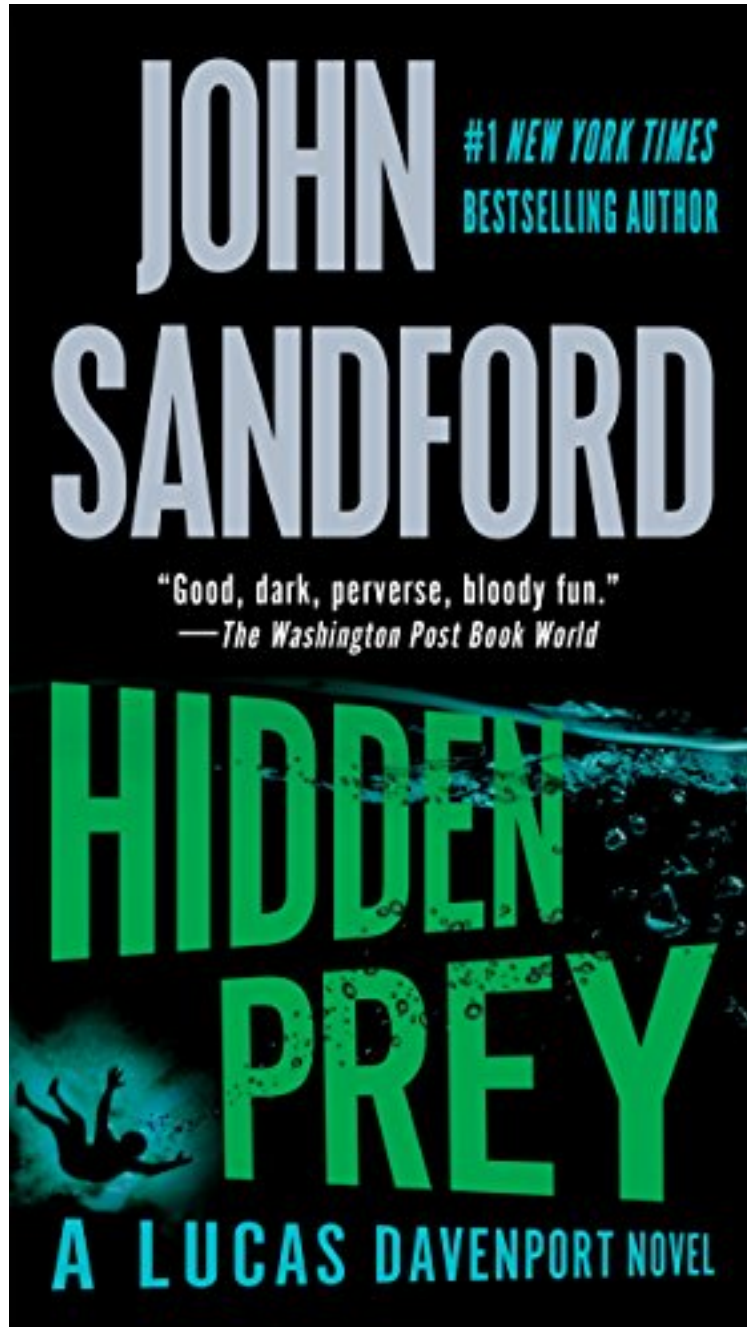


[Download] Hidden Prey (The Prey Series)

Hidden Prey (The Prey Series)

Von John Sandford

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Von John Sandford : Hidden Prey (The Prey Series) before purchasing it in order to gage whether or not it would

be worth my time, and all praised Hidden Prey (The Prey Series):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich.
Interesting plot but some parts are downright irritating.... Von Mark O'Neill
This time, Sandford dips his toe into international espionage with the murder of a Russian seaman with past ties to the Soviet KGB. The seaman had powerful connections back in Russia and his murder in Minneapolis, prompts the Russian government to send a Russian police officer, Nadya Kalin, (who is actually a Major in Russian Intelligence) to the USA to "observe and report" on the police investigation headed by Lucas Davenport. They end up uncovering a Soviet Stalinist spy-ring dating back to World War II, dredging up past secrets which Washington and Moscow would prefer were kept in the past for reasons of diplomacy...OK, now for the downside - the plot is simply ludicrous! You find this all out near the beginning of the book so I am not giving away the plot by saying this - a very old man, the head of the spy-ring, who can still remember the 1920's (he remembers the Tsar and the Revolution for God's sake!) and who can still drive a car at the age of 90-something is directing his teenage great-grandson to carry out murders, believing that the Soviet Union will return eventually! He has a 70-year old gun with 50-year old bullets and he and the grandson are going around shooting people like a couple of KGB thugs from an old James Bond movie! Then you have the female major from Russian Intelligence who can't decide whether to be butch macho or a wilting lily. She would be the leading candidate for the "most unlikely Russian spy ever invented" award. Then the ending is a real let-down. Sandford must have decided he had no good way to end the story so he comes up with the cop-out that he wrote. An interesting story which had the potential to go really far and great, and it ends up collapsing under the weight of its own ridiculousness. I get the feeling we haven't seen the last of Nadya Kalin either. She'll be back.

KurzbeschreibungOne of the strongest in Sandford's Prey series.
Entertainment WeeklyGood, dark, perverse, bloody fun.
The Washington Post Book WorldTheories abound when a Russian gets himself killed on the shore of Lake Superior shot with fifty-year-old bullets. But when it turns out he had very high government connections, state troubleshooter Lucas Davenport gets the call. Well, Lucas and a mysterious Russian cop with secrets all her own. Together, they'll follow a trail back to another place and another time, and battle the shadows they discover there shadows that turn out to be both very real and very deadly.
From the Paperback edition.
From Publishers WeeklyDet. Lucas Davenport has battled some real demons over the past 15 Prey novels and drifted in and out of lust and love with a host of women. But now he's happily married to the lovely Weather; has a nine-month-old son, Sam; and takes care of his 12-year-old ward, Letty West. Sure, he's got a measure of the old angst, but he's growing accustomed to the good life, spending quality time alone on the couch drinking beer and watching TV golf. His new job is running the Office of Regional Research at the Minnesota Bureau of Criminal Apprehension where he looks into various crimes and "fixes shit" for the governor. So when a dead Russian shows up on the docks in Duluth, Lucas is assigned to shepherd the lady investigator, Nadya Kalin, being sent by the Russian government. From the very first pages, the reader knows it's teenager Carl Walther who has killed the Russian. What makes the book intriguing is the manner in which the sagacious Davenport goes about uncovering the rest of the co-conspirators—a gang of Minnesota-based Communist spies headed by Carl's grandpa, 92-year-old ex-KGB colonel Burt Walther. That Sandford makes this unlikely plot believable is a mark of his mastery of the technical aspects of the mystery form and a testament to his overall writing skills. Readers will be pleased with this relaxed version of the moody Minneapolis investigator. In past novels, the womanizing Davenport would have romanced the good-looking Russian lady, but the new Davenport is content to play the part of friend and protector and go back to his cozy family with an unstained and remarkably contented soul. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.
From BooklistA Russian sailor is the victim of a professional assassination on the docks of Duluth. Wary of international implications, the governor of Minnesota asks Lucas Davenport, the chief investigator for the state's Bureau of Criminal Apprehension, to investigate. Major Nadezhda Kalin, a representative of Russian law enforcement, assists Davenport. The murder may be linked to the remnants of a dormant Soviet Union network established between the world wars but forgotten by the motherland. The descendants of the original network members have all melded into the American mainstream. Davenport and Kalin pursue the case through the rural mining towns of northern Minnesota even as they become the targets of the shadowy assassin. The sixteenth Prey novel is less harrowing and not as dark as many of its predecessors. It's also more humorous—even the suicide of a key character is accompanied by a sly, graveyard one-liner—with deft Davenport observations on the curious behavior of the opposite sex in general and on Russian women in particular. Similarities to previous Prey thrillers: high entertainment value; deftly rendered characterizations; and clever, believable dialogue. Expect another best-seller and stock up accordingly. Wes Lukowsky Copyright American Library Association. All rights reserved