

(Mobile book) Heart's Blood

Heart's Blood

Von Gail Dayton

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Von Gail Dayton : Heart's Blood before purchasing it in order to gage whether or not it would be worth my time, and all praised Heart's Blood:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Another excellent magical historical from this authorVon Helen HancoxIt turns out I've read the previous book in this series by Gail Dayton, 'New Blood', which I also gave five stars. However, when I started reading this I hadn't remembered that

book and it was only after I was grabbed by this story that some of the peripheral characters began to feel familiar. If I hadn't read 'New Blood' it wouldn't have mattered as all that was necessary to this story was explained. 'Heart's Blood' deservedly receives five stars from me, for many of the same reasons as the previous book. The writing is excellent, pacing is good, characters are varied and interesting, the magical setting is unusual and it's not at all predictable. The main plot is that our heroine, Miss Pearl Parkin, persuades Magister Grey Carteret to take her on as an apprentice in magic. Grey is a conjurer, one of four types of magic (conjury, sorcery, wizardry and alchemy), and Pearl is soon discovered to be a sorcerer - a very rare magical form which has its own problems. The only known sorcerer, Amanusa (heroine of the previous book), isn't available to help teach Pearl initially so she and Grey do their best to learn from experience as well as from a couple of sorcery books that Pearl has. But they may be blundering around a little in the dark, and when trying to get to the bottom of a gruesome murder their combined skills may bring them closer together than Grey might want. I enjoyed the mid-nineteenth century setting of London with the dark underbelly, the gentlemen-only nature of some of the magical guilds and the mystery of the dark zones and the murderer. This was another excellent read and I look forward to the next in this series. Originally published for Curled Up With A Good Book
Helen Hancox 2010

Kurzbeschreibung Master conjurer Grey Carteret regains consciousness in a London gutter next to a concerned street urchin and not far from the body of a man murdered by magic. Some fool is hoping to use murder to raise a demon. Arrested for the crime, Grey must rely on the street urchin for help. But the lad turns out to be a comely lass, and she wants something in exchange. Pearl Parkin, a gently reared lady struggling to survive in London's slums, sees magic as a way out of the life she finds herself trapped in. But blackmailing Grey into making her his apprentice has unexpected consequences. As they plunge into the hunt for the murderer, Pearl discovers that the things she once desperately wanted are not so important after all, and that she must risk her blood, her heart, and her very life to grasp the love she needs. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Kurzbeschreibung Master conjurer Grey Carteret regains consciousness in a London gutter next to a concerned street urchin and not far from the body of a man murdered by magic. Some fool is hoping to use murder to raise a demon. Arrested for the crime, Grey must rely on the street urchin for help. But the lad turns out to be a comely lass, and she wants something in exchange. Pearl Parkin, a gently reared lady struggling to survive in London's slums, sees magic as a way out of the life she finds herself trapped in. But blackmailing Grey into making her his apprentice has unexpected consequences. As they plunge into the hunt for the murderer, Pearl discovers that the things she once desperately wanted are not so important after all, and that she must risk her blood, her heart, and her very life to grasp the love she needs. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. ber den Autor und weitere Mitwirkende GAIL DAYTON wrote her first story at the tender age of nine, and she's been writing ever since. A RITA finalist in 2002 for Best First Book, she won a Prism Award for Best Fantasy with "The Barbed Rose" in 2007. She lives with her husband on the Texas Gulf coast.