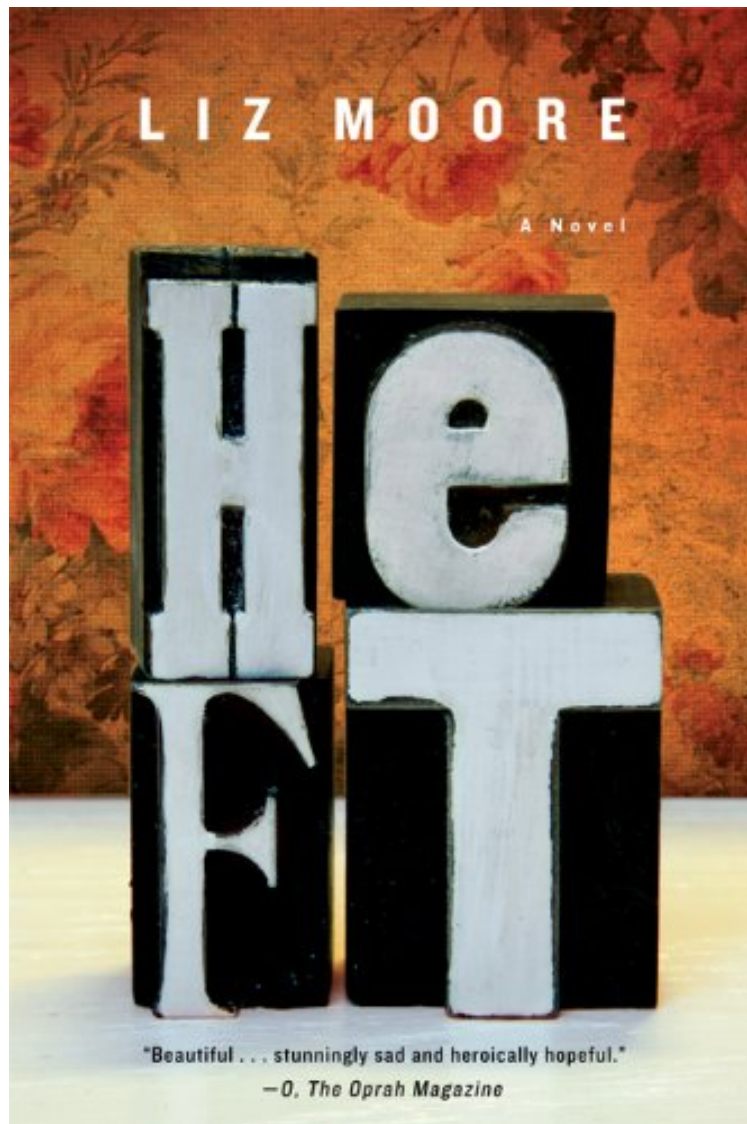


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Heft: A Novel

Von Liz Moore

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Von Liz Moore : Heft: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Heft: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich.
Wunderbare Figuren, auergewöhnliche GeschichteVon _Buchliebhaber_Die beiden Hauptfiguren von "Heft" knnten unterschiedlicher kaum sein: Arthur ist 58 Jahre alt, gut 250 Kilo schwer, war frher Professor, hat aber seit zehn Jahren sein Haus nicht mehr verlassen und fhrt ein isoliertes Dasein. Kel ist 18, ein Sportass an seiner High School, trumt von

einer Karriere als Baseball-Profi und kmmert sich eher widerwillig um seine kranke Mutter. "Heft" erzählt die Geschichte der beiden... und sie erzählt, wie diese beiden so grundverschiedenen Charaktere das Leben des jeweils anderen beeinflussen, ohne es zu wissen. Das allererste Kapitel eines Buches ist meistens etwas schwierig: Man wei als Leser nicht genau, was einen erwartet, kennt die Figuren noch nicht, muss sich in die Handlung erst hineinfinden. Normalerweise dauert es eine Weile, bis man sich eingelezen hat und in der Geschichte "drin" ist. "Heft" ist da eine Ausnahme; das Buch hat eines der bemerkenswertesten und besten ersten Kapitel, die ich seit langem gelesen habe. Es beginnt ganz ruhig mit einem Brief, den Arthur an Kels Mutter Charlene verfasst (aber nicht abschickt). Er beschreibt darin sich selbst und sein Leben in den letzten Jahren. Das ist wirklich extrem gut geschrieben und sehr behrend. Die wenigen Seiten genen, um aus Arthur eine ganz und gar lebendige Figur zu machen - eine groartige schriftstellerische Leistung, wie ich finde. "Heft" ist insgesamt ein ganz wunderbares und ungewhnliches Buch. Das liegt in erster Linie an seinen beiden hinreieenden Hauptfiguren. Sowohl Arthur als auch Kel sind wirklich gut beschrieben und auf ihre jeweils ganz eigene Art ausgesprochen liebenswert. Die beiden wechseln sich als Ich-Erzähler ab, und ihre Erzhlweisen sind so unterschiedlich wie ihre Charaktere. Das ist sprachlich wirklich sehr gelungen. Da sich die Wege der beiden nie direkt kreuzen, besteht das Buch eigentlich aus zwei getrennten, vllig unterschiedlichen Teilen, die zusammen aber irgendwie ein stimmiges Ganzes ergeben. Beide sind gleichermaen gut geschrieben, und ich habe sie beide gleich gern gelesen. Ein wirklich schnes Buch. An vielen Stellen traurig und melancholisch, aber am Ende trotzdem nicht deprimierend. Der Schluss ist recht offen, und ich wsste nur zu gern, wie es mit den beiden weitergeht. Wer wei, vielleicht gibt es ja eine Fortsetzung. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Makes you wonder Von i-tpfelchen I found the summary a little misleading for the two characters do not meet until the very end. Also, I would have liked to read more about Arthur. The story, however, was really moving and stayed with me for several days. It does take some time to get used to the idiosyncratic style which actually fits Kel very well. From an academic I would have expected more sophisticated verbiage although one might attribute the lack thereof to Arthur's decade-long lack of interlocutors, so all in all I guess it does make sense. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Arthur Opp and Kel Keller: you'll be cheering for both of them! Von Stephen in CH This book includes some remarkable character studies and gives voice to some individuals who will strike most readers as vaguely familiar but idiosyncratic and strange. Liz Moore has created a wonderful story with interconnected storylines and a satisfying resolution. I was touched both by Arthur and Kel and found myself cheering for them and for the secondary characters in this excellent novel (550-pound Arthur Opp really is a new kind of hero for our time).

Kurzbeschreibung A stunningly sad and heroically hopeful tale. . . . This is a beautiful novel about relationships of the most makeshift kind. O, The Oprah Magazine Arthur Opp weighs 550 pounds and hasnt left his rambling Brooklyn home in a decade. Twenty miles away, in Yonkers, seventeen-year-old Kel Keller navigates life as the poor kid in a rich school and pins his hopes on what seems like a promising baseball career if he can untangle himself from his difficult family life. The link between this unlikely pair is Kels mother, Charlene, a former student of Arthurs. After nearly two decades of silence, it is Charlenes unexpected phone call to Arthur a plea for help that shatters their isolation. Told with warmth and intelligence through Arthur and Kels own quirky and lovable voices, Heft is the story of two improbable heroes whose connection transforms both their lives. It is a memorable, heartbreaking, and ultimately redemptive novel about finding sustenance and friendship in the most surprising places. Pressestimmen This is not a novel with a happy ending, and that's a good thing. Moore doesn't tie her story up in a pretty package and hand it to the reader with care, but artfully acknowledges in the end that some heavy loads cannot easily be left behind. Arthur Opp is heartbreaking. A 58-year old former professor of literature, he weighs 550 lbs., hasnt left his Brooklyn apartment in years and is acutely attuned to both the painful and analgesic dimensions of his self-imposed solitude. Kel Keller, a handsome and popular high school athlete whose mother drinks too much to take care of him or even herself, faces his own wrenching struggles. The pair, apparently connected only by a slender thread, at first seem unlikely as co-narrators and protagonists of this novel, but they both become genuine heroes as their separate journeys through loneliness finally intersect. Though Moore's narrative is often deeply sad, it is never maudlin. She writes with compassion and emotional insight but resists sentimentality, briskly moving her plot forward, building suspense and empathy. Most impressive is her ability to thoroughly inhabit the minds of Arthur and Kel; these are robust, complex characters to champion, not pity. The single word of the title is obviously a reference to Arthur's morbid obesity, but it also alludes to the weight of true feelings and the courage needed to confront them. Heft leads to hope. "In Heft, Liz Moore creates a cast of vulnerable, lonely misfits that will break your heart and then make it soar. What a terrific novel! --Ann Hood" A suspenseful, restorative novel from one of our fine young voices. --Colum McCann Few novelists of recent memory have put our bleak isolation into words as clearly as Liz Moore does. . . . By the end we are in love with the characters and just want to see them happy. This is the real deal, Liz Moore is the real deal -- she's written a novel that will stick with you long after you've finished it. --Russell Banks This is not a novel with a happy ending, and that's a good thing. Moore doesn't tie her story up in a pretty package and hand it to the reader with care, but artfully

acknowledges in the end that some heavy loads cannot easily be left behind."Heft is a work that radiantly combines compassion and a clear eyed vision. This is a novel of rare originality and sophistication. --Mary GordonHeft is a work that radiantly combines compassion and a clear eyed vision. This is a novel of rare originality and sophistication. --Mary GordonA bittersweet novel, Heft is peopled by men and women so isolated by their fear or rejection, they've ceased to seek meaningful connections.WerbetextYou can find love in the most unexpected places