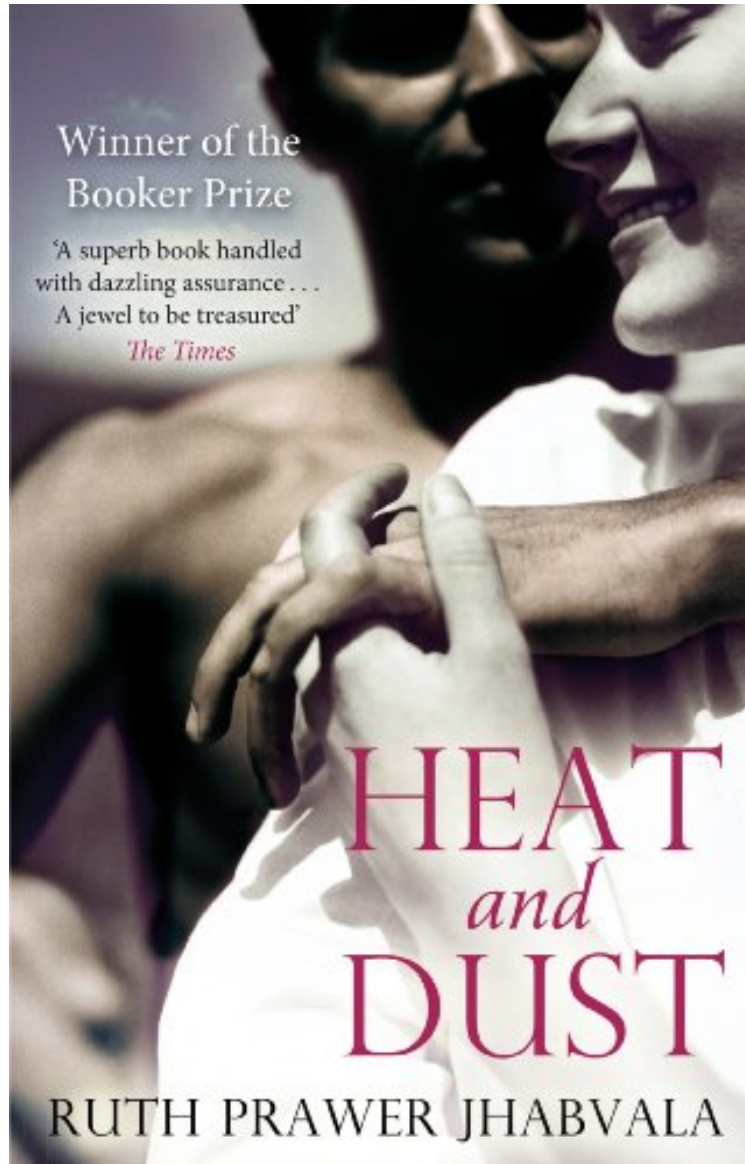


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Heat And Dust (English Edition)

Von Ruth Praver Jhabvala

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Von Ruth Praver Jhabvala : Heat And Dust (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Heat And Dust (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. Wenn's zu hei wird.....Von Penelope von IthakaDie Geschichte gibt sehr anschaulich die Situation einer jungen Englinderin im Indien zum Ende der Englischen Vorherrschaft wieder. Die begrenzten Kontakte, die Langeweile unausgeflter Tage und die romantischen Trumerein, die letztendlich dazu fhren dass.....-nee, das verrate ich natrlich nicht. Ich nehme hier

niemandem die Spannung weg. Das Buch ist ausgesprochen lesenswert und bietet für den Englischunterricht in der Oberstufe eine Menge Anstöße um auch anschaulich in die Geschichte Englands als Kolonialmacht einzutauchen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. **THE HEAT OF THE ROMANCE...THE DUST OF ITS ASHES...** Von lawyeraau This is a well-written book that explores Anglo-Indian relations through the power of romance. Set in two distinct eras, colonial India of the nineteen twenties, during the time of the Raj, and the independent, freewheeling India of the seventies, during the time when India was a mecca for disenfranchised youth, it tells the story of two women. One story is that of Olivia, the wife of a minor district official in colonial India, who in 1923 caused great scandal by running off with the Nawab, a local Indian prince. Divorced by her husband, Douglas, for this scandalous transgression, Olivia remains in India, while Douglas remarries. The second story is that of the narrator, a descendant of Douglas and his second wife. During the nineteen seventies, fascinated by the story of the now deceased Olivia, she goes to India, visiting those locations where Olivia had lived and those that would have been a part of her existence at the time. As did Olivia, she falls under India's spell. As did Olivia, she, too, has an Anglo-Indian love affair, and picks up where Olivia left off, giving the reader a powerful sense of de-ja vu. The book is a beguiling story of two women from two different generations who come under the spell of India. The book is evocative of British colonial India, as well as of India of the nineteen seventies. During both eras, Anglo-Indian relations are pivotal to the budding romances. The book is evocative of the rhythms of Indian life in all its richness and tumultuousness, as well as its lingering poverty and superstitions. It is redolent of a time gone by and hopeful of what is to come. It is also an interesting dichotomy of the good and bad in both cultures, Anglo and Indian, and the influence that both cultures have on these two women, who are so different, yet so alike. This is a book that whets the appetite, leaving the reader wanting more than the author is prepared to give. It is, nonetheless, a book well worth reading. The book was also made into a Merchant Ivory film starring Julie Christie and Greta Scacchi that is well worth watching. 2 von 4 Kunden fanden die folgende Rezension hilfreich. **THE HEAT OF THE ROMANCE...THE DUST OF ITS ASHES...** Von lawyeraau This is a well written book that explores Anglo-Indian relations through the power of romance. Set in two distinct eras, colonial India of the nineteen twenties, during the time of the Raj, and the independent, freewheeling India of the seventies, during the time when India was a mecca for disenfranchised youth, it tells the story of two women. One story is that of Olivia, the wife of a minor district official in colonial India, who in 1923 caused great scandal by running off with the Nawab, a local Indian prince. Divorced by her husband, Douglas, for this scandalous transgression, Olivia remains in India, while Douglas remarries. The second story is that of the narrator, a descendant of Douglas and his second wife. During the nineteen seventies, fascinated by the story of the now deceased Olivia, she goes to India, visiting those locations where Olivia had lived and those which would have been a part of her existence at the time. As did Olivia, she falls under India's spell. As did Olivia, she, too, has an Anglo-Indian love affair, and picks up where Olivia left off, giving the reader a powerful sense of de-ja vu. The book is a beguiling story of two women from two different generations who come under the spell of India. The book is evocative of British colonial India, as well as of India of the nineteen seventies. During both eras, Anglo-Indian relations are pivotal to the budding romances. The book is evocative of the rhythms of Indian life in all its richness and tumultuousness, as well as its lingering poverty and superstitions. It is redolent of a time gone by and hopeful of what is to come. It is also an interesting dichotomy of the good and bad in both cultures, Anglo and Indian, and the influence that both cultures have on these two women, who are so different, yet so alike. This is a book that whets the appetite, leaving the reader wanting more than the author is prepared to give. It is, nonetheless, a book well worth reading. The book was also made into a Merchant Ivory film starring Julie Christie and Greta Scacchi.

Kurzbeschreibung The beautiful, spoiled and bored Olivia, married to a civil servant, outrages society in the tiny, suffocating town of Satipur by eloping with an Indian prince. Fifty years later, her step-granddaughter goes back to the heat, the dust and the squalor of the bazaars to solve the enigma of Olivia's scandal. **Pressestimmen** Praise for Heat and Dust "A superb book. A complex story line, handled with dazzling assurance... moving and profound. Ruth Praver Jhabvala has not only written a love story, she has also exposed the soul and nerve ends of a fascinating and compelling country. This is a book of cool, controlled brilliance. It is a jewel to be treasured." --The Times "Her tussle with India is one of the richest treats of contemporary literature." --The Guardian "A writer of genius ... a writer of world class -- a master storyteller." --Sunday Times "Heat and Dust is an obscure and somber novel, tense with undisclosed judgments and meanings that crouch and whisper just beyond one's reach." --The New York Times Book "Crafted with technical skill as assured as it is unobtrusive, this delicately written novel is, because of its setting and its theme of Anglo-Indian relationships, reminiscent of E.M. Forster's great novel, A Passage to India. It does not suffer by comparison." --The Washington Post "A penetrating and compassionate love story, Ruth Praver Jhabvala has exposed the soul and nerve ends of a fascinating and compelling country ... This is a book of cool, controlled brilliance. It is a jewel to be treasured." --The London Times Praise for Out of India ..". There is not a shoddy line or unnecessary word here; the book has the hallmark of balance, subtlety, humor and beauty." --The New York Times

Book "In plain, unassuming prose that doesn't altogether conceal the tears and laughter that give it urgency, the story of many different Indias unfolds in these 15 tales... All the stories, unrelated but focusing on the search for a quiet center that justifies disjointed and woebegone lives, are woven together in a glowing tapestry enriched by profound knowledge, humor and compassion." --Publishers Weekly "The writing is brilliant. The reader feels the excitement of seamlessly knitted images that grow, one out of another, into a woven cloth of world." --The Village Voice "[A] collection of rare and exotic quality." --Boston Herald "These stories do not demystify India; they pay the place tributes of empathy and grace." --Time Magazine "Erotic, languorous tales, beautiful, haunting, finely crafted and memorably described." --The Dallas Morning News "These stories are well-crafted and poignant. The characters become, to use a Jhabvala image, lighted candles burning in the windows of the world." --The Seattle Times "An allusiveness, a susceptibility to mood, a tenderness to which Chekhov was the exemplar." --V. S. Pritchett, author of Lasting Impressions "Marvellous... Each story perfectly constructed and complete." --Jane Gardam, author of Last Friends "Brutally honest, these stories cut straight to the heart of the matter." --The Good Book Guide "Seductive... Intelligent and frank... Jhabvala's troubled fragments provide consolation, not in art, but in the understanding that differences between continents and cultures cannot deny the common core of human yearnings" --Times Literary Supplement "The best of Jhabvala's 'Indian' novels deserve a revival. In the meantime, her short fictions, along with Heat And Dust, are a fine introduction to the work of an unusual and gifted writer." --The Telegraph

Werbetext* A profound and powerful novel, winner of the Booker Prize in 1975