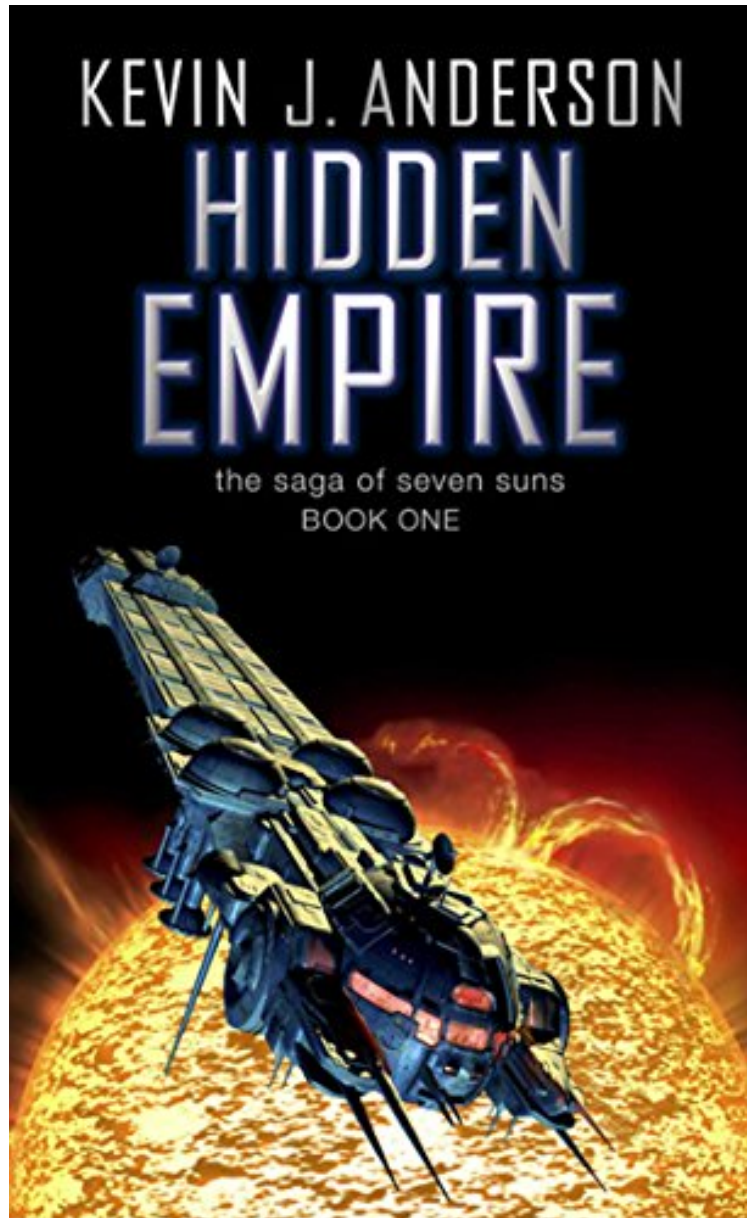


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(English Edition)

Hidden Empire: The Saga Of Seven Suns - Book One (THE SAGA OF THE SEVEN SUNS) (English Edition)

Von Kevin J. Anderson
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Von Kevin J. Anderson : Hidden Empire: The Saga Of Seven Suns - Book One (THE SAGA OF THE SEVEN SUNS) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all

praised Hidden Empire: The Saga Of Seven Suns - Book One (THE SAGA OF THE SEVEN SUNS) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen9 von 9 Kunden fanden die folgende Rezension hilfreich. Slow start, but gripped me in the end.Von Frank SchaberI think I've read about four meters of shelf real estate worth of SF novels.Each of them was unique in its own ways, and in hindsight, Anderson earned his place on my bookshelf. the world created in "Hidden Empire" is consistent and logical, although no deep scientific explanations are given - e.g. for the Theroc world whose plants are "quantum images of each other" and so allow its inhabitants to instantly communicate over any distance via the plants. Humanity has split up, one part is the Hansa, a group of planets whose business is modelled after the great Hanse empire in the past, the other are the "Roamers" which somewhat resemble a modern version of "space gypsies".All in all, I liked the world he created.Anderson starts off a bit slowly, when I started the novel I liked his writing style but the plot line seemed too predictable. I found myself saying "oh come ON, this is *obvious*" when one of the characters was struggling with a decision.But Anderson got me in the end. About one third through the book, the plot turned away from what I expected. Things got more complex and more interesting and thrilling. And the last dozen pages are so full of action that you just can't read fast enough.I think Anderson needed some time to "warm up". :-)I recommend this novel for everybody who likes 'hard' SF - aliens who are not (necessarily) evil or more advanced than humans, lots of cool tech gadgets, many different characters, a bit of politics, corruption, intrigue and sex, and an interesting future for humans.Everything's in there and it fits well. I found the characters to be believable and likable, even the villains can be understood (except where the reader is lead on a false track on purpose of course). Buy it, enjoy it, and endure the first couple dozen pages, it gets MUCH better then. :-)Jens5 von 6 Kunden fanden die folgende Rezension hilfreich. Netter Start, aber...Von MetatronKevin J. Anderson startet in diesem Buch seine Saga der sieben Sonnen mit einigen innovativen Ideen (Wesen die in Gasplaneten leben werden in einem Experiment ausversehen von Menschen ausgelischt, was den Rest ihrer Rasse dazu bewegt gegen die Menschen vorzugehen. Gleichzeitig hat die Menschheit ihre eigenen inneren Konflikte: Hansa gegen Roamers und die Ildirianer sind auch nicht so selbstlos wie sie erscheinen. Auerdem gibt es da noch die berlebenden Roboter einer lang ausgelichteten Insektenrasse...), schafft es aber leider zumindest bis Buch vier (soweit hab ich es ausgehalten) immer wieder mit unglaubwrdigen Storywendungen und in letzter Sekunde Rettungen (durch Aliens die in Sonnen leben, beseelte Wasserwesen, etc.) da kein glaubwrdiges Universum aufgebaut wird. Insgesamt mu man sagen, da der Autor der Gre der Story nicht gewachsen scheint und es nicht schafft einen glaubwrdigen Hintergrund fr sein Universum zu schaffen. Es wirkt mehr als wrde er selbst von seiner Story berrascht und mu dann zu einen ebenso groartigen wie unglaubwrdigen Rettungsschlag ausholen. Ebenso wirkt die Motivation einiger Charaktere schlicht unglaubwrdig (warum die Hydrogues beispielsweise die Menschen nicht einfach im Vorbeigehen auslschen wird z.B. mit den anderen Feinden begrndet die sie sich pltzlich entgegensehen, wobei sie fr Schlachten mit diesen hunderte wenn nicht tausende Schiffe aufwenden und vllt. einhundert Schiffe leicht reichen wrden die Menschheit auszulschen und sich dieses Dorns zu entledigen. So "Alien" knnen ihre Beweggrnde nicht sein, da sie den Genozid ihrer Welten ungestraft lassen.). Insgesamt mu man leider sagen, da gute Ideen vorhanden wren (auch viele nette Kleinigkeiten), da jedoch die Umsetzung im groen schlicht mangelhaft ist. Dies tritt im ersten Band noch nicht so sehr zutage, dieser ist somit wie bewertet durchschnittlich gut., jedoch im weiteren (bis Band vier) wurde mir das zumindest unertrglich.0 von 0 Kunden fanden die folgende Rezension hilfreich. Epic SagaVon KundeEine sehr gute Serie, die ich jedem empfehlen kann, der auch Bcher von z.B. Isaac Asimov und Arthur C. Clarke gerne liest.Sehr gute Science Fiction/Fantasy-Reihe

KurzbeschreibungIn the far future, humanity began to search the stars, sending out vast spaceships that would take generations to reach their goals. In the depths of space they encountered the Ildiran empire - apparently the galaxy's only other intelligent civilization. The Ildirans came to Earth and passed on the knowledge of their stardrive, allowing humanity to expand to the stars. Almost two hundred years after that first contact, there are human colonies proliferating through the galaxy. As Mankind seizes the future, danger comes from the past, for two human archaeologists glean forbidden knowledge from the ruins of a dead world. Once, the insect-like Klikiss ruled the stars. Now, only their robot servants remain, guardians of a terrible technology - the Klikiss Torch, which has the power to create suns. Now, Humanity prepares to flex its new found muscle and activate the Torch for the first time in millennia, but there are reasons the Klikiss empire fell, and a train of events is about to be set in motion, that will change the universe...From Publishers WeeklyIn this stellar launch of a new series, bestseller Anderson (Dune spinoffs with Brian Herbert; X-Files and Star Wars books) delivers action, engaging characters and credible fantastic worlds in spades or ekti, the fuel vital for spaceships in the year 2427. The Terran Hanseatic League, in a heady rush of manifest destiny, turns Oncier, a huge gas planet, into a sun so its four moons can be used for colonization. In the process, the Terrans disturb the ancient but dwindling Ildirans, their uneasy allies, whose leader, the Mage-Imperator, suspects that

Terrans are far too eager to take over the spiral arm. Still worse, by inadvertently destroying Oncier's hitherto unknown colonists, the powerful hydrogues, the conversion of Oncier sets off a catastrophic conflict that threatens the existence of all Terrans and Ildirans. The Earth Defense Forces of the Terran Hanseatic League, the Worldtrees and Green Priests of Theroc, the gypsy Roamers who mine ekti all must unite with the Ildirans to fight the alien menace. Book one sizzles with a fast-moving plot woven tightly with vivid characterizations: the space cowboys Jess, Ross and Tasia Tamblyn; the exotic Ildirans; the grotesque Mage-Imperator and his handsome Prime Designate son, Jora'h; Beneto Theron, his clan and the bewitching Nira Khali; the appealing and not-so-appealing humans, Raymond/Peter and Chairman Basil Wenceslas; and many others, all conspiring to make this fascinating future epic one not to be missed. Copyright 2002 Cahners Business Information, Inc. From Booklist

A long time from now in a spiral arm of our own galaxy, three factions of the human race--the Hanseatic Federation of Earth, the starship-dwelling Roamers, and the Green Priests of Theroc--have the place more or less to themselves, which has made them rather casual about their rivalries and affairs. As for resident aliens, the Ildrians are aging pacifists, and the Kilkiss are extinct. Unfortunately, two archeologists, using an ancient Kilkiss artifact on the gas giant Oncine, upset the applecart. Intending to turn Oncine into a minor star to make its system habitable, they thoroughly incense its sapient inhabitants, the hydrogues, who swarm out from their home world in a fleet of huge, deadly ships. Suddenly, humanity is fighting for survival. Full of battles, chases, and hairbreadth escapes, which isn't surprising, considering that Anderson is one of the leading writers of Star Wars tie-in novels, this is also an intelligently conceived and executed nailbiter. An agreeable advance from pastiches for Anderson, and a good next step from Star Wars for space-opera buffs. Roland Green Copyright American Library Association. All rights reserved