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Von *T.K. Leigh*

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Von T.K. Leigh : Heart Of Light (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Heart Of Light (English Edition):

Kurzbeschreibung THIS IS A STAND-ALONE NOVEL. IT IS NOT PART OF A SERIES. RECOMMENDED FOR AGES EIGHTEEN AND UP DUE TO EXPLICIT SEXUAL SITUATIONS, STRONG LANGUAGE, AND GRAPHIC VIOLENCE.

Twelve years ago, Jolene's adoptive mother died. Twelve years ago, a man showed up at Jolene's door and promised to take care of her. Twelve years ago, Jolene was happy. Then it all changed. Jolene Bergio has spent the last twelve years of her life asking one question: Why? Why was she left in the custody of a man who would sell her each and every night to the highest bidder? After a few years, she shut off, giving up hope that anyone would ever find her. Until her luck changed one night and she escaped. Twelve years later, she finally feels something she hasn't felt in a long time: Free. Almost. Scared that her past will find her unexpectedly, she hides away in a rented beach house, trying to distance herself from everyone. Until Dr. Cameron Bowen enters her world and slowly tears down the walls that she has built up over the past twelve years of her captivity. Jolene begins to learn to love again. And trust again. But when a man from Jolene's past emerges, will she be able to keep her identity hidden? When lies are told and hearts are broken, will the truth surface in time to bring Jolene back from the shadows that threaten to expose who she really is?

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ber den Autor und weitere Mitwirkende T.K. Leigh, otherwise known as Tracy Leigh Kellam, is a USA Today Bestselling author of the Beautiful Mess series, in addition to several other works. Originally from New England, she now resides in sunny Southern California with her husband, dog, and three cats, all of which she has rescued (including the husband). In late 2015, she gave birth to her first (and only) baby. When she's not planted in front of her computer, writing away, she can be found training for her next marathon (of which she has run over fifteen fulls and far too many halves to recall) or chasing her daughter around the house. T.K. Leigh is represented by Jane Dystel of Dystel Goderich Literary Management. All publishing inquiries, including audio, foreign, and film rights, should be directed to her.