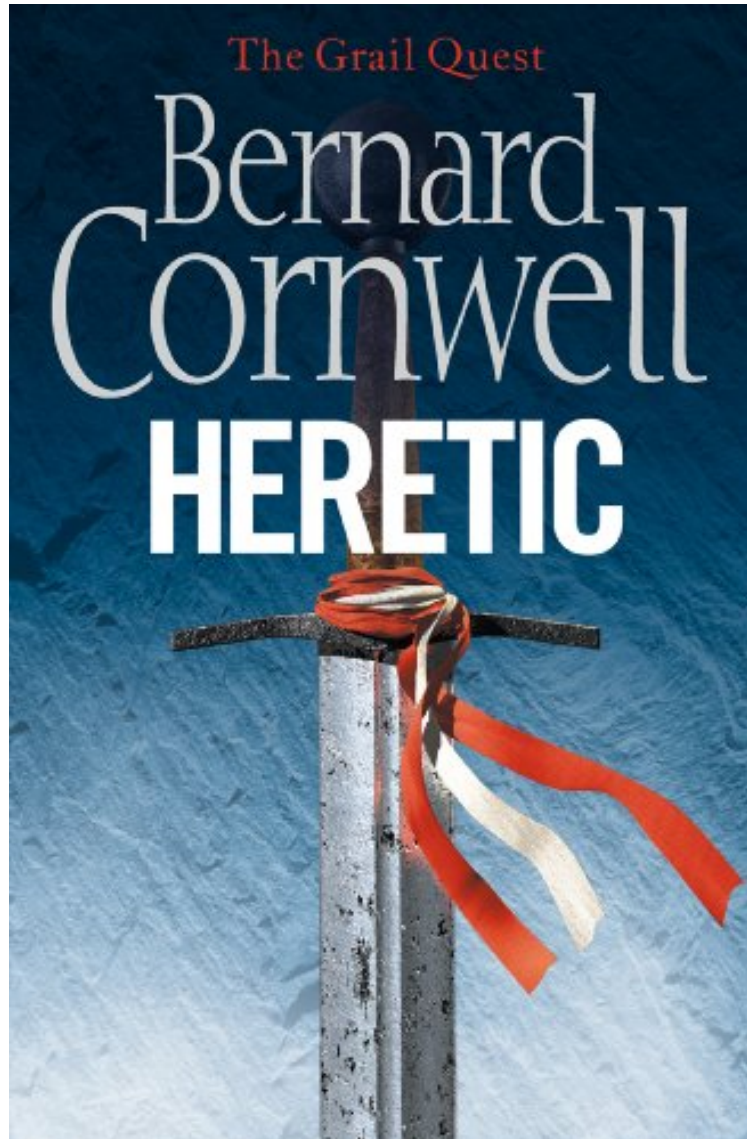


[Get free] Heretic (The Grail Quest, Book 3)

Heretic (The Grail Quest, Book 3)

Von Bernard Cornwell

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Von Bernard Cornwell : Heretic (The Grail Quest, Book 3) before purchasing it in order to gage whether or not it would be worth my time, and all praised Heretic (The Grail Quest, Book 3):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. An engrossing tale that holds your attention from start to finish.Von customerThe perfect companion for all history enthusiasts is the ROMA VICTRIX WINE BEAKER Roma Victrix Wein BecherHeretic is the final book in the Grail series by Cornwell. It picks up where Vagabond left off.Thomas is fighting in Calais when he decides to continue his

search for the Grail. He takes a small band of mercenaries to France where he believes his cousin, who is also hunting the Grail, may be and captures a small village. He rides out looting neighboring settlements attempting to lure his cousin to him. Once again, a woman becomes the root of his troubles. On taking over the village, he pardons a woman being held captive in the castle who was named a heretic by the local priests and refuses to burn her at the stake. He falls for her, and so does one of his men who is also a good friend, and it becomes a dividing point between the two. Before he has the opportunity to fight his cousin, he's fighting his own men and being cast out as a heretic himself. It's devastating for him but he still doesn't give up the search, wondering about God's plan and his own place in the world. I flew through this book. For some reason, I needed to know what happened to Thomas. During this series, he gets captured several times, hung, tortured, becomes a leader, falls in and out of love, loses his faith, and finds it again. While I did feel a tinge of sorrow for him, he didn't let you down. He was so driven to find his cousin and keep him from the Grail and, while his quest was single minded, he wasn't and that made him very likable. This book, as with all three in this series, is violent. Deaths are described in graphic detail as well as a few torture scenes. It's not for the faint-hearted. If you're the type of reader that will skip disturbing scenes, that might not work in this book. You'd end up skipping so much that you'd miss a good portion of the book. It's these battles and hard to read scenes that make these characters as good as they are. Cornwell has a way with warfare --- it's very real, sad, dirty, and disgusting. It does make the series what it is though. 4 von 5 Kunden fanden die folgende Rezension hilfreich. Thomas of Hookton am Ziel Von Kyrrdis Nach der Einnahme von Calais durch die Engländer 1347 herrscht vorerst Waffenstillstand. Thomas aber wird von seinem Herrn nach Südfrankreich geschickt, wo er seine Suche nach dem Gral fortsetzen soll. Dort findet er stattdessen neue Feinde und Verdammnis. Als exkommunizierter Flüchtling steht er vor den Trümmern seines jungen Lebens. Wird es ihm dennoch gelingen, das Geheimnis des Grals zu lösen und seinen Frieden wiederzufinden? Ein gelungener Abschluss einer spannenden und gut ausgedachten Geschichte. Wieder sind es vor allem die religiösen Gefühle von Thomas, die besonders gut gelungen sind. Für die Darstellung dieser Konflikte gebührt dem Autor ein Kompliment. Bernard Cornwell hat mit dieser Trilogie erneut gezeigt, da er zu Recht einer der beliebtesten zeitgenössischen Autoren historischer Abenteuerromane ist. 0 von 0 Kunden fanden die folgende Rezension hilfreich. GREAT! Von Frank Keck Another masterpiece by Bernard Cornwell- the quest is finally coming to the end-. I couldn't put it down and finished it too fast. I am glad that the story of Thomas of Hookton will be continued.

Kurzbeschreibung The eagerly anticipated follow-up to the number one bestseller *Vagabond*, this is the third instalment in Bernard Cornwell's *Grail Quest* series. In 1347 the English capture Calais and the war with France is suspended by a truce. But for Thomas of Hookton, the hero of *Harlequin* and *Vagabond*, there is no end to the fighting. He is pursuing the grail, the most sacred of Christendom's relics, and is sent to his ancestral homeland, Gascony, to engineer a confrontation with his deadliest enemy, Guy Vexille. Once in the south country Thomas becomes a raider, leading his archers in savage forays that will draw his enemy to his arrows. But then his fortunes change. Thomas becomes the hunted as his campaign is destroyed by the church. With only one companion, a girl condemned to burn as a heretic, Thomas goes to the valley of Astarac where he believes the grail was once hidden and might still be concealed, and there he plays a deadly game of hide and seek with an overwhelming enemy. Then, just as Thomas succeeds in meeting his enemy face to face, fate intervenes as the deadliest plague in the history of mankind erupts into Europe. What had been a landscape of castles, monasteries, vineyards and villages, becomes death's kingdom and the need for the grail, as a sign of God's favour, is more urgent than ever. **de** Heretic is the third book in Bernard Cornwell's much-acclaimed *Grail Quest* series, a series that many were initially cautious about because it represented something of a change of pace for the master historical novelist. But Cornwell quickly demonstrated that this period of history was well within his remit, and the sequence has proved to be among his most mesmerising work. Heretic begins with a bloody battle outside Calais in 1347, a short time before the city fell to the English. The sympathetic Thomas of Hookton is bending every sinew at the service of his master, the Earl of Northampton; after risking his life time and again, Thomas finds himself commissioned to track down the most sacred relic in Christendom, the Holy Grail. He travels to Gascony, seat of power of his nemesis, Guy Vexille. Utilising his archers, Thomas conducts a fierce guerrilla war against Vexille, and yearns for a face-to-face encounter. But then Thomas is routed and finds his campaign in shreds, facing the twin enemies of the church and the plague. In this third book, Bernard Cornwell ups the ante in every sense: along with the splendidly realised battle scenes (a Cornwell trademark), the evocation of the Middle Ages is more crowded and bustling than one might have thought possible without subsuming the protagonists. But most of all, it's the character of Thomas that powers the narrative; having his hero fall in love (sensitive handled here) sets off the ultimate conflict with his mortal enemy perfectly. Leave the 21st century behind and venture into a dark and foreign era--it's a journey you won't regret. --Barry Forshaw.co.uk Heretic is the third book in Bernard Cornwell's much-acclaimed *Grail Quest* series, a series that many were initially cautious about because it represented something of a change of pace for the master historical novelist. But Cornwell quickly demonstrated that this period of history was well within his remit, and the sequence has proved to be among his most mesmerising work. Heretic

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