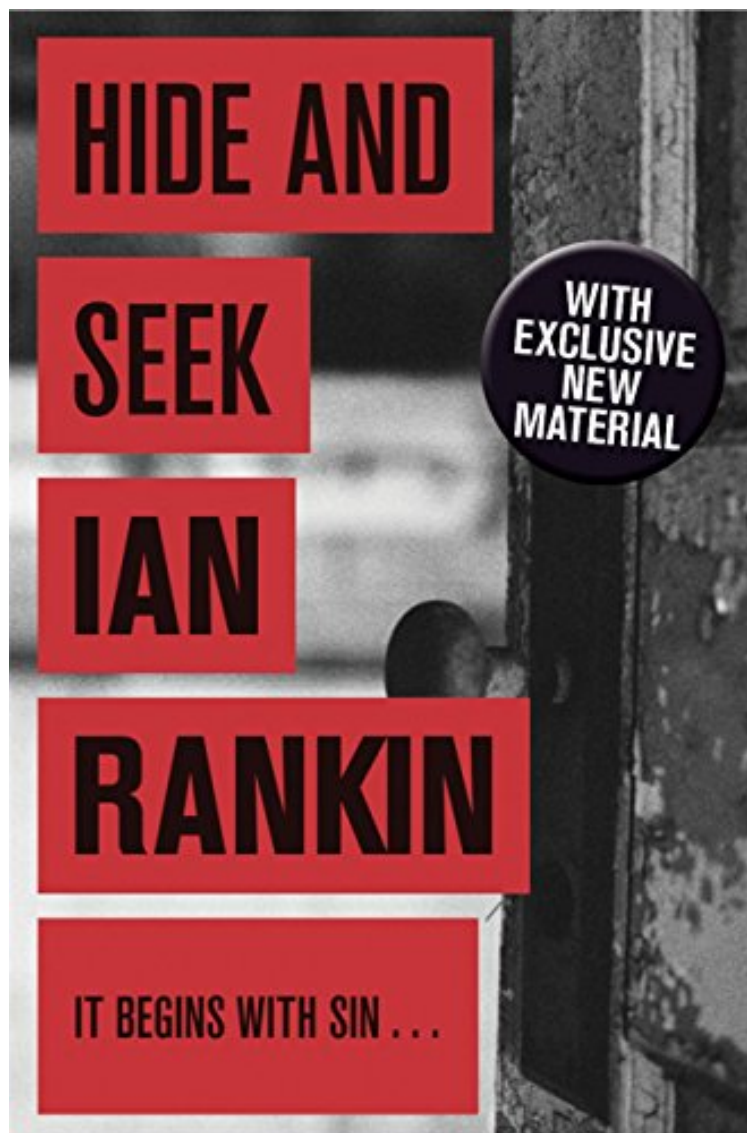


(Read and download) Hide And Seek (Inspector Rebus)

Hide And Seek (Inspector Rebus)

Von Ian Rankin

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Von Ian Rankin : Hide And Seek (Inspector Rebus) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hide And Seek (Inspector Rebus):

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 3 Kunden fanden die folgende Rezension hilfreich. [berladen und fragmentiert](#) Von Miezekatze Mit "Hide and Seek" knpft Rankin an den ersten Band der John Rebus Reihe an. Rebus ermittelt in einem Mord an einem Junkie, und seine Nachforschungen fhren ihn bis in die Kreise der Macht von Edinburgh... An diesem Krimi hat mir das so desillusionierte Ende gefallen - keine Krhe hackt einer anderen das Auge

aus, und alles wird schn unter den Teppich gekehrt. Trotz gut konstruierter Handlung hat mich das Buch jedoch ber weite Strecken nicht gefangen genommen. Die Handlung ist berladen (Jekyll Hyde, Okkultismus, Schwulenstrich etc.), der Erzhlfluss abgehackt, und durch die vielen Handlungsstrnge wirkte die Story auf mich fragmentiert. Ich habe selten so lange an einem so dnnen Buch gelesen, weil ich es oft nach wenigen Seiten mangels Interesse wieder weggelegt habe. 3 Sterne. Schade. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent police procedural/mystery by under-rated author Von Ein Kunde I am a big fan of Rebus - and of anything Ian Rankin writes. Rebus is a believable cop - with lots of personality quirks and a not-so-perfect "home" life. The descriptions of his work environment and the politics involved in being a cop (in any country) are dead-on. Scotland comes alive - its weather, moods, citizens, crime. I highly recommend this book to any reader who is looking for something deep, different, and compelling.

Kurzbeschreibung The second Inspector Rebus novel from 'Britain's No.1 crime writer' DAILY MIRROR. A junkie lies dead in an Edinburgh squat, spreadeagled, cross-like on the floor, between two burned-down candles, a five-pointed star daubed on the wall above. Just another dead addict - until John Rebus begins to chip away at the indifference, treachery, deceit and sleaze that lurks behind the facade of the Edinburgh familiar to tourists. Only Rebus seems to care about a death which looks more like a murder every day, about a seductive danger he can almost taste, appealing to the darkest corners of his mind... Pressestimmen "Ian Rankin is up there among the best crime novelists at work today." - Michael Connelly "A superior series." - The New York Times Book "Ian Rankin, you cannot go wrong." - The Boston Globe "A novelist of great scope, depth, and power." - Jonathan Kellerman Ian Rankin is up there among the best crime novelists at work today. "Michael Connelly" A superior series. "The New York Times Book " Ian Rankin, you cannot go wrong. "The Boston Globe" A novelist of great scope, depth, and power. "Jonathan Kellerman"" Ian Rankin is up there among the best crime novelists at work today. Michael Connelly A superior series. The New York Times Book Ian Rankin, you cannot go wrong. The Boston Globe A novelist of great scope, depth, and power. Jonathan Kellerman"-Ian Rankin is up there among the best crime novelists at work today.- --Michael Connelly-A superior series.- --The New York Times Book -Ian Rankin, you cannot go wrong.- --The Boston Globe-A novelist of great scope, depth, and power.- --Jonathan Kellerman"Ian Rankin is up there among the best crime novelists at work today." --Michael Connelly"A superior series." --The New York Times Book "Ian Rankin, you cannot go wrong." --The Boston Globe"A novelist of great scope, depth, and power." --Jonathan Kellerman Werbetext The second Inspector Rebus novel from 'Britain's No.1 crime writer' DAILY MIRROR.