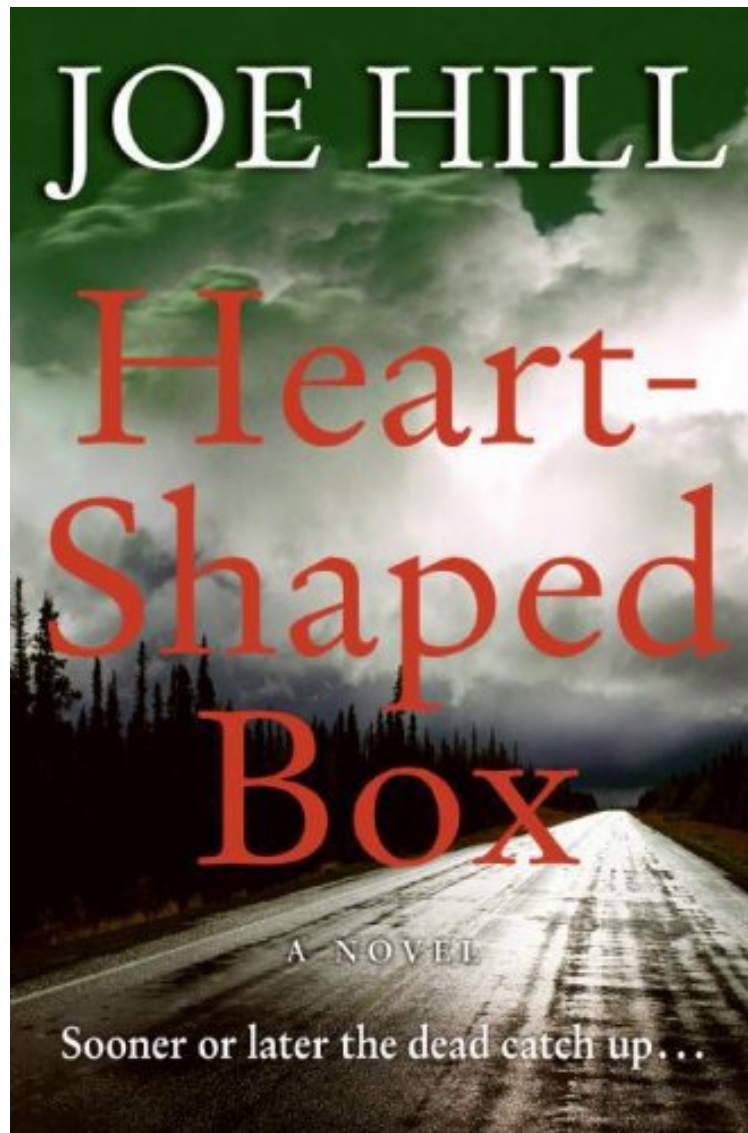


[Get free] Heart-Shaped Box: A Novel

Heart-Shaped Box: A Novel

Von Joe Hill

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #176620 in eBooksVerffentlicht am: 2000-10-13Erscheinungsdatum: 2000-10-13File Name: B004O0UTVM | File size: 64.Mb

Von Joe Hill : Heart-Shaped Box: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Heart-Shaped Box: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Eine Neuentdeckung, die hoffen ltVon dieleseratzEndlich mal wieder eine Grusel-/Horror-/Gespenstergeschichte, die ohne viel Blut und Gedrmer und Gewalt auskommt, sondern subtil gruseln lt - so wie halt der Altmeister Stephen King auch in den ersten Anfangsjahren schrieb.Sein Sohn tritt in seine Fustapfen und legte mit "Heart-shaped box" einen

grandiosen Einstand vor. Spannend und sprachlich gut geschrieben mit orginellen, absolut nicht mainstream-migen Hauptdarstellern: Ein 54jhriger Ex-Rockstar-Zausel mit langem grauen Wallebart und wilder Vergangenheit sowie seine 24jhrige Gothic-Freundin, eine Ex-Stripperin mit einer Vergangenheit, die sie gerne verdrngen mchte. Spannend geschrieben, wenn auch mitunter mit leichten Durchhngern aufgrund der vielen Rckblicke. Aber absolut empfehlenswert. Freue mich schon auf den nchsten Roman aus der Feder Joe Hills !8 von 9 Kunden fanden die folgende Rezension hilfreich. Geniales Buch Von Sarah Ich bin auf das Buch aufmerksam geworden, weil es in meinem Stammbuchladen bei den Sonderangeboten lag. Bisher habe ich Horrorbchern keine Chance gegeben, allerdings dachte ich, bei 3 kann man nicht viel falsch machen... und schon war es gekauft. Am Abend setze ich mich also vor den Fernseher, kuschle mich in die Kissen, stelle mir den Kaffee bereit und schnappe mir das Buch. "Jude has been haunted for years... by the spirits of bandmates dead and gone, the spectre of the abusive father he fled as a child, and the memory of the suicidas girl he abadoned. But this ghost, delivered to his doorstep in a black heart-shaped box, is different. It makes the house feel cold. It makes the dogs bark. And it means to chase Jude from his home and make him run for his life..." steht unter anderem auf der Rckseite des Buchs. Okay, denke ich mir. Haut mich nicht um, aber mal schauen. Also ffne ich es mal, beginne, zu lesen. Die ersten fnf, zehn Seiten trinke ich immer mal wieder aus meiner Tasse und sehe auch mal auf die Uhr. Und dann beginnt es allmhlich interessant zu werden. Vier Stunden spter habe ich das Buch ausgelesen, mein Kaffe ist kalt und es ist ein Uhr morgens. Und ich bin der berzeugung, das einmal lesen nicht gereicht hat. Tatschlich wird meiner Meinung nach die Inhaltsangabe dem wahren Potential des Buchs nicht im mindesten gerecht. Der schwarze, trockene Humor, der auch in den unmglichsten Momenten zum Lachen bringt, die Spannung, die erzeugt wird und gegen Ende hin nicht mehr im geringsten loslsst und die schrecklichen Geheimnisse, hinter die man langsam kommt, all das macht es zu einem empfehlenswerten Werk. 1 von 1 Kunden fanden die folgende Rezension hilfreich. King - The Next Generation Von brudervomweber Angesichts des nicht uninteressanten Kino-Trailers zu Horns wurde ich vor kurzem erstmals auf den Autor Joe Hill aufmerksam ... zumindest gegend, um mich ber seine Verffentlichungen ins Bild zu setzen und sein vielgelobtes Debut HEART-SHAPED BOX herunterzukindlen. Dass Joe Hill mit vollem Namen Joseph Hillstrom King heit und einer von zwei Shnen des "King of Horror" Stephen King ist, ist fr Fans des Autors inzwischen ein Gemeinplatz. Ob dieses im Vorfeld recherchierte Faktum mir beim Lesen die Wahrnehmung gefhrt haben mag, kann ich nicht ausschlieen, aber nach Lektre des Buches muss ich zweifellos feststellen, dass man ihm die Verwandtschaft zum "Altmeister" auch narrativ anmerkt. An mehr als einer Stelle fhlte ich mich von Schilderungen und Handlungsmustern an Klassiker und neuere Romane des Vaters erinnert, insbesondere, wenn die Innenwelt des Protagonisten Jude im Mittelpunkt steht. Heit: Hill wei fesselnd und mit leisem Humor zu erzhlen und ist ebenso wie sein Vater stark auf (Rock-)Musik, Automobile, bersinnliche Wahrnehmung und das interessante bis mitreieude Schildern erst auf den zweiten Blick nicht ganz alltglicher Dinge geeicht. Oder anders gesagt: Htte mir das Buch jemand als King-Roman anempfohlen, ich htte ihn am Ende nicht Lgen strafen knnen. Natrlich ist Hill nicht eine 1:1-Kopie seines Vaters. Er hat durchaus eigenstndige Ideen, seine Geschichte ist nicht "geklaut", nichtsdestotrotz erfindet er mit ihr auch nicht das Rad neu, und ich muss - whrend sich die Geschichte whrend des Lesens in der Tat in einen Pageturner verwandelte, den ich stets mit Widerwillen aus der Hand legte - im Fazit wenigstens einen Stern von ansonsten verdienten 4 Sternen abziehen fr *!*SPOILER*!* ein meines Erachtens mutloses Finale und fehlende Konsequenz wenn nicht gar Feigheit, weil auf der fulminanten (im wahrsten Sinne des Wortes) Hllenfahrt doch noch die letzte Ausfahrt zum fr meinen Geschmack allzu konventionellen Happy End genommen wird. *!*SPOILERENDE*!* Das Buch ist dennoch mitnichten durchschnittlich, insbesondere nicht fr ein Roman-Debt, denn die Story vom alternden, in der Sackgasse seiner Rockstar-Routinen gefangenen Gothic-Idol mit "Daddy-Issues", das unvermittelt zur Zielscheibe eines bernatrlichen Stalkers wird, hat echtes Potential und wird in ihrer wirklichen Komplexitt vom oberflchlichen Teaser-Text nicht im Ansatz angemessen gespiegelt. Anlass zum Ngelabkauen ist reichlich gegeben, whrend man dem bzw. den Protagonisten auf der Flucht vor ihrer Nemesis die Daumen drckt. HEART-SHAPED BOX war jedenfalls gut genug, um nicht das letzte Buch von Joe Hill zu sein, das ich mir genehmige - die Kindle-Ausgabe hat noch ein erstes Kapitel aus NOS4A2 (in Buchstaben: NosFourATwo) als Appetithappen im Schlepptau ... und der hat schonmal gut geschmeckt.

Kurzbeschreibung Judas Coyne is a collector of the macabre: a cookbook for cannibals . . . a used hangman's noose . . . a snuff film. An aging death-metal rock god, his taste for the unnatural is as widely known to his legions of fans as the notorious excesses of his youth. But nothing he possesses is as unlikely or as dreadful as his latest discovery, an item for sale on the Internet, a thing so terribly strange, Jude can't help but reach for his wallet. I will "sell" my stepfather's ghost to the highest bidder. . . For a thousand dollars, Jude will become the proud owner of a dead man's suit, said to be haunted by a restless spirit. He isn't afraid. He has spent a lifetime coping with ghostsof an abusive father, of the lovers he callously abandoned, of the bandmates he betrayed. What's one more? But what UPS delivers to his door in a black heart-shaped box is no imaginary or metaphorical ghost, no benign conversation piece. It's the real thing. And

suddenly the suit's previous owner is everywhere: behind the bedroom door . . . seated in Jude's restored vintage Mustang . . . standing outside his window . . . staring out from his widescreen TV. Waiting with a gleaming razor blade on a chain dangling from one bony hand. . . . A multiple-award winner for his short fiction, author Joe Hill immediately vaults into the top echelon of dark fantasists with a blood-chilling roller-coaster ride of a novel, a masterwork brimming with relentless thrills and acid terror.

Do you sleep with the light on? Are you in the habit of checking your doors and windows before you go to bed? Maybe even checking under your bed? If you are about to crack open Joe Hill's chilling thriller *Heart-Shaped Box*, you might want to rethink your nighttime habits--Hill's story about an aging rock star (with a penchant for macabre artifacts) who buys a haunted suit online will scare you silly. But don't take our word for it. We asked bestselling authors (and masters of dark terror tales themselves) Scott Smith, and Harlan Coben to read *Heart-Shaped Box* and give us their take. Check out their reviews below, and you might want to pick up a nightlight while you're at it.

--Daphne Durham

Guest er: Scott Smith

In 1993, Scott Smith wowed readers with his stunning debut thriller, *A Simple Plan*. Thirteen years later, he spooked us again with *The Ruins*, a horror-thriller about four Americans traveling in Mexico who stumble across a nightmare in the jungle. The set-up for Joe Hill's novel, *Heart-Shaped Box*, is appealingly simple. Jude Coyne, an aging rock star, buys himself a dead man's suit. He acquires it online, lured by the promise that the dead man's ghost will be included in his purchase. Jude thinks this is a joke, of course. He also assumes the seller is a stranger. We soon discover that he's wrong on both counts, however, and from this point on the story moves with an exhilarating urgency. Jude wants the ghost gone; the ghost wants Jude dead. We watch, chapter-by-chapter, as they battle for survival. "Watch" is the appropriate word, too, because this is an extremely visual book. Hill's prose is lean and precise, and he renders Jude's world with impressive confidence. It feels solid, every detail both correct and fresh. And this physicality provides a firm platform for the book's otherworldly happenings, which seem all the more frightening for being so securely grounded. Hill has a flawless sense of pacing. His narrative never flags, nor does it ever move so quickly as to outrun itself. And one can sense his literary ambition pushing at the margins of the genre. There are times when his writing, for all its spare efficiency, seems to jump away from him, stopping one small step short of poetry. An e-mail to Jude from the ghost (trust me, it's not as absurd as it sounds) could even pass for something ee cummings might've written, in an especially morbid mood. And toward the end of the book, when Hill describes a trip down death's "night road" in a '65 Mustang, the passage has a startlingly lyrical beauty. The story's horror ultimately has as much to do with Jude Coyne's past--his mistakes, abandonments and betrayals--as with anything supernatural. Jude has caused a lot of pain over the years, moving through life with a carelessness that verges on the callous. His battle with the ghost brings this behavior into sharp relief, forcing him to reflect upon his own capacity for cruelty. This dawning self-awareness leavens the book's bleakness and gore (and it is delightfully gory in places) with an unexpected sweetness. Despite our initial impression, Jude is gradually revealed--both to himself and the reader--as an essentially decent, even kind man. It's this kindness, this fledgling ability to love and be loved, that will ultimately be of crucial consequence in his death struggle with the ghost. And it's what makes Hill's debut not only well-written and terrifying, but also--as it draws to its close--surprisingly moving. So go ahead, take a chance, and open his *Heart-Shaped Box*. I think you'll be happy you did.

--Scott Smith

Guest er: Harlan Coben

Harlan Coben is the author of the beloved Myron Bolitar series about a wisecracking sports agent, as well as stunning stand-alone novels like *The Innocent* and his breakout thriller *Tell No One*. His new novel *The Woods* releases on April 17, 2007. You, dear reader, are obviously somewhat versed in making online purchases, so today, immediately after you click on the yellow "Add to Shopping Cart" on the top right hand corner of this page, why not do an online search and buy something totally unique? Like, say, a vengeful ghost. That is what rock-star Judas Coyne does, thinking it will be a laugh, fun for his "sick-o" collection of such things. It seems a random buy, but Judas soon learns that it is anything but. This particular ghost is one Craddock McDermott, step-father to recent suicide victim and boy, is he cranky. He demands revenge for his step-daughters death, which he blames on Judas's shabby treatment of her. Or is he after something else? There are readers who will give you a better plot summary. Don't read them too closely because Joe Hill provides plenty of fun surprises. *Heart-Shaped Box* is a true spine-tingler. I don't use that hyphenated word much anymore. We have seen and read it all, haven't we? But right away, in the first chapter, there was a subtle line that made the hairs on the back of my neck go up in a way I haven't experienced since I first discovered great horror as a teenager. Hill writes with a sure hand. The prose is compelling. Like most memorable tales of horror, this book is more about redemption than scary moments--though *Heart-Shaped Box* has plenty of scares. They are visceral, shocking and very well done. The characters are flawed and real. The father-son relationship adds texture and surprising poignancy. So here's the thing. My guess is, you won't find a ghost to buy online, but if you read the *Heart-Shaped Box*, you will be getting something that will haunt you and startle you and stay with you and yes, visit you in your dreams. Sleep well, dear reader.

--Harlan Coben

.com

Do you sleep with the light on? Are you in the habit of checking your doors and windows before you go to bed? Maybe even checking under your bed? If you are about to crack open Joe Hill's chilling thriller *Heart-Shaped Box*, you might want to rethink your nighttime habits--Hill's story about an aging rock star (with a penchant for macabre artifacts) who buys a haunted suit online will scare you silly. But don't take our word for it. We asked bestselling authors (and masters of dark terror tales themselves) Scott Smith, and Harlan Coben to read *Heart-Shaped Box* and give us their take. Check out their

reviews below, and you might want to pick up a nightlight while you're at it. --Daphne Durham Guest er: Scott Smith

In 1993, Scott Smith wowed readers with his stunning debut thriller, *A Simple Plan*. Thirteen years later, he spooked us again with *The Ruins*, a horror-thriller about four Americans traveling in Mexico who stumble across a nightmare in the jungle. The set-up for Joe Hill's novel, *Heart-Shaped Box*, is appealingly simple. Jude Coyne, an aging rock star, buys himself a dead man's suit. He acquires it online, lured by the promise that the dead man's ghost will be included in his purchase. Jude thinks this is a joke, of course. He also assumes the seller is a stranger. We soon discover that he's wrong on both counts, however, and from this point on the story moves with an exhilarating urgency. Jude wants the ghost gone; the ghost wants Jude dead. We watch, chapter-by-chapter, as they battle for survival. "Watch" is the appropriate word, too, because this is an extremely visual book. Hill's prose is lean and precise, and he renders Jude's world with impressive confidence. It feels solid, every detail both correct and fresh. And this physicality provides a firm platform for the book's otherworldly happenings, which seem all the more frightening for being so securely grounded. Hill has a flawless sense of pacing. His narrative never flags, nor does it ever move so quickly as to outrun itself. And one can sense his literary ambition pushing at the margins of the genre. There are times when his writing, for all its spare efficiency, seems to jump away from him, stopping one small step short of poetry. An e-mail to Jude from the ghost (trust me, it's not as absurd as it sounds) could even pass for something ee cummings might've written, in an especially morbid mood. And toward the end of the book, when Hill describes a trip down death's "night road" in a '65 Mustang, the passage has a startlingly lyrical beauty. The story's horror ultimately has as much to do with Jude Coyne's past--his mistakes, abandonments and betrayals--as with anything supernatural. Jude has caused a lot of pain over the years, moving through life with a carelessness that verges on the callous. His battle with the ghost brings this behavior into sharp relief, forcing him to reflect upon his own capacity for cruelty. This dawning self-awareness leavens the book's bleakness and gore (and it is delightfully gory in places) with an unexpected sweetness. Despite our initial impression, Jude is gradually revealed--both to himself and the reader--as an essentially decent, even kind man. It's this kindness, this fledgling ability to love and be loved, that will ultimately be of crucial consequence in his death struggle with the ghost. And it's what makes Hill's debut not only well-written and terrifying, but also--as it draws to its close--surprisingly moving. So go ahead, take a chance, and open his *Heart-Shaped Box*. I think you'll be happy you did. --Scott Smith

Guest er: Harlan Coben Harlan Coben is the author of the beloved Myron Bolitar series about a wisecracking sports agent, as well as stunning stand-alone novels like *The Innocent* and his breakout thriller *Tell No One*. His new novel *The Woods* releases on April 17, 2007. You, dear reader, are obviously somewhat versed in making online purchases, so today, immediately after you click on the yellow "Add to Shopping Cart" on the top right hand corner of this page, why not do an online search and buy something totally unique? Like, say, a vengeful ghost. That is what rock-star Judas Coyne does, thinking it will be a laugh, fun for his "sick-o" collection of such things. It seems a random buy, but Judas soon learns that it is anything but. This particular ghost is one Craddock McDermott, step-father to recent suicide victim and boy, is he cranky. He demands revenge for his step-daughters death, which he blames on Judas's shabby treatment of her. Or is he after something else? There are readers who will give you a better plot summary. Don't read them too closely because Joe Hill provides plenty of fun surprises. *Heart-Shaped Box* is a true spine-tingler. I don't use that hyphenated word much anymore. We have seen and read it all, haven't we? But right away, in the first chapter, there was a subtle line that made the hairs on the back of my neck go up in a way I haven't experienced since I first discovered great horror as a teenager. Hill writes with a sure hand. The prose is compelling. Like most memorable tales of horror, this book is more about redemption than scary moments--though *Heart-Shaped Box* has plenty of scares. They are visceral, shocking and very well done. The characters are flawed and real. The father-son relationship adds texture and surprising poignancy. So here's the thing. My guess is, you won't find a ghost to buy online, but if you read the *Heart-Shaped Box*, you will be getting something that will haunt you and startle you and stay with you and yes, visit you in your dreams. Sleep well, dear reader. --Harlan Coben