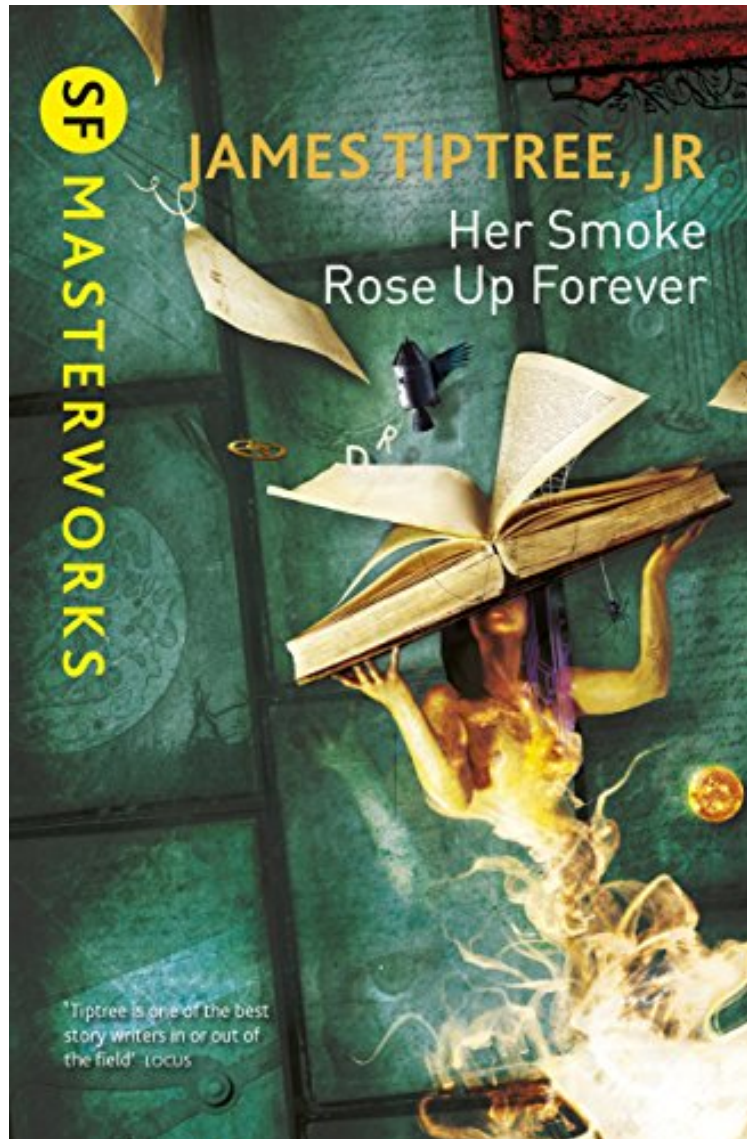


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## Her Smoke Rose Up Forever (S.F. MASTERWORKS) (English Edition)

Von James Tiptree Jr.  
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Von James Tiptree Jr. : Her Smoke Rose Up Forever (S.F. MASTERWORKS) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Her Smoke Rose Up Forever (S.F. MASTERWORKS) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.

Meisterwerk Von M. Grn Das war wirklich nicht zuviel versprochen, wirklich Meisterwerke an Kurzgeschichten und sie wirken trotz ihres Entstehungszeitraums nicht "veraltet" unbedingt zu empfehlen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Disturbing, essential read. Von I. Alexakis A very good compilation of Tiptree shorts. A definitive must-read for SF literature aficionados. It is my feeling that the recurring theme in her work is the dominance of the alpha male, and the dysfunctional society that results of it. Heavy, thought-provoking, disturbing stuff ; I slept badly after reading this book. Definitely in the best tradition of American SF, up there with the likes of Le Guin, Delany and Sturgeon.

Kurzbeschreibung For a decade Alice Sheldon produced an extraordinary body of work under the pseudonym James Tiptree Jr, until her identity was exposed in 1977. Her *Smoke Rose Up Forever* presents the finest of these stories and contains the Nebula Award-winning 'Love Is the Plan, the Plan Is Death', Hugo Award-winning novella 'The Girl Who Was Plugged In', 'Houston, Houston, Do You Read?' - winner of both the Hugo and Nebula - and of course the story for which she is best known: 'The Women Men Don't See'. This is a true masterwork - an overview of one of SF true greats at the very height of her powers. Pressestimmen There is just one great collection of Tiptree's fiction in print... Her *Smoke Rose Up Forever* from Tachyon Publications. It contains all of her major short stories. New York Times Book Tachyon's handsomely produced catch-all collection *Her Smoke Rose Up Forever* is the perfect place to begin: a lovely piece of book production, from its attractive John Picacio cover art through each of its eighteen indispensable stories printed across well-laid-out pages. It's a beaut, and you need to read it. Or to reread it. Strange Horizons *Her Smoke Rose Up Forever* showcases what are undoubtedly the best of Tiptree's stories. SF Site The stories of Alice Sheldon, who wrote as James Tiptree, Jr. (*Up the Walls of the World*) until her death in 1987, have been heretofore available mostly in out-of-print collections. Thus the 18 accomplished stories here will be welcomed by new readers and old fans. *The Screwfly Solution* describes a chilling, elegant answer to the population problem. In *Love Is the Plan the Plan Is Death*, the title tells the tale species survival ensured by imprinted drives but the story's force is in its exquisite, lyrical prose and its suggestion that personal uniqueness is possible even within biological imperatives. *The Girl Who Was Plugged In* is a future boy-meets-girl story with a twist unexpected by the players. *The Women Men Don't See* displays Tiptree's keen insight and ability to depict singularity within the ordinary. In the Hugo and Nebula award-winning *Houston, Houston, Do You Read?* astronauts flying by the sun slip forward 500 years and encounter a culture that successfully questions gender roles in ours. Publishers Weekly One of the first hardbacks I ever bought and still one of my most read. Locus