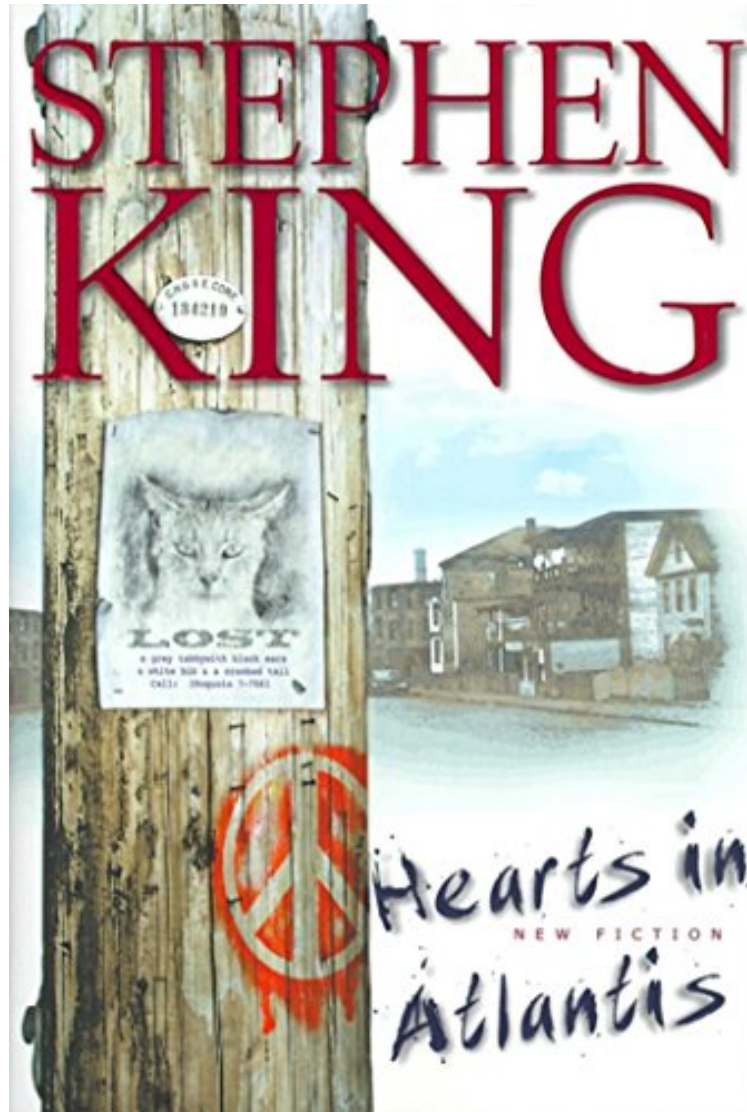


[Free] Hearts In Atlantis (English Edition)

Hearts In Atlantis (English Edition)

Von Stephen King

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Von Stephen King : Hearts In Atlantis (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hearts In Atlantis (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Schon alleine die erste Geschichte macht das Buch lesenswertVon Ein KundeHearts in atlantis ist sicherlich ein Buch, welches diejenigen enttuscht, die puren King Horror erwartet haben. Die sollten das nchste mal auf die Rckseite des Buches schauen, denn dort steht Fiction: general und nicht horror.Hearts in Atlantis besticht vorallem durch seine erste Geschichte, die spannend und vorallem sehr einfhlsam erzht wird. King schafft es mhelos den Leser schon nach den

ersten Seiten in seinen Bann zu ziehen. Gekonnt ringt er hier dem konstanten King Leser einige Schmunzler ab, indem er auf andere Geschichten anspielt. So denkt zum Beispiel Bobby an die "Library Police". Eine Anspielung auf die Kurzgeschichte "The Library Policeman" aus dem Buch "four past midnight". Besonders spannend wird es, als zum erstenmal das wort ka flt. King Fans werden sofort die Brecke zu "The dark tower" schlagen. Dort taucht auch das wort ka-tet auf. Gerade die Fans der dark tower serie werden es ganz besonders reizend finden, da der tower hier in die Geschichte miteingeflossen ist, denn bekanntlich lassen die einzelnen Teile ja etliche Jahre auf sich warten.(Dieses Jahr soll endlich der neue Dark tower roman erscheinen) Nur soviel sei verraten: Ted, der mysterise alte Mann, der ber Bobbys Wohnung einzieht knnte unfreiwillig zur Gefahr fr den Turm werden....Nach 300 Seiten endet dann die erste von 5 miteinander verbundenen Stories und es flt einem wirklich schwer, sich in die nchste Story einzulesen. Zu wenig haben die Geschichten miteinander zu tun. Trotzdem ist auch die zweite Geschichte uerst lesenswert und wird besonders diejenigen berhren, die die damalige zeit in "lebhafter erinnerung" haben. (Was fr mich mit 23 Jahren nicht zutrifft)Leider flt das Niveau nach der zweiten Story noch mehr ab, so da man sich ein wenig vorankmpfen mu, um - na klar- in der letzten Story ber Bobbys Schicksal aufgeklrt zu werden.Ob es nun falsch oder richtig ist, die fiktive Geschichte der "low men in yellow coats" mit der Tragik Vietnams zu verbinden, darber mchte ich mir kein Urteil erlauben.Ich gebe dem Buch 4 Punkte, weil die erste Geschichte auf der ganzen Linie berzeugt und hier die Fortsetzung der "the dark tower" serie angedeutet wird. (Ich glaube Ted wird uns nicht das letzte mal begegnet sein....) Zudem sind die restlichen Stories bei weitem nicht so schlecht wie hier oft geschrieben wird. In meinen Augen ist dieses Buch absolut lesenswert.Der absolute Lesespa bleibt jedoch permanenten King Lesern vorbehalten, weil nur sie die vielen Andeutungen und Bezugnahmen auf andere Stories verstehen werden.0 von 0 Kunden fanden die folgende Rezension hilfreich. This is not typical Stephen King or is it?Von TundraBeeIn many of his previous books and stories, SK has shown a flair and instinct for recreating the ambiance of "growing up" or coming of age in the '60's. The difference here is that the "horror" at the centerpiece is not some made-up monsters but the specter of the Viet Nam conflict.These are cleverly interwoven novellas which share "carry-over" characters. One segment metaphors the "60's generation" as citizens of the since-sunken-and-gone-forever civilization of Atlantis. (These citizens also become engrossed in the card game of Hearts - hence the unifying title.) There is a memory tweaking trip about the advent and proliferation of the peace sign (sparrow track?) Where were you when you first saw it? One of my favourite King-isms in another segment: "Agent Orange - the gift that keeps on giving." (talking about the high incidence of lung brain cancer, dental problems, etc., in Viet Nam veterans.)In the premier story in this book, King has a wise old character say that some books have a great story and some books have great writing. "read sometimes for the story, Bobby. Don't be like the book-snobs who won't do that. Read sometimes for the words - the language. Don't be like the play-it-safers that won't do that. But when you find a book that has both a good story and good words, treasure that book." Me thinkest that in this compilation, King writes both good story and good words, and that he dost sell himself short. It is a grand accomplishment.I read the book last winter and it "zinged" many dormant memories. This summer, I listened to the Unabridged audiocassette. The bonus with the Audio version is that both William Hurt (harking back to The Big Chill and some of my other favourite quotes about the 60's) and the author himself give excellent readings. On audio, there is also a 'free surprise bonus" at the end.1 von 1 Kunden fanden die folgende Rezension hilfreich. One of King's finest, certainly his most honestVon Scott Alan JohnsonOne gets the sense that Stephen King is becoming more and more obsessed with honesty, and that Hearts in Atlantis, at least that novella of the same name within the collection, is intensely autobiographical fiction. Some say they are disappointed that King is no longer writing scary stories. Others say that they are glad he's finally writing real stories. I would say that he's writing both, and if you're not scared by the actions of some of the characters in Hearts in Atlantis, you should be, because those characters are every bit as human as you and I.Low Men in Yellow Coats is a coming-of-age story about Bobby Garfield. For the first time, Bobby has to make adult decisions, and like many of us, his decisions are made poorly and people suffer because of it. Saying more would give away the plot, but this is most likely the best of the stories in the collection.A close vote for best would be the novella from which the collection takes its name, Hearts in Atlantis. Tracking the downward spiral an entire dormitory floor takes in the late '60's at the University of Maine, King tells a story which so many college survivors can appreciate. But again, the main character comes of age through his first sexual partner and a chance to defy the powers that be.Blind Willie doesn't seem to fit, but it is a tale of greed and complete moral descent which may epitomize many of the people of King's generation, who sold out peace and love for BMW's and Armani suits. The madness to Willie's method, however, is an interesting look at his psychological state of mind.Why We're in Vietnam continues the melancholy, despairing theme established in Low Men in Yellow Coats. Sully-John, Bobby Garfield's friend from Harwich, is not a Chevy salesman attending the funeral of a fellow platoon member from Vietnam. His companion, however, haunts him all the way home."Heavenly Shades of Night Are Falling" is King's wrap-up piece, in several ways. Bobby Garfield reappears, as do other characters from the collection. The sense of hope which still remains after all else is gone is a familiar theme for King fans, and King's brutal eloquence, honesty, and faith shine especially bright here. Friends and lovers always have a connection,

according to King, even if the continent which birthed it has sunk below the sea.

Kurzbeschreibung Stephen King, whose first novel, *Carrie*, was published in 1974, the year before the last U.S. troops withdrew from Vietnam, is the first hugely popular writer of the TV generation. Images from that war -- and the protests against it -- had flooded America's living rooms for a decade. *Hearts in Atlantis*, King's newest fiction, is composed of five interconnected, sequential narratives, set in the years from 1960 to 1999. Each story is deeply rooted in the sixties, and each is haunted by the Vietnam War. In Part One, "Low Men in Yellow Coats," eleven-year-old Bobby Garfield discovers a world of predatory malice in his own neighborhood. He also discovers that adults are sometimes not rescuers but at the heart of the terror. In the title story, a bunch of college kids get hooked on a card game, discover the possibility of protest...and confront their own collective heart of darkness, where laughter may be no more than the thinly disguised cry of the beast. In "Blind Willie" and "Why We're in Vietnam," two men who grew up with Bobby in suburban Connecticut try to fill the emptiness of the post-Vietnam era in an America which sometimes seems as hollow -- and as haunted -- as their own lives. And in "Heavenly Shades of Night Are Falling," this remarkable book's denouement, Bobby returns to his hometown where one final secret, the hope of redemption, and his heart's desire may await him. Full of danger, full of suspense, most of all full of heart, Stephen King's new book will take some readers to a place they have never been...and others to a place they have never been able to completely leave..deWith his idiosyncratic blend of patrician airs and boyish charm, narrator William Hurt provides a wonderful complement to this wildly imaginative collection of short stories by author Stephen King. Hurt carefully weaves the disparate elements into a cohesive whole, embracing the subtle complexities of each character; one moment a wizened sadness leaks into his voice as a haunted old man, pursued by demons, asks his 11-year-old lookout, "You know everyone on this street, on this block of this street anyway? And you'd know strangers? Sojourners? Faces of those unknown?" Then, in a profound yet almost imperceptible switch, he exposes the boy's naive enthusiasm, "I think so." Right about here your neck hairs will stand at attention. Hurt's peculiar vocal style is in perfect pitch to King's dark, surreal vision of growing up amid the monsters of post-Vietnam America. (Running time: 21 hours, 20 CDs) --George Laney.co.uk Stephen King's collection of five stories about '60s kids reads like a novel. The best is "Low Men in Yellow Coats," about Bobby Garfield of Harwich, Connecticut, who craves a Schwinn for his 11th birthday. But his widowed mum is impoverished and so bitter that she barely loves him. King is as good as Spielberg or Steven Millhauser at depicting an enchanted kid's-eye view of the world, and his Harwich is realistically luminous to the tiniest detail: kids bashing caps with a smoke-blackened rock; a car grille "like the sneery mouth of a chrome catfish"; a Wild Mouse carnival ride that makes kids "simultaneously sure they were going to live forever and die immediately." Bobby's mum takes in a lodger, Ted Brautigan, who turns the boy on to great books such as *Lord of the Flies*. Unfortunately, Ted is being hunted by yellow-jacketed men--monsters from King's *Dark Tower* novels who take over the shady part of town. They close in on Ted and Bobby, just as a gang of older kids menace Bobby and his girlfriend, Carol. This pointedly echoes the theme of *Lord of the Flies* (the one book King says he wishes he'd written): war is the human condition. Ted's mind-reading powers rub off a bit on Bobby, granting nightmare glimpses of his mum's assault by her rich, vile, jaunty boss. King packs plenty into 250 pages, using the same trick Bobby discerns in the film *Village of the Damned*: "The people seemed like real people, which made the make-believe parts scarier." Vietnam is the otherworldly horror that haunts the remaining four stories. In the title tale, set in 1966, University of Maine college kids play the card game *Hearts* so obsessively they risk flunking out and getting drafted. The kids discover sex, rock and politics, become war heroes and victims, and spend the '80s and '90s shell-shocked by change. The characters and stories are criss-crossed with connections that sometimes click and sometimes clunk. The most intense *Hearts* player, Ronnie Malenfant ("evil infant"), perpetrates a *My Lai*-like atrocity; a nice Harwich girl becomes a radical bomber. King's metaphor for lost '60s innocence is inspired by Donovan's "sweet and stupid" song about the sunken continent, and his stories hail the vanished Atlantis of his youth with deep sweetness and melancholy intelligence. --Tim Appelo