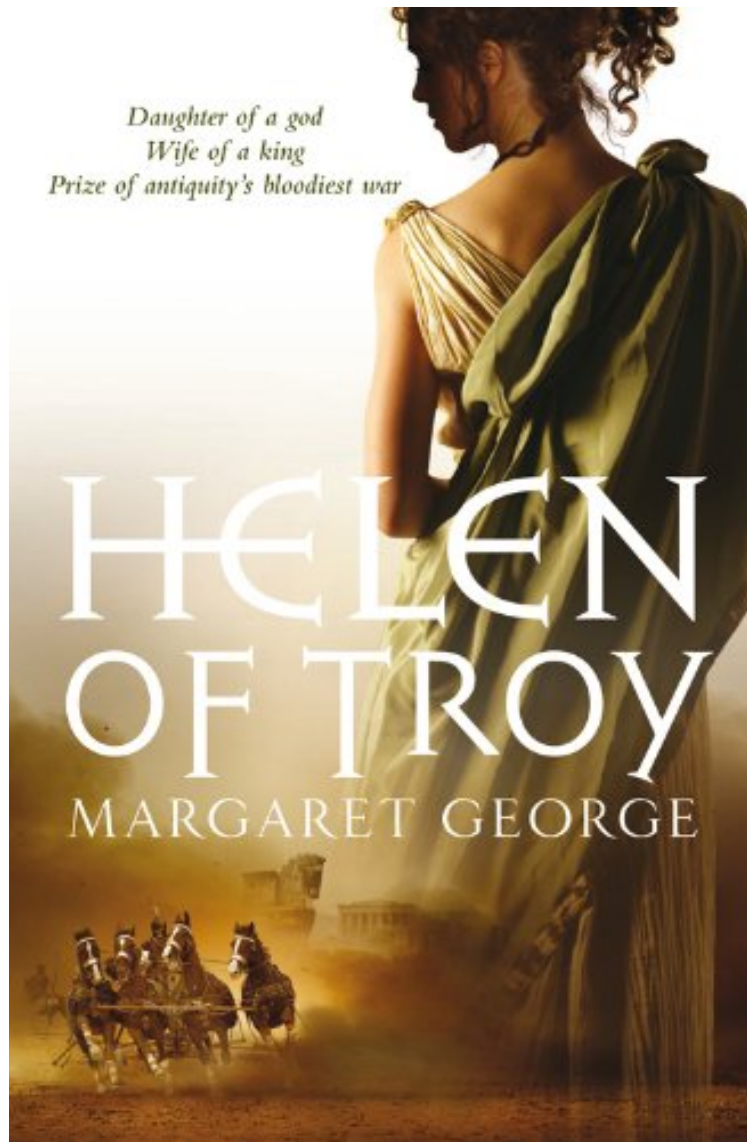


[Ebook free] Helen of Troy: A Novel (English Edition)

Helen of Troy: A Novel (English Edition)

Von Margaret George

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Von Margaret George : Helen of Troy: A Novel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Helen of Troy: A Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A wonderful piece of writingVon LucyM.I am an avid fan of Margaret George, I have read all of her bestselling books. I just finished reading Helen of Troy, her latest novel. The book is quite informative, educational and extents some of the popular myths including the famous charachters. However, what is just fiction, and how much is factually correct

and follows the usual timeline. Troy is steeped in magic and all is known is mythological. Anyway, I am not able exactly to say from my point of view, how much really reflects truth, how much is the story by Ms. George's portrayal of history twisted. This is quite difficult to discern. Ms. George refers to some important books where she got the background information about Helen and the Trojan War and in which way she embraces Greek mythology and chooses to leave the gods in on an individual level. But, much more important than facts to me is her great story of Helen. In the matter of factly, Ms. George really possesses an adeptly ability to take you back to another era and carry you to a totally different place. She manages quite easily to bring history to life just by giving her characters human manners. In this way she creates a richly faceted and absorbing picture of the ancient city Troy. Furthermore, she let to arise the world of heros like Hector, Achilles, Priam, Odysseus, Menelaus, Clytemnestra, Agamemnon as well as the realm of gods and of course Helen and Paris. Also I am fascinating by the almost uncanny way Ms. George is able to breath new life into these dead and long gone historical figures. This already shows how she is brilliantly merging fact and fiction, based on well research as well as imaginary filling out the historical gaps. She brings to life the sights, sounds and conflicts of the Trojan war. The story is told from Helen's viewpoint. Looking back Helen remembers her childhood and how she is grown up. Soon is clear in which way her family and she herself is bounded to the goddess. There are the fixed limits of the gods, the soothsayers rule her life by bad omens and prophecies. One of them, who was even more ancient and more important then the oracle, prophesied once, because of Helen a great war will be fought, and many Greeks will die, she will be the ruin of Asia, the ruin of Europe. Helens parents tried to avoid everything bad from her and always cared for Helen's sheltered upbringing. She lacked nothing as a child, she could have anything she wished but she had to stay like a prisoner within the walls of the palace grounds. Helen couldn't envision her own face, not at all. She mustn't had a look at herself in a mirror and she always had on a veil. Anyway, there also circulated an uncanny rumour about a huge swan who had been lovesick. By the people he was supposed to be the god Zeus. Some strange things there happened, when Helen was born. So Helen also explains why her mother always called her Cygnet. Helen was protected until her maidenhood was over as she got a lot of suitors for choosing. Eventually, she accepted the hand of Menelaus of the noble house of Atreus from Mycenae. Very soon Helen realised that there is no passion in her marriage because of her absent-mindedness asking the goddess for blessing and guidance. As her father had once neglected the same goddess, thereby incurring her wrath, so did Helen. But more than ever she couldn't stop the course of events. Helen didn't even suspected the final secret of the goddess' promise and how the goddess had dangled her as a prize. Eventually, when Helen saw Paris for the first time, she let one's imagination run wild. Helen gives the impression of being quite intelligent. In my considered opinion she is an unpredictable and incredibly selfish character. She abandoned her daughter, there is no excuse for that. She ignored her family and let off her duties as queen including all the pain and suffering of all the great people who died. In spite of everything inclusive of her vision - her knowledge of the thoughts of others. Enabled her to do so, despite the good site of the gift that so often had brought pain - all that because of her running away with Paris. In the same way I think of Paris. Though he is a clever young man but unfortunately not a little bit farsighted. His acting is absolutely careless with no sense of responsibility. He was too young then. I just can't decide in which way I should admire them but for reason of love and passion. Both of the characters are reflected in love as well as in pain and their passion is extremely well realized. Even though I obviously knew how it turned out, this is an amazing read for me. It is truly a page turner and it is quite difficult to stop reading. One simply wants to know what happens next. The story is richly detailed in a dazzling recreation of the life of a goddess daughter, with the sights and sounds of the battle. All in all, this s a great epic of the beauty Helen of Troy and worth reading. 2 von 2 Kunden fanden die folgende Rezension hilfreich. A work of art Von Emma290497 Margaret George creates a wonderful atmosphere in this book - knowing that nothing in the world can prove the existence of either Helen, Paris, Achilles or any of the heros of the Illiad. Like all her books she puts a lot of effort and love into the portray of her characters. You learn, from Helen's POV how she chose her husband Menelaus - how she forgot to ask Aphrodite, the goddess of love, for her blessing or guidance and suffered for this mistake only to be rewarded or punished ten fold. A story about Greek mythologie, the "game" the Greek gods played with humans and a love that is unsurpassed in history, mythology or even fairy tale. Buy it, dive into it - and walk where Hector tamed horses and Odysseus cooked up the scheme that put an end to Troy - who cares if any of this ever really happened? 2 von 2 Kunden fanden die folgende Rezension hilfreich. Geniales Buch!! Von Mia Ich lese es zur Zeit auf Englisch. Es ist ein atemberaubendes Buch. Ich wollte schon immer ein Buch ueber Helena lesen. Die Art wie Margaret George die Charaktere beschreibt ist sehr gut. Ich habe ebenfalls das Buch "Daughter of Troy" (Eine Tochter Trojas) von Sarah B. Franklin gelesen (ebenfalls klasse). Wer sich zutraut es auf Englisch zu lesen, soll es probieren. Es lohnt sich.

Kurzbeschreibung Bestselling novelist, Margaret George, here imagines the story of Helen of Sparta and Troy, one of the most amazing female mythical characters, ancient or modern. A war, which lasted for 10 years, was fought over her and nearly all the stories of the heroic age were bound into her story a measure of her capacity to galvanise men

into action. Using her unique gift for research and recreation, Margaret George brings to life a Helen who was a tantalizing enigma from the very first, flesh and blood certainly, but also immortal, as the daughter of Zeus. Her beauty is so overwhelming and dangerous that, as a child, she is protected from seeing her reflection. Kings and princes compete for her hand in marriage, and she marries Menelaus of Sparta, but before marrying him all her other suitors swear to help bring Helen back should she ever be abducted again. When she falls for Paris of Troy it is assumed that he has taken her by force, when her actions are far more complex. The suitors are obliged to honour their oath and so the Trojan War begins the most pivotal event in the history of ancient Greece . . . and the tragedy of these individuals. An epic novel... Margaret George recreates... passions... with extraordinary intensity. If only history lessons had been like this CosmopolitanFrom Publishers WeeklyStarred . George (Mary, Called Magdalene) depicts with bravado, grace and eloquence the grand spectacle surrounding Helen of Troy. The author's research into Mycenaean culture, coupled with Trojan War mythology's larger-than-life heroes, enliven a bold story pulsing with romance and sacrifice, omens and battles. Helen's noble Spartan parents try to defy the fates when a seer foretells the tragedy Helen and her legendary beauty will cause, but, as the myth of Helen demonstrates, destiny cannot be altered. Helen's years of seclusion in Sparta lead to a frigid marriage to Menelaus before she connects with Paris, the Trojan prince with whom she forges an inextricable bond. Barely into her 20s, Helen escapes with Paris to Troy, but finds the Trojan royals welcome her with less than open arms. The mythic war, which, in less capable hands, might be over-romanticized, is portrayed with an enthusiasm that rings true to the period without verging on stagy small feat when dealing with such a sweeping conflict. George's extraordinary storytelling abilities shine in her portrayal of Helen as both a conflicted woman who abandoned her homeland and child for true love, and as a legendary figure whose beauty and personal choices had epic consequences. (On sale Aug. 7) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistWhen Helen of Sparta is seven years old, the sibyl at Delphi prophesies she will start a war in which many Greeks will die. King Tyndareus and Queen Leda, stricken with panic, keep their younger daughter in seclusion, discouraging rumors that Zeus is her real father. To marry her off quickly, they spread word that Helen is the most beautiful woman in the world. But because Helen fails to invoke Aphrodite when choosing a husband, her marriage to Menelaus of Mycenae is passionless. The fickle goddess finally hears Helen's pleas, yet Aphrodite's powers affect only Paris, a visiting Trojan prince, with whom Helen immediately falls in love. When the pair elopes one night to Paris' affluent homeland, it precipitates a war destined to last 20 years, one that Menelaus' restless and greedy brother, Agamemnon, has been itching to fight. Only George, reigning queen of the epic fictional biography, could render Helen's story with all the emotion, grandeur, and tragedy it deserves. Her characters are precisely crafted, and the lovely Helen, clear-eyed and intelligent, is a sympathetic narrator. Despite the novel's length, the pages practically turn themselves. An absorbing retelling of the classic Trojan War myth, and a sobering look at the utter futility of trying to change one's fate. Sarah JohnsonCopyright American Library Association. All rights reserved