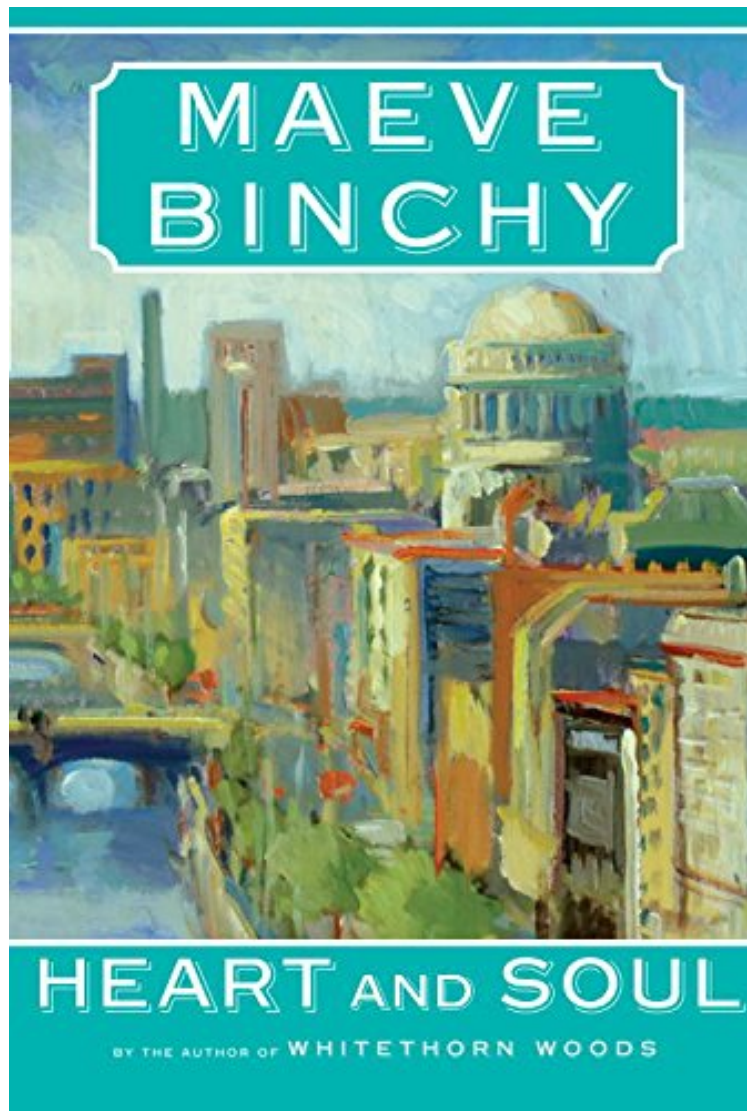


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Heart and Soul

Von Maeve Binchy

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Von Maeve Binchy : Heart and Soul before purchasing it in order to gage whether or not it would be worth my time, and all praised Heart and Soul:

KundenrezensionenHilfreichste Kundenrezensionen9 von 10 Kunden fanden die folgende Rezension hilfreich. Bunter Mix, aber keine GeschichteVon AliAuch bei Binchy scheint der Ideenfluss nicht mehr so reichlich zu sein. Anstatt eine echte Geschichte aufzubauen, wie es ihr noch in Bchern wie z.B. "Glass Lake" sehr gut gelungen ist, wrfelt sie die Lebensgeschichtlein aller Beteiligten zusammen: viel Kleinkram, aber keine echte Handlung. Dazu bedient sie sich noch grosszig der Personen vorheriger Bcher von ihr, spinnt an deren Geschichten weiter, immer nach dem Motto

"Wie das Leben so spielt" oder "Jeder hat sein Pcklein zu tragen". Mager, mager Ich weiss nicht, ob ich mit den Jahren einfach kritischer werde (ich fand Binchy wirklich mal gut), oder ob der Buch-Produktionsdruck bei erfolgreichen Autoren einfach so enorm wird, dass sie ausgelaugt am Ende nur noch die letzten sprlich kreativen Tropfen auspressen. Der einzige Stern von mir flt vielleicht etwas streng aus, entspringt aber meiner Enttuschung ber diesen stetigen Qualittsabfall der Werke der letzten Jahre, der mir hier an einem Tiefpunkt angelangt zu sein scheint. 3 von 4 Kunden fanden die folgende Rezension hilfreich. A Heart Clinic Builds the Hearts and Souls of Patients, Families, and Staff Von Donald Mitchell Maeve Binchy deftly demonstrates that kind, uplifting support can be found in a hospital's heart clinic (helping those who have had heart disease to lead healthier lives) as well as in a loving woman's kitchen. Fans of Ms. Binchy's earlier books will be delighted to find many of their favorite characters playing important roles in Heart and Soul that build on their prior histories. As the book opens, a hospital's board is considering whether or not to take a rich offer for a disused storage depot. When a possible therapeutic use is proposed, the board members quickly shift direction. There's space . . . but not much money available when Dr. Clara Casey agrees to head the heart clinic. She finds it easy to attract a great staff but fights an on-going and frustrating battle with Frank Ennis who wanted to sell the depot. The story follows the clinic over its first year and develops several story lines about love. Dr. Casey is separated from her husband (who likes young women) and is having a hard time with two grown daughters who live at home. Where will she take the clinic and her personal life? Hilary Hickey rues the clinic beautifully and keeps Frank Ennis at bay, but she's finding it more and more difficult to deal with her mother's failing mental health. What's the right next step? Should her mother go into a home? Dr. Declan Carroll has a heart of gold, but no girl friend. He's immediately attracted to Nurse Fiona Ryan. Is she over her old boyfriend Shane who treated her so badly when she was pregnant? Chemist Peter Barry doesn't know what to do about his daughter, but he's devoted to his patients. Can he overcome having been a widower raising a daughter alone to find love again? Ania Prasky is a hard-working, poor Polish immigrant who wants to earn English and send money home. She has some dark secrets to overcome and falls madly for the son of a rich couple who come to the clinic. How does he feel? Father Brian Flynn wants to build up his parish's activities and is at first delighted by an enthusiastic new supporter . . . but then things start to go terribly wrong. Quentins restaurant is often used for celebrations during the book, and there's even a wedding anniversary catered by Scarlet Feather. Keep your eyes open and you'll find other old friends among the stories. It's hard not to compare any Maeve Binchy novel about love with Tara Road. Heart and Soul lacks the impetus that the planned exchange of houses (and lives) brought in that book. As a result, in many sections the book seems more like a series of loosely short stories than a novel. Some of the character development will plod for those who like stories to move quickly from one stage to another. Ultimately, the book is quite charming . . . just the sort of read that makes it fun to stay home with a good cup of tea and a warm blanket on a rainy night. Enjoy! 0 von 0 Kunden fanden die folgende Rezension hilfreich. leicht zu lesen, gute Unterhaltung Von Milchbart Das Englisch lsst sich gut lesen und der Roman ist unterhaltsam. Er fasst verschiedene Romane der Autorin zusammen, wieder tauchen Charaktere von anderen Bchern und Geschichten auf und treffen sich hier. Grundlage ist eine neue gegrndete Herz-Tagesklinik in Dublin und das Leben der verschiedenen Angestellten und Patienten, die sich dort treffen. Ihr Umfeld wird in den einzelnen Kapiteln beleuchtet und aus deren Blickwinkel jeweils der Werdegang der Klinik und die Geschehnisse der Romanfiguren erzht. Das ist unterhaltsam und typisch Binchy.

Kurzbeschreibung New York Times Bestseller A story of patients and staff, family, and friends who are part of a heart clinic in a community caught between the old Ireland and the new. Dr. Clara Casey has been offered the thankless job of establishing the underfunded clinic and agrees to take it on for a year. She has plenty on her plate already two difficult adult daughters and the unwanted attentions of her ex-husband but she assembles a wonderfully diverse staff devoted to helping their demanding, often difficult patients. Before long the clinic is established as an essential part of the community, and Clara must decide whether or not to leave a place where lives are saved, courage is rewarded, and humor and optimism triumph over greed and self-pity. "Good-hearted and entertaining.... Offers many honest pleasures." The Washington Post Pressestimmen Maeve Binchy's latest novel is packed as usual with wonderful characters ... Full of warmth, caring and commonsense. (CHOICE) She knows how to fashion a minor drama into a crisis, and book rattles along from one gripping story to another, leaving the reader with a satisfying glow ... It does exactly what it says on the tin: gives and heart and soul. (DAILY MAIL) Oh, the bliss ... Maeve's back, on top form ... The heart is the theme, literally and metaphorically, and this is heartwarming stuff - sweet but never cloying. (THE TIMES) Maeve Binchy's comfy prose is as warming as cocoa. (METRO) To read it is like being wrapped up in pink blanket with a hot-water bottle - but, make no mistake, there is magic at work. (Elizabeth Buchan SUNDAY TIMES) HEART AND SOUL is another instant classic, infused with Maeve's trademark warmth, charm and compassion. ... she is the Queen of Fiction and one of the funniest and best-loved storytellers in the world. ... once you read Maeve you are hooked for life. (IRISH TIMES) Werbetext A novel full of warmth and magic from No. 1

bestselling author Maeve Binchy.