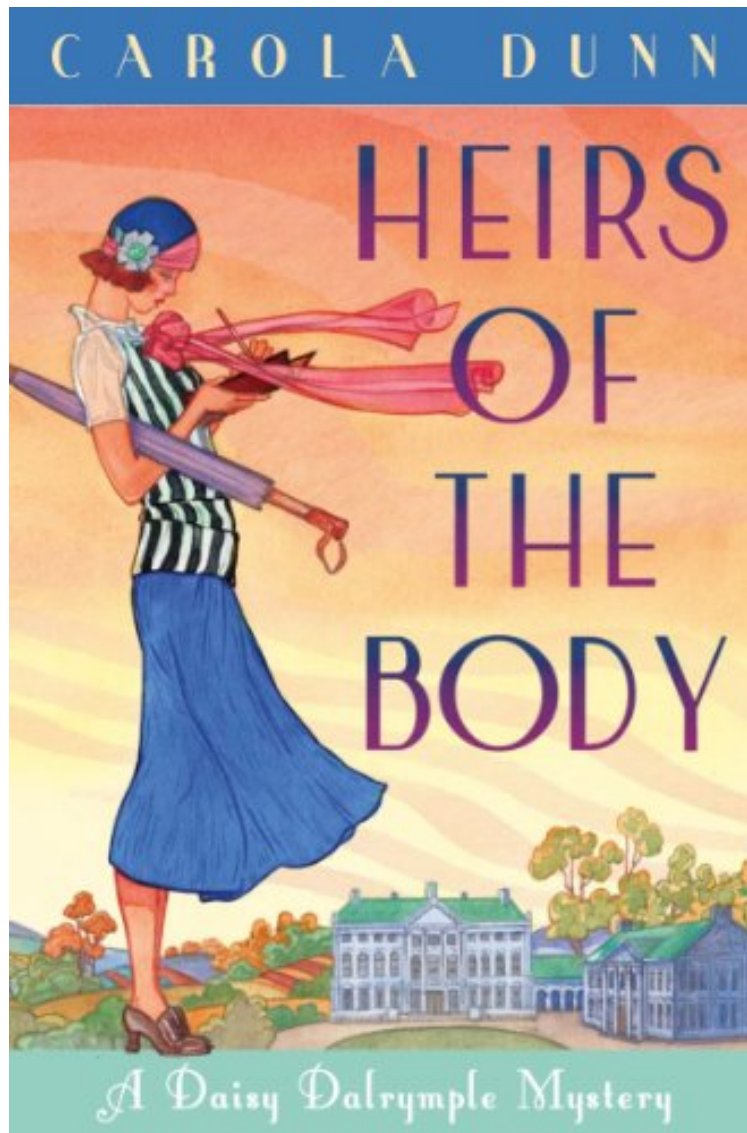


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## Heirs of the Body (A Daisy Dalrymple Mystery)

Von Carola Dunn

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**Von Carola Dunn : Heirs of the Body (A Daisy Dalrymple Mystery)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Heirs of the Body (A Daisy Dalrymple Mystery):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. British Country House MysteryVon EvaWhen Daisys father, Viscount Dalrymple, died in the flu epidemic, the title (and the money) passed to his distant cousin Edgar. Since Edgar and his wife dont have any children, they hired a lawyer to find the next heir to the viscounty. After searching long and wide, in England, Jamaica, and South Africa among

other places, several candidates were found and invited to Fairacres, the family seat. Daisy and Alec attend as well they've been asked to use their detective skills to find out which claimant is the true heir. Soon after everyone has arrived, potentially dangerous accidents start to happen. Falling branches, rampaging donkeys nothing that couldn't be a genuine accident, but it's enough to arouse Daisy's suspicions, especially since some of the accidents involve her daughter and her friends. And sure enough, one of the potential heirs is soon found dead. Daisy and her husband band together to find the murderer and prevent further mischief.

**What I liked:** This is a very nice example of a British country house mystery. You have a closed circle of suspects, all with a well-defined character, means and motive. The pace is a little bit slow, but if you enjoy this kind of mystery, then you will like this book, too. The characters are well-written and interesting. Watching the interplay between such different persons as the dowager Lady Dalrymple, a wealthy diamond merchant, and a common sailor (and bootlegger) from Jamaica, makes for some entertaining reading. Some of the characters are very likable and tug on your heartstrings, and some of the others you will heartily dislike. The setting is also very enjoyable. You can tell that the author did her research, not only about what was happening at the time, but also about manners, customs, and attitudes towards women.

**What I didn't like:** As with many Daisy Dalrymple mysteries, this one has a pretty big cast of characters and suspects. Keeping all names, motives, and relationships straight isn't easy. As someone who struggles with memorizing names, I had to pay very close attention, at least in the beginning.

**Conclusion:** As always, I truly enjoyed my outing with Daisy. This is book 21 in the series, but you can easily read them out of order (which I did). This is a traditional cozy British mystery that will transport you to another time and keep you well entertained - a great book for a rainy afternoon or an evening on the sofa.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Unter dem bisherigen Niveau  
Von Ingrid Peter Bartsch  
Ich kenne die gesamte Serie und freute mich sehr auf diese Fortsetzung. Aber der 'Plot' ist so schwach und das gesamte Buch ohne 'Highlights', ich musste mich zwingen das Buch zu Ende zu lesen. Also kein Genuss dieses mal.  
0 von 0 Kunden fanden die folgende Rezension hilfreich. Cosy Mystery  
Von Fuchs Joan  
Auch wenn hier nicht extrem viel passiert, ist dies doch ein wunderbares Zeitbild, mit genug Hinweisen auf den Täter, und wenigen zum Motiv. Wie Daisy und Alec den Fall lösen ist sehr ansprechend, auch wenn man sich vielleicht etwas mehr Tom Tring und Ernie Piper erhofft hätte. Ein gemtliches Buch, gerne mehr davon.

**Kurzbeschreibung** When a claimant to the title of Lord Dalrymple comes to an unexpected sticky end, the cry goes up: "Was it murder?" The Honourable Daisy Dalrymple is recruited by her cousin Edgar - the current Lord Dalrymple - to help him find the next heir to the viscountcy. With the involvement of the family lawyer, they come up with four claimants who, along with Daisy, are invited to Fairacres, the family estate, to celebrate Edgar's fiftieth birthday. And they're a mixed bunch. A hotelier from Scarborough, a diamond merchant from South Africa, a mixed-race boy from Trinidad and a sailor from Jamaica. But then the sailor goes missing... and so begins a series of inexplicable and troubling accidents, resulting in the death of one of the would-be heirs. Daisy and her husband, DCI Alec Fletcher of Scotland Yard, are left wondering who might be behind all of this and, more importantly... who's next?

**Praise for the Daisy Dalrymple series:** Cunning... appropriate historical detail and witty dialogue are the finishing touches on this engaging 1920s period piece. *Publisher's Weekly* As always, Dunn evokes the life and times of 1920s England while providing a plot that is a cut above the average British cosy. This will delight readers who love country-house mysteries. *Booklist* For fans of Dorothy L. Sayers' novels. *Library Journal* *Pressestimmen* A treat for Daisy's fans as well as those who enjoy Jacqueline Winspear's Maisie Dobbs. *Booklist* on *Gone West* Dunn adds another winner to a long string of charming mysteries evocative of the period between the Great Wars. *Kirkus* s (starred) on *Gone West* A cozy replete with the amenities of English country life. *Publishers Weekly* on *Gone West* Dunn writes enchantingly of 1920s England: its period accoutrements of cars, cocktails, and the always delightful Daisy. *Mystery Scene* on *Sheer Folly* *Werbetext* The 21st and very latest Daisy Dalrymple adventure!