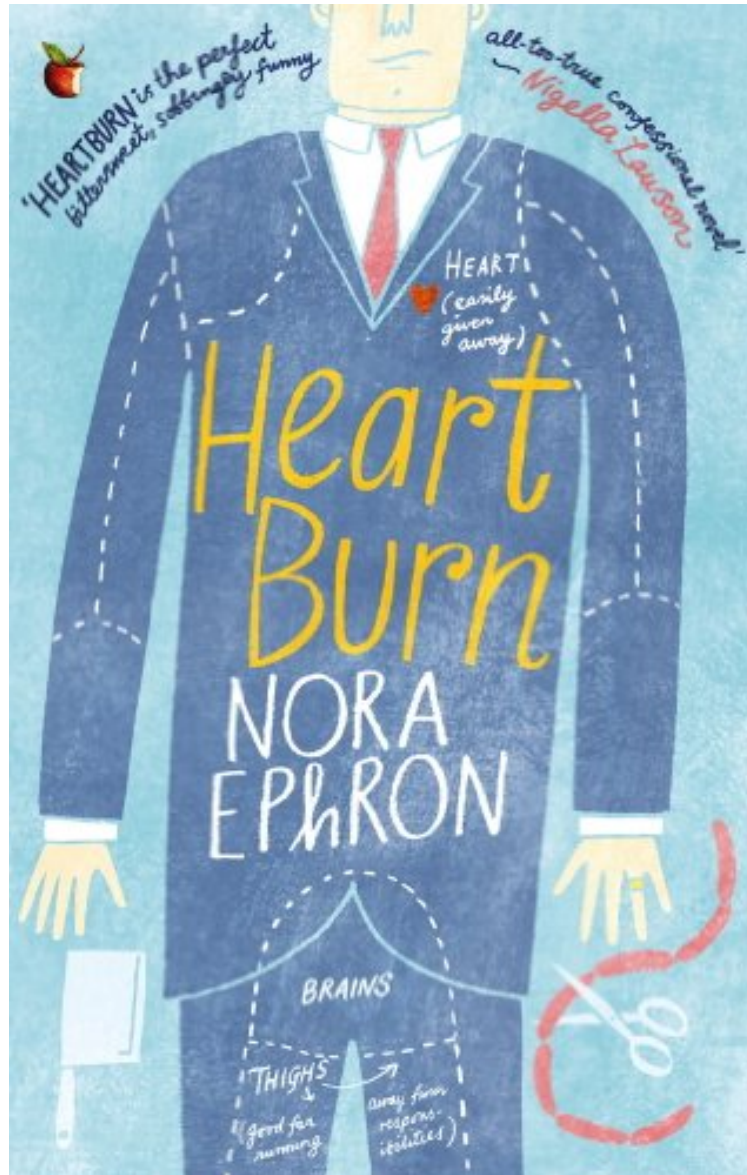


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Heartburn (Virago Modern Classics Book 19) (English Edition)

Von Nora Ephron

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Von Nora Ephron : Heartburn (Virago Modern Classics Book 19) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Heartburn (Virago Modern Classics Book 19) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Funny, witty and sharp commentary on modern love.Von Ein KundeNora Ephron's "Heartburn," is one of my all time favorite

novels. I read it whenever I'm feeling blue, especially if I'm blue about relationships. Ephron writes funny, and does it better than just about anyone, with many dead-on observations about life. She is a true romantic disguised in cynic's clothing, and a food lover to boot. I've adopted several of the recipes that are sprinkled throughout the book, keeping my dogeared copy in the kitchen for years until it became too grease-stained and precious. It reminds me of Laurie Colwin's "Home Cooking," only with more bite. It is true that Ephron tends to recycle some of her best material: readers will find quips from this novel popping up in Ephron's screenplays. No matter; for fans of Ephron, they play just as well the second time around. The movie "Heartburn," didn't do this book justice.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Auch lustig

Von HansBlogIch-Erzherin Rachel hat einen Mann, ein Kleinkind und ein Kind im Bauch. Da wird ihr Mann untreu. Rachel findet ihn doof und will ihn behalten. Den untreuen Mann im Roman formt Nora Ephron (1941-2012) nach ihrem Ex-Gatten, Star-Journalist und Watergate-Enthüller Carl Bernstein; dessen neue Partnerin im Buch war 1982 im richtigen Leben, unschwer zu erkennen, die Frau des englischen Botschafters. Das brachte den kaum verhüllten Schlüsselroman trotz gemischter Kritiken auf die US-Bestsellerlisten und ins Kino verfilmt 1986 mit Meryl Streep, Jack Nicholson, Ephrons Drehbuch und schlechten Kritiken (engl. Filmtitel Heartburn, dt. Filmtitel Sodbrennen).

Verletzte, aber bemht resolute moderne junge Frau erzählt wacker selbstironisch aus ihrem Leben: Dieser Stil erinnerte mich deutlich an Lorrie Moore. Dazu leichte Anklänge an John Updikes Roman Ehepaare und an Sex and the City. Autorin Norah Ephron hat viele Filmkomedien geschrieben und teils auch Regie gefhrt (u.a. Schlaflos in Seattle, E-Mail fr Dich, Harry und Sally). Exzellente Dialoge bringt sie auch in Heartburn, ihrem einzigen Roman (dt. Sodbrennen oder Quetschkartoffeln gegen Trbsinn oder schlicht Sodbrennen, 1986). Ein paarmal habe ich laut gelacht, insonderheit bei den Gifteleien innerhalb der Psychogruppe. Mitunter klingt Ephron allerdings, als ob sie eine bestimmte Witzmaschinerie bedient. Dazu knnten auch ihre Abschweifungen gehen sie kommt von Hlzchen auf Stckchen, erzählt von Papa, Mama, der Schwester Eleonor, Juden im allgemeinen und den Siegeln im besonderen, Kochen allgemein und speziell Kartoffeln. Das ist Konzept. Die Hauptgeschichte jedoch bleibt dnn. Und ja, gelegentlich flicht Ephron ein Rezept ein, es gibt sogar ein Verzeichnis der Rezepte. Links, Hintergrnde und Videos auf meiner Webseite.

Kritiker: Washingtonian: Its a very adult romantic comedy. There are no cheap laughs or hijinks aimed at a teen audience. Its all high-minded and sophisticated, but also sentimental and bitterly romantic.

Fig Tree Books: The novel provides an unusually charming and insightful take on the social and culinary habits of ambitious, well-to-do Jews in what Tom Wolfe labeled the Me Decade.... Ephrons one-liners, meanwhile, speak for themselves: If pregnancy were a book, they would cut the last two chapters.

The Bookbag: Ephron has been described as schmaltzy, and some of her work does seep into sticky sweetness, but this story-line (and its amusing meanderings, foodie and otherwise) prevents too much saccharine. While the characters in Heartburn live a rarefied existence, despite the glossy setting, there is a universality about the events and characters she describes that draws the reader in. We've all been dumped, deceived and burnt the dinner... Heartburn by Nora Ephron is in the Top Ten Beach Reads For Girls.

New York Times: Stuffed with food jokes, sex jokes, food-sex jokes and Jewish food-sex jokes. It was like a bowl of rice pudding dotted with raisins. If you liked raisins and didn't mind rice pudding, it made an O.K. nosh.

NPR: Her one novel, Heartburn, the painful and blisteringly funny account of the end of a marriage based on Ephron's split from Carl Bernstein retains its spine, rage and hilarity 30 years after it was published. A huge hit, it was seen as the perfect revenge delivery-system for having been publicly humiliated by her husband while she was pregnant with their second child. Though Heartburn is delectable as a roman a clef, part of its interest for readers is that you really sense you're getting a big dose of Ephron's actual life and thoughts and feelings.

The Telegraph: What makes Heartburn a great novel rather than simply a great revenge novel are the instances of grievous pain spun into comedy... As the newly single parent of two sons, Ephron wrote her novel in tandem with screenplays, paying the bills and buying time to write fiction with the well-paid film work. Heartburn was a bestseller. Ephron wrote a screen adaptation that starred Jack Nicholson and Meryl Streep, and went on to become a successful screenwriter and director

0 von 0 Kunden fanden die folgende Rezension hilfreich. liked the book

Von Ein Kunde I really enjoyed the book. It took a little bit of getting used to. Like when her mom came back to life and left for Florida. But after awhile I really started to laugh I loved the story about going to Georgia with there frinds and trying out peach pie. I would have been 300 pounds. I kept thinking that the Watergate scandle paid for the ring that got stolen. I am glad that she went on to better things. I didn't realize that she was the author of When Sally meet Harry. i am glad she made the big time. I hope she is still cooking. the recipies were great. I like the new cover.

Kurzbeschreibung Seven months into her pregnancy, Rachel discovers that her husband is in love with another woman. The fact that this woman has a 'neck as long as an arm and a nose as long as a thumb' is no consolation. Food sometimes is, though, since Rachel is a cookery writer, and between trying to win Mark back and wishing him dead, she offers us some of her favourite recipes. HEARTBURN is a roller coaster of love, betrayal, loss and - most satisfyingly - revenge. This is Nora Ephron's (screenwriter of WHEN HARRY MET SALLY and SLEEPLESS IN SEATTLE) roman a clef: 'I always thought during the pain of the marriage that one day it would make a funny book,'

she once said - And it is! Pressestimmen "Great fun. . . . Though Heartburn bristles ferociously with wit, it's not lacking in soul." The New York Times Book "Nora Ephron's first novel is warm, witty and wise." Harper's Bazaar Werbetext The autobiographical novel by Nora Ephron, Oscar-nominated screenwriter (When Harry Met Sally) and successful director (Sleepless in Seattle), is a bittersweet book about love and loss