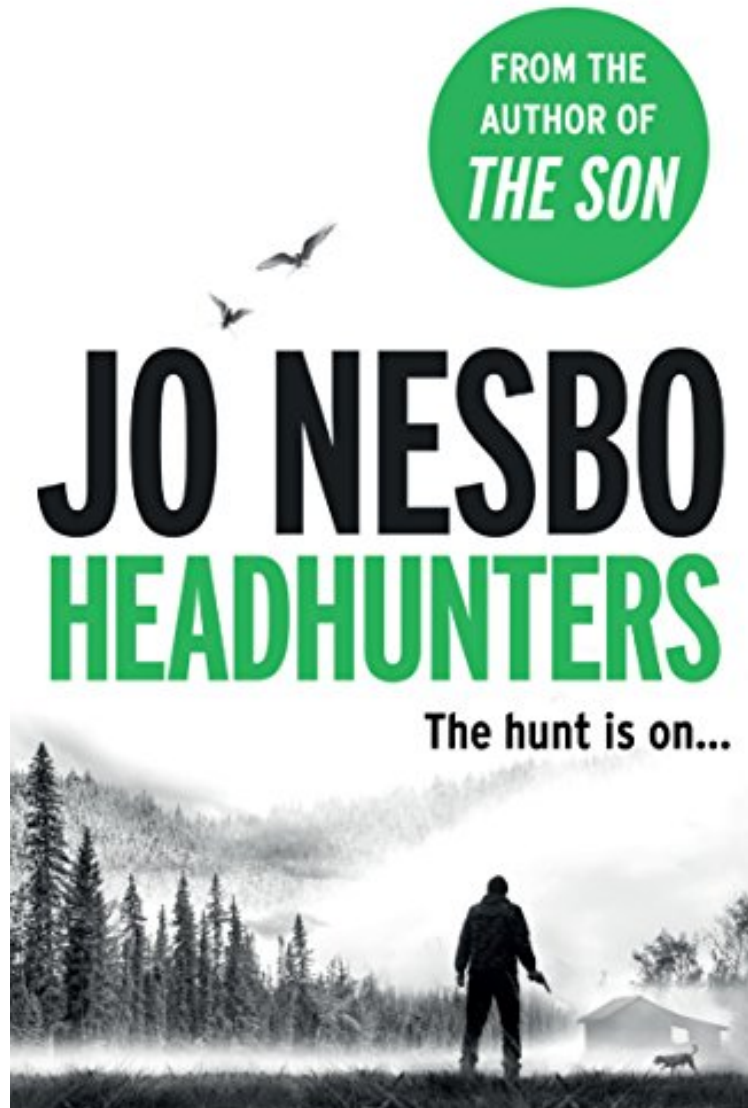


Headhunters

Von Jo Nesbo

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Von Jo Nesbo : Headhunters before purchasing it in order to gage whether or not it would be worth my time, and all praised Headhunters:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr lesenswerter ThrillerVon alemaoWahnsinnig spannend und fesselnd. Ein Buch, das man keine Sekunde zur Seite legt, wenn es nicht sein muss. Sehr lesenswert.0 von 0 Kunden fanden die folgende Rezension hilfreich. Delightful intelligent thrillerVon Alfred J. KwakAll is trendy in this book. Roger is the best head-hunter of Norway, his wife

Diana runs an art gallery. Re language use, brand names, the prime location of their home, they fit in perfectly with Norway's top earners. But not all is well. Rogers ample salary plus bonuses do not cover the mortgage, their lifestyle and Dianas failing business. She would also love to be a mother, whilst Roger does not want to become a father. Why not? A youth trauma? Financial worries? As a sideline, Roger scores extra cash via Ove, a dyslectic security guard. Because a top head-hunter places his clients where he wants them to thrive. In Oves case with security company Tripolis, their deal being Ove switching off alarm systems for an hour for Roger to exchange real art works for reproductions...Then, at a gallery function, Diana introduces Roger to a Dutchman speaking perfect Norwegian, a former CEO of a company developing military GPS applications who has sold his interest. Roger knows a similar Norwegian company is looking for a new CEO... And here this reviewer stops, hoping fresh readers havent read the many earlier, over-explicit reviews. It burst out of the blocks from page one. Written in the I form, it does the sub-genre proud with full application of all senses, fears and other thought processes. Readers will be thrilled to follow Rogers mood changes and increasing sense of being not in control of his life. Technical details about the Nine Steps interview method, GPS-based military technology or the dangers of mobile phoning, ring true. Thrilling account of a bizarre series of murders in Norway. And Don Bartlett is a great translator, going along with the flow and atmosphere, never missing a trick or twist. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Bad, bad Roger Brown... Von EliotMy, what a story!!! Plenty of (actually quite funny) twists and turns to this story about Roger Brown, an Oslo headhunter with a lucrative side-line in art theft, who finds one of his clients (ex-commando Clas Greve, the other 'headhunter' of the title) quite a deadly challenge. Some VERY memorable (action) scenes are guaranteed to leave any thriller fan asking for more. 5 stars for that. Having read a few of the author's "Harry Hole" crime novels, however, I was a little disappointed by the characters. Would an arrogant, spoilt and manipulative headhunter, who knows that he is 'top of the heap', really say of himself: "But I might have been wrong, of course. Being a headhunter doesn't necessarily mean you're a good judge of character or particularly empathetic." (p.204/location 3314)? I doubt it. But then again, he's not one of the 'good guys' you can readily identify with, and if you harbour a gripe against headhunters/recruitment 'experts' (and who doesn't?) you'll find the hero's strange turn of mind spot-on. (I wonder what they'll make of it in the film that's scheduled for autumn.) One reviewer wrote that "if you like Carl Hiaasen and James Ellroy, you'll love it!", and I can agree with that. I absolutely recommend it. (Read it for the wonderful "outside-toilet"- and the "upturned car"- scenes!) The one star deduction is only because I've come to appreciate the Harry Hole stories more.

Kurzbeschreibung THE NEW GLOBAL PHENOMENON Roger Brown has it all: clever and wealthy, he's at the very top of his game. And if his job as a headhunter ever gets dull, he has his sideline as an art thief to keep him busy. At a gallery opening, his wife introduces him to Clas Greve. Not only is Greve the perfect candidate for a position that Brown is recruiting for; he is also in possession of one of the most sought-after paintings in modern art history. Roger sees his chance to become rich beyond his wildest dreams, and starts planning his biggest theft ever. But soon, he runs into trouble - and it's not long before the hunter becomes the hunted... Pressestimmen This stand-alone gives us a brilliant array of variously flawed human beings involved in a tale of intricate plotting, excellent characterization, made-for-the-movies effects and images, and a multifaceted surprise ending. . . . A true thriller from start to finish. Library Journal A twisty, plot-driven Hitchcockian thriller. . . . Nesbo delivers one shock after the other, culminating with a doozy of a switcheroo at the finish. Its gripping reading. Booklist Nesb takes a break from his Harry Hole detective series . . . with this stellar stand-alone caper. . . . The dizzying reversals of fortune and situations that would be over-the-top in lesser hands make for a delightful roller-coaster ride. Carl Hiaasen and Elmore Leonard fans will be delighted. Publishers Weekly (starred review) If you dont know Nesb, its time to get with it. USA Today Like [Stieg] Larsson, Nesb explores the darkest criminal minds with grim delight and puts his killers where you least expect to find them. . . . [and] his novels are maddeningly addictive. Vanity Fair Chances are youll be hooked . . . as Nesb lays down a trail rich in Nordic atmosphere and in character-driven development . . . Ultimately, though, what sets Nesb apart is his ability to keep the pages turning with such intellectual dexterity. Newsday Nesb has a horror-meisters flair for transforming natural scenes into ominous situations. The New York Times Book Irresistibly addictive. . . . This is reading as you experienced it in childhood, without any gap between eye and mind, but with the added pleasures that adult plots and adult characters can bring. . . . Brilliantly conceived, carefully worked out, and complicatedly satisfying. Slate Nesbs books have a serious, socially significant heft, as well as a confident (even cocky) narrative stride that is unmatched. Richmond Times-Dispatch Nesbs pace is unerring, and the way he builds up suspense will incite Pavlovian page-turning. Time Out New York With Henning Mankell having written his last Wallander novel and Stieg Larsson no longer with us, I have had to make the decision on whom to confer the title of best current Nordic writer of crime fiction. . . . I hesitate no longer. [Nesb] wins. . . . This is crime writing of the highest order. The Times (London) A mind-blowing story that captivates the reader from the very first page. [Nesb] has found a delightfully laconic, hard-boiled tone in Raymond Chandler and Dashiell Hammetts tracks, which triumphs exactly where it

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