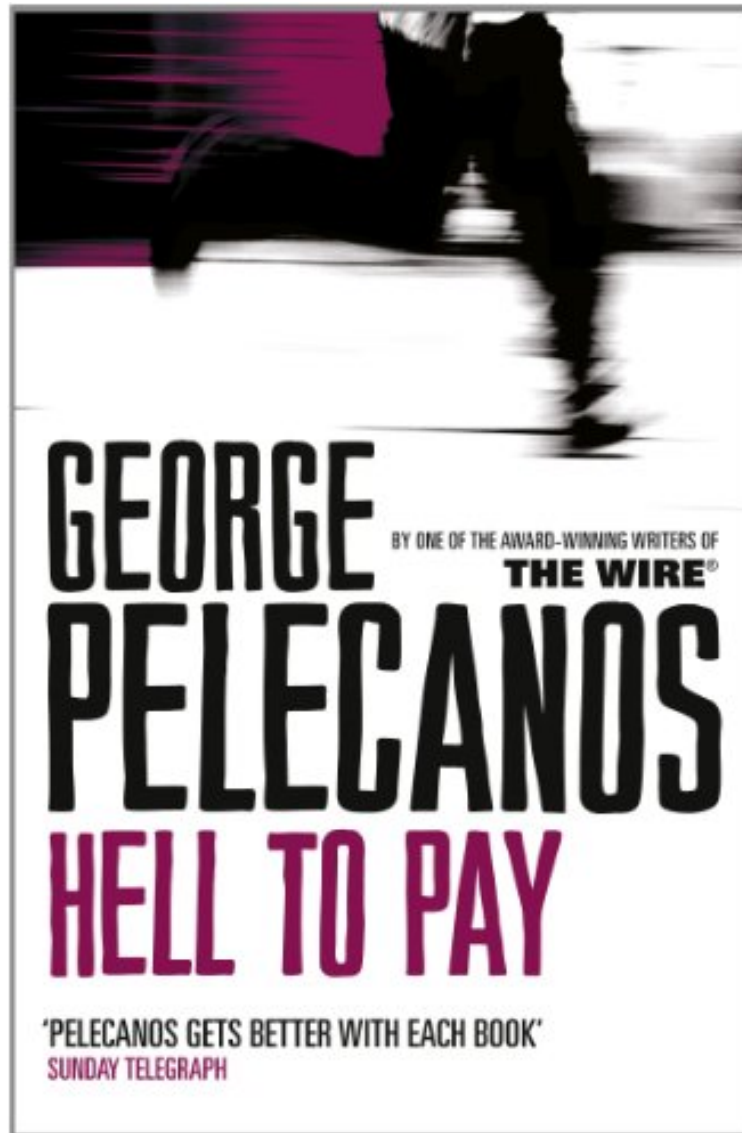


[Read free] Hell To Pay (English Edition)

## Hell To Pay (English Edition)

Von *George Pelecanos*  
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**Von George Pelecanos : Hell To Pay (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hell To Pay (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. a new type of detectiveVon KarschtIA black detective - former cop - in Washington, D.C. tries to keep the neighborhood clean and the kids out of trouble.Sounds a bit like Alex Cross (James Patterson), but this guy is nothing like Alex. He has edges, and not only positive characteristics. But his heart is in the right place.When a little boy from the footbaal

he coaches is shot down in a fight between drugdealers and their customer, he gets very angry and wants to settle this case on his own premisses. The Pelecanos' language is very different from Patterson's. Much more colloquial, direct, and a lot of street-slang. This starts right at the first page and you might need some time to get used to it. But it is definitely a welcome change to other books. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Cars and Music Von S. Ehrnberg There's more to "Hell to Pay" than cars and music, but those two'll tell you that good guys never ever listen to rap music, and that the bad guys never care for cubic inches in a motor. Fast paced and close to detail, after this book you'll find your way in the bad corners of D.C., and in a record store! 0 von 1 Kunden fanden die folgende Rezension hilfreich. Wie der Name sagt... Von S. Ehrnberg Fr Liebhaber erstklassige Krimi-Bcher, hier luft das Kopfokino auf hochtouren! Hier ein bisschen Mickey Spillane, da ein bisschen Robert Crais. Pelecano hat es drauf, sehr grafisch zu schreiben, ohne ordinr zu werden. Und er hat eine Vorliebe fr Autos, wo andere Autoren zu sehr ber was fr Knarren der held hat. Es war meine erste begegnung mit Pelecano, und wir werden uns fters sehen!

Kurzbeschreibung A fatal shooting that strikes too close to home leaves PI Derek Strange determined to find the killer - whatever the cost. From one of the award-winning writers of THE WIRE. Set in darkest, downtown Washington, Hell to Pay begins with Quinn and Strange dealing with the usual detritus of the world's most violent city - a bent cop and a missing teenage-girl-turned-hooker - but then a senseless death on a sunny afternoon shakes even Derek Strange's existence. A victim shot down by bullets meant for another; a tragic accident that strikes just too close to home. Strange's grief is all-consuming and he swears to track down and destroy the killers - ghetto style. But as he throws himself deeper and deeper into the hunt, he has to ask questions of himself and his world that he would rather not.. dePelecanos' new book, Hell To Pay, demonstrates that, as a key player in the film production company that creates the quirky movies of the Coen Brothers, he can give that duo a run for their money when it comes to bizarrely fractured narratives and idiosyncratic dialogue. This exhilarating piece marks another appearance for private investigators Derek Strange and Terry Quinn, who tread the meaner streets of Washington in the course of their dangerous work. An apparently senseless death rocks the capital, and Strange finds himself personally involved in a bitter hunt for the killers. As he closes in, Derek finds the very tenets that guide his existence on the line, and only he can resolve a conflict that involves lacerating self-examination. Strange's wrestling with his personal problems is handled by Pelecanos with all the psychological acuity we expect from him, and the set-pieces are dispatched with the panache that is the author's hallmark: Potter swung the gun so quickly that it lost its shape in the light. He slashed it across the brow of the man, the blow knocking the cap off his head. The man's hand went to his face, blood seeping through his fingers immediately and he stumbled back against the wall. Potter flipped the gun in the air and caught it on the half turn, so that he held it by the barrel. He moved forward... --Barry Forshaw.co.uk Pelecanos' new book, Hell To Pay, demonstrates that, as a key player in the film production company that creates the quirky movies of the Coen Brothers, he can give that duo a run for their money when it comes to bizarrely fractured narratives and idiosyncratic dialogue. This exhilarating piece marks another appearance for private investigators Derek Strange and Terry Quinn, who tread the meaner streets of Washington in the course of their dangerous work. An apparently senseless death rocks the capital, and Strange finds himself personally involved in a bitter hunt for the killers. As he closes in, Derek finds the very tenets that guide his existence on the line, and only he can resolve a conflict that involves lacerating self-examination. Strange's wrestling with his personal problems is handled by Pelecanos with all the psychological acuity we expect from him, and the set-pieces are dispatched with the panache that is the author's hallmark: Potter swung the gun so quickly that it lost its shape in the light. He slashed it across the brow of the man, the blow knocking the cap off his head. The man's hand went to his face, blood seeping through his fingers immediately and he stumbled back against the wall. Potter flipped the gun in the air and caught it on the half turn, so that he held it by the barrel. He moved forward... --Barry Forshaw