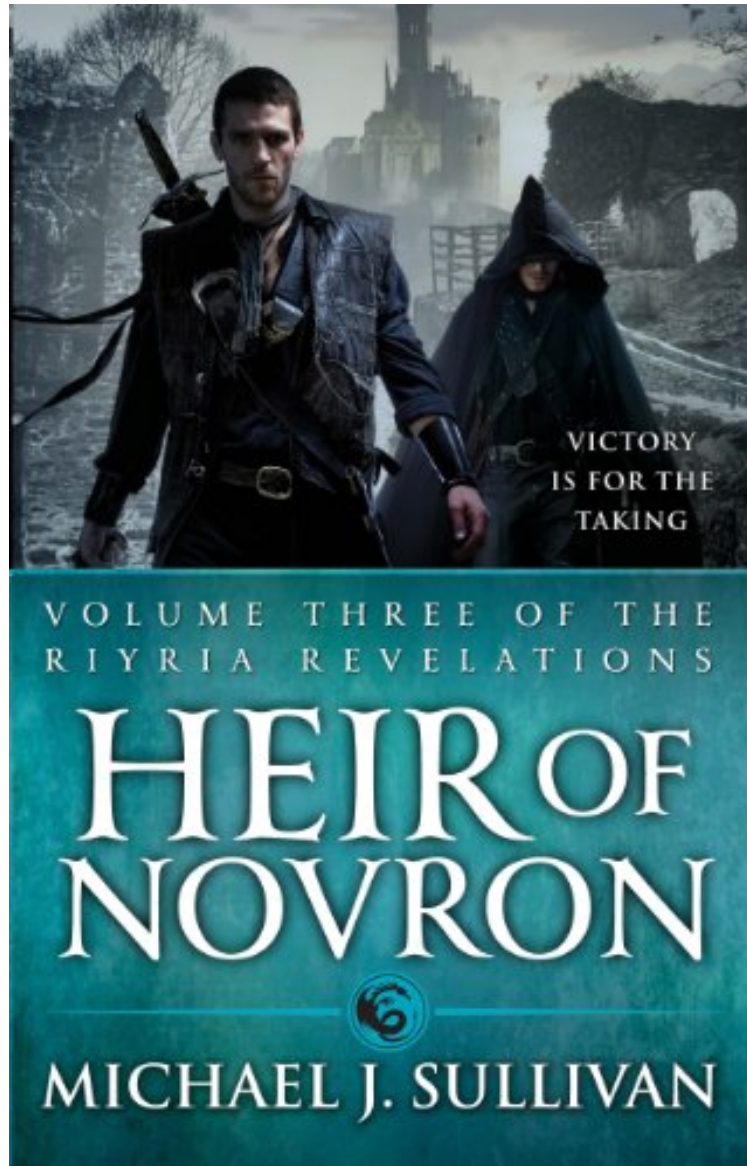


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Heir Of Novron: The Riyria Revelations

Von Michael J. Sullivan

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Von Michael J. Sullivan : Heir Of Novron: The Riyria Revelations before purchasing it in order to gage whether or not it would be worth my time, and all praised Heir Of Novron: The Riyria Revelations:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Brilliant finale of the high-fantasy seriesVon MinaNote: this omnibus consists of the last two installments of the Riyria Revelations-series and since the books need to be read in the intended order, it's not a good place to start reading. If

you're new to the series, I recommend to start with *Theft of Swords* or one of the two prequel series. Review The second half of the last book had me on the edge of my seat and again I don't know how to tell you anything about the stories of these two-book-omnibus without spoiling. I'm making a compromise by adding mild spoilers, since otherwise I literally could not tell anything. But you are warned and read on your own peril. Again the book starts, where the prequel left off with the already known POVs. There is Arista, whose undercover mission ended with her being captured and her voice out of prison is miserable and desperate. I felt for her and could hardly stand to read her parts, for she suffers a lot. Then there is still Amilia, whom lots of people like, but I don't. I know, she has a good heart and stuff, but I still think her just too narrow-minded to appreciate listening to her. Especially since her POV is only interesting, when she witnesses Modina, aka the empress formerly known as Thrace, do some astounding s***t. And boy is she the epitome of cool! There are pictures, M. Sullivan draws, describing her at crucial moments, that just left me gaping. She is an incredible character in this omnibus. Royce and Hadrian, are wonderful as ever to listen to, but they spend a lot of time apart in the first of the two books, and there is indescribable treachery and subsequent loss to suffer and I suffered alongside. If I tell you, whose loss, you'll know immediately, what's going to happen, so I can't do that. But it hits hard and brought even tears to my eyes. And after Modina cleaned house, everybody finally gets what the elves are really like and what a threat lingered right over the river Nidwalden in the elven realm. Their only chance, if there is any, is finding the lost city of Percepliquis and the mythical horn that is said to be hidden there and that somehow can, when the heir blows it, prevent a full out war. So they start in a Fellowship of the Ring manner, with Arista, Royce, Hadrian, Myron, Magnus and others. This adventure is pretty cool, with fights and magic and high stakes, and it answers a lot of questions that have risen over the course of the series. Especially what *The Big Lie* is. But since I have read *Age of Myth*, the start of the series describing the beginning of the first empire 3000 years before, I had a sound idea about that and I was right. But although I got a lot of things right and was impatient to finally see them revealed, there were also things that still got me surprised. And yes, things fall into place rather conveniently at times, but still, it was an overall well wrapped-up finish. What somewhat annoyed me, or at least made me rush through pages, where the POVs from some street kid and squire that I can only guess should give glimpses at the situation at the palace. But they just derailed me. Especially since even the main adventures sometimes felt very prolonged. And there were the obvious things that made me want to shake some of the characters when I was like: How can you not see that now!?! But then I was totally satisfied with the overall outcome and can live with it all. Since the last installment of a series is always also a rating of the whole thing, I can now say that, despite it not being flawless, I loved both the individual books, and the series. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Lesefutter für ein verregnetes Wochenende Von Walter Nachdem ich jetzt die ganze Riyria-Trilogie gelesen hat sich mein Anfangsverdacht bestätigt: der Autor ist, was SciFi und Fantasy anlagt, unheimlich belesen und scheint auch meine Vorlieben hinsichtlich der Klassiker der Genres zu teilen. Auch ist er hinsichtlich der Technik - Figuren, Handlungen, Beschreibungen von Orten etc - geradezu brilliant. Das Ergebnis ist pures Lese-Futter, nur das einen ständig das Gefühl beschleicht dass man das doch schon von irgendwoher kenntEs fehlt irgendwie eine originelle Idee, trotzdem: perfekte Literatur für ein verregnetes Wochenende. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Tolle Story zum eintauchen Von Robert Lechner Sehr solide erzählt hat Spaß gemacht zu lesen man kann das Buch nicht weglegen kann ich mit gutem Gewissen weiter empfehlen

Kurzbeschreibung A forced wedding. A double execution. Two thieves have other plans.