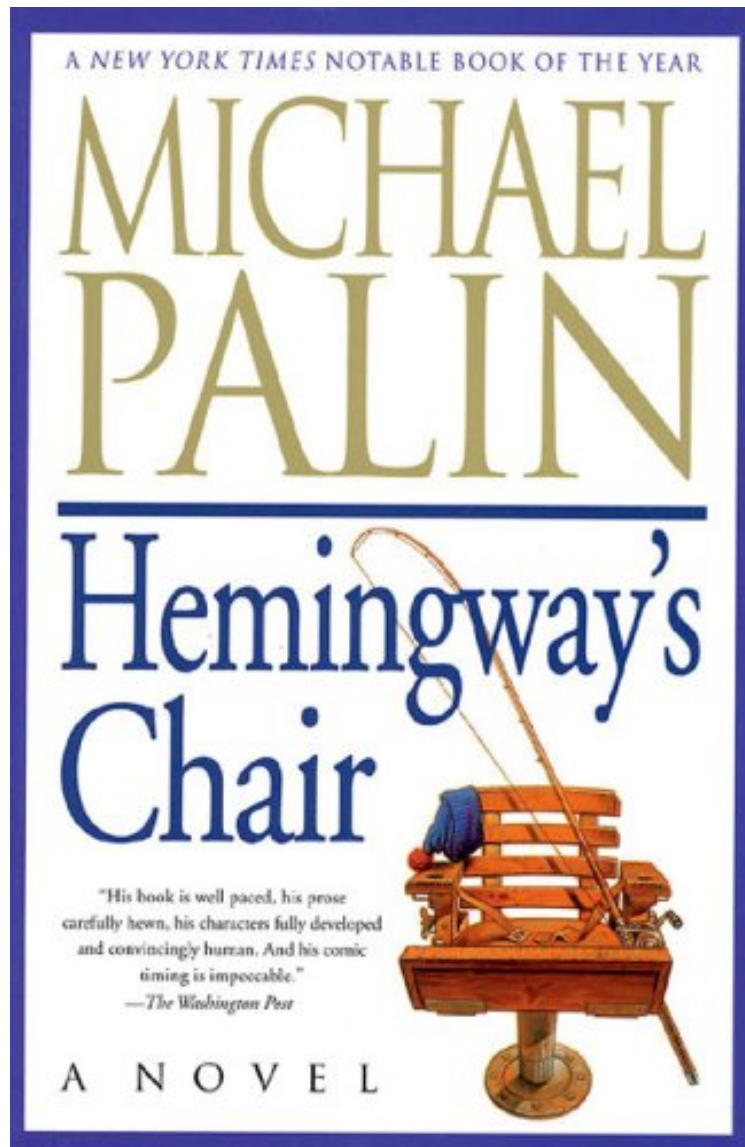


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Hemingway's Chair: A Novel

Von Michael Palin

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Von Michael Palin : Hemingway's Chair: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Hemingway's Chair: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. angenehm zu lesen und interessantVon Klber, M.Hemingway's chair ist eine unterhaltsame Lektre. Die Charaktere sind interessant gestaltet. Der Humor ist von angenehmer britischer Zurckhaltung. Wenn dieses Buch auch keine ausgesprochene Weltliteratur ist, wird doch eine abwechslungsreiche und interessante Geschichte auf angenehme und

humorige Weise erzählt.0 von 0 Kunden fanden die folgende Rezension hilfreich. Read it too fast - now must wait for the next one.Von Ein KundeTiming is everything! I do much of my reading at work over lunch and "Hemingway's Chair" has been waiting its turn on my desk for about two weeks. One book finished, it's now July 2 - time to start a new book. I really didn't know the significance of the date until I caught it in .com's "Daily Scoop" - and I was pleasantly surprised to discover I couldn't leave "Hemingway's Chair" at the office! It came right home with me and I finished it this evening. Wonderfully drawn characters, funny dialogue, an ending only someone with a Pythonesque background could devise! I've enjoyed Mr. Palin's nonfiction and find him to be a fine novelist as well. (I'm not surprised, though.) It's just such a shame I read it so fast - now it'll be that much longer I'll have to wait for the next one!0 von 0 Kunden fanden die folgende Rezension hilfreich. Well written, funny, and inspiring.Von Ein KundeI think some people who read "Hemingway's Chair" were expecting a lot of silly, outrageous humor like what Michael Palin helped create in Monty Python. But that's not what this novel is, at all. It's much more serious than I expected, but it really is a great book, and the funny stuff is inserted in there with just perfect timing that made me smile for a long time afterward. This is not an action book, either (though some parts are indeed very exciting). The plot is not very complicated, but it really makes you think, and the characters are very human. The very end of the book may not be quite what the rest was, but I think it was pretty much satisfactory. This is a very sweet and well written novel, and I very much recommend it to anyone interested in a good read.

KurzbeschreibungMartin Sproale is an assistant postmaster obsessed with Ernest Hemingway. Martin lives in a small English village, where he studies his hero and putters about harmlessly--until an ambitious outsider, Nick Marshall, is appointed postmaster instead of Martin. Slick and self-assured, Nick steals Martin's girlfriend and decides to modernize the friendly local office by firing dedicated but elderly employees and privatizing the business. Suddenly, gentle Martin is faced with a choice: meekly accept defeat as he always has, or fight for what he believes in, as his hero, Hemingway, would.Filled with Michael Palin's trademark wit and good humor, this novel is for anyone who has ever dreamed of triumphing over the technocrats and backstabbers of the world. Hilarious, touching, and ultimately inspirational, Hemingway's Chair will make readers stand up and cheer..deA quiet, unassuming postman develops an unexpected obsession in this quiet, unassuming--and very English--first novel from Michael Palin of Monty Python fame. Martin Sproale is the very model of a modern Walter Mitty. An assistant postmaster in the coastal town of Threston, he lives at home with his mother and rides his bicycle to work each day. It's a pleasant but uneventful sort of life, marked only by Martin's growing fascination with the life, works, and personal style of Ernest Hemingway. "Tea-drinkers, mothers, post office administrators, would-be fiancés. Little people with little minds," Martin thinks. "When would they realise that only through confrontation with danger could life be lived to the full?" Martin has transformed his room into a kind of Hemingway shrine, complete with bullfighting poster, several first editions, the same kind of typewriter Papa used--even a vintage WWI Italian army first-aid cabinet filled with all the liquors he liked to drink. Two things happen to shatter Martin's equilibrium. First, a new, corporate-style postal manager takes the job that by rights should have been his, promptly beginning a campaign of privatization and modernization that threatens all Martin holds dear. Second, an American woman outbids him on Hemingway memorabilia; a scholar, "not a fan," of the writer, Ruth Kohler lives in seclusion nearby while she works on a book about the women in Hemingway's life. Martin and Ruth engage in some increasingly heated role-playing as the conflict over Threston's post office comes to a slow boil. Deprived of his position, his cozy world crashing down around him, Martin finds himself acting more like the he-man writer than he ever thought possible. Palin's debut is in some ways a surprise: poignant rather than funny, skillfully paced and couched in workmanlike but hardly spectacular prose. Readers expecting Pythonesque absurdity might find themselves disappointed--but only at first; with patience, this book unfolds its more subtle pleasures with understated aplomb.PressestimmenHis book is well paced, his prose, carefully hewn, his characters fully developed and convincingly human. An this comic timing is impeccable. (The Washington Post)This book's strengths are...its dry, deftly, understated wit, its careful plot and character construction; it's clever, on-the-money dialogue...Those pleasures carry you a long way." "Funnyman Palin brings a light touch to this yarn, treating his characters and their many weaknesses with an affection that will have readers rooting for his unlikely hero." --Publishers WeeklyThe spirit of Hemingway is evident in Palin's prose. (The Plain Dealer (Cleveland))This comic novel should enjoy critical acclaim while finding popularity among readers who can't distinguish a Python from a garden snake. It is a tale of frustration that is both gentle and snappy, human to the core. (Library Journal)