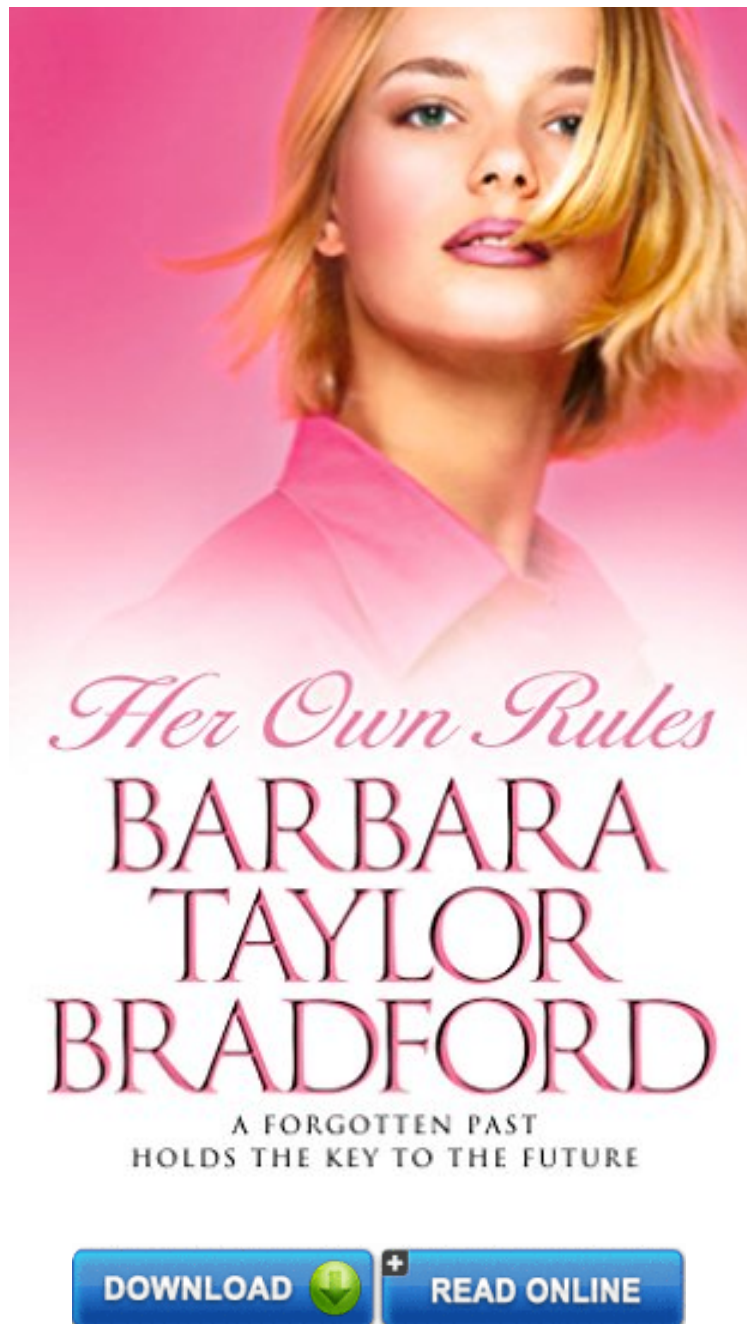


(Free pdf) Her Own Rules

Her Own Rules

Von Barbara Taylor Bradford

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Von Barbara Taylor Bradford : Her Own Rules before purchasing it in order to gage whether or not it would be worth my time, and all praised Her Own Rules:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. idealistic but funVon Ein KundeThis book was fun to read but Barbara Taylor Bradford usually leads us way beyond the

everyday realities of life. Her heroine (as usual) is beautiful and bright and is an awesome business tycoon (even though she has no education, training, or experience in these matters). She becomes a perfect mother, friend, and homemaker. Unlike most of us, her very sad past never seems to daunt her ability to rise above all. This is a perfect book for idealists. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Typical Barbara Taylor Bradford!!!! Von Ein Kunde A very fast read. Good book. Element of mystery. Always look forward to her next book

Kurzbeschreibung From the internationally bestselling author of *A Woman of Substance* A forgotten past hides the key to the future. Meredith Stratton, at forty-four the owner of six elegant international inns, is about to celebrate her daughters engagement. At this seemingly happy time in her life she begins to suffer from a strange illness that baffles everyone. Her doctor cannot find a physical cause for her debilitating symptoms, and, desperate for answers, she seeks the help of a psychiatrist. Through therapy Meredith peels back the layers of her life to discover the truth behind her most careful creation herself. Determined to get well, Meredith traces her roots back to another country where she learns about childhood experiences that dramatically changed her life. What she discovers is not only the key to the past but to her future happiness and fulfilment as a woman. Moving from the Connecticut countryside, the busy streets and suites of London, Paris and New York, to the pastoral beauty of a chateau in the Loire, *Her Own Rules* is an exciting and suspenseful novel about secrets, survival, redemption and love. From Publishers Weekly The deplorable practice of sending orphan children to the far reaches of the British empire, which continued even after WWII, provides the factual background for bestselling author Bradford's 12th novel (after *Love in Another Town*). The prologue, set in 1955, introduces five-year-old Mari Sanderson, who adores her mother, Kate, and enjoys an idyllic childhood that includes sitting on her favorite rock near the river, watching the teeming wildlife near their Yorkshire home. One morning, however, Mari finds Kate dead on the kitchen floor. The scene shifts to New York in 1995, where 44-year-old Australian migre Meredith Stratton can't understand her unexplained bouts of fatigue and frequent nightmares. Meredith heads the highly successful Havens Inc., which operates six inns. On a business trip to Europe, she visits an inn overlooking the ruins of Fountains Abbey and is oddly drawn to the ruins and the water, acknowledging a sense of *deja vu*. When she falls in love with Luc de Montboucher, the architect who will remodel the inn, she becomes convinced that she must confront the mysteries in her past. Emboldened to begin a focused search and to consult a psychiatrist, she ultimately discovers the circumstances that sent her to Australia. Though her serviceable prose lacks all style and resonance, Bradford's narrative does hold a few surprises, and its revelations about the "lost children of the empire" (as they were identified in newspapers and TV documentaries in England) makes this a surefire tearjerker. \$1,000,000 ad/promo; author tour. Copyright 1996 Reed Business Information, Inc. From Kirkus s Bradford's (*Love in Another Town*, 1995, etc.) latest romantic heroine swans through her 40's having it all--great kids, a promising relationship simmering, and a tidy business. But gnawing at her psychic innards is a lost childhood. Her journey takes her from shrink to sleuthing before the final celebration. An introductory flash reveals the tot ``Mari" and her beset but adoring mother in their English cottage--a scene that concludes with Mari screaming, ``Mam's dead!" Back in the present there are the generally serene travels of lovely Meredith Stratton (tall, blond, eyes deep green), mother of Catherine and Jon, amicably divorced from Jon's father, and immensely successful in creating upscale hostelries at home and abroad. (Classy Meredith supplies her inns with such elegant touches as hot-water bottles in silk cases!) Her favorite inn is at Silver Lake in Vermont, where as a teenager she worked with the late innkeepers Jack and Amelia. They adored her baby, Catherine, conceived at Silver Lake. Meredith remembers nothing of her early childhood before the misery of an Australian orphanage and nasty adoptive ``parents." Now, however, when she visits monastic ruins in northern England, heartstrings to her buried past begin to ping. She suffers ``weak" spells--in spite of an exciting *tendre* for the French designer Lue, and the happy news of Catherine's engagement. Then, thanks to sessions with a psychiatrist, some thunderclap recalls, and the help of a friend, Meredith's past begins to unroll. The conclusion swells with joyful noises and mega-happiness. This time out, Bradford taps an old scandal involving the transporting of English children, but, still, Meredith's childhood tragedy does seem implausible, and it's not until the hunt for ``Mari" is underway that the tale moves at all. Fans may be assured, though, of lush digs and a Big Tear reunion. Lukewarm romance in one of those silk cases--and always saleable. (\$1,000,000 ad/promo; author tour; TV and radio satellite tour) -- Copyright 1996, Kirkus Associates, LP. All rights reserved.