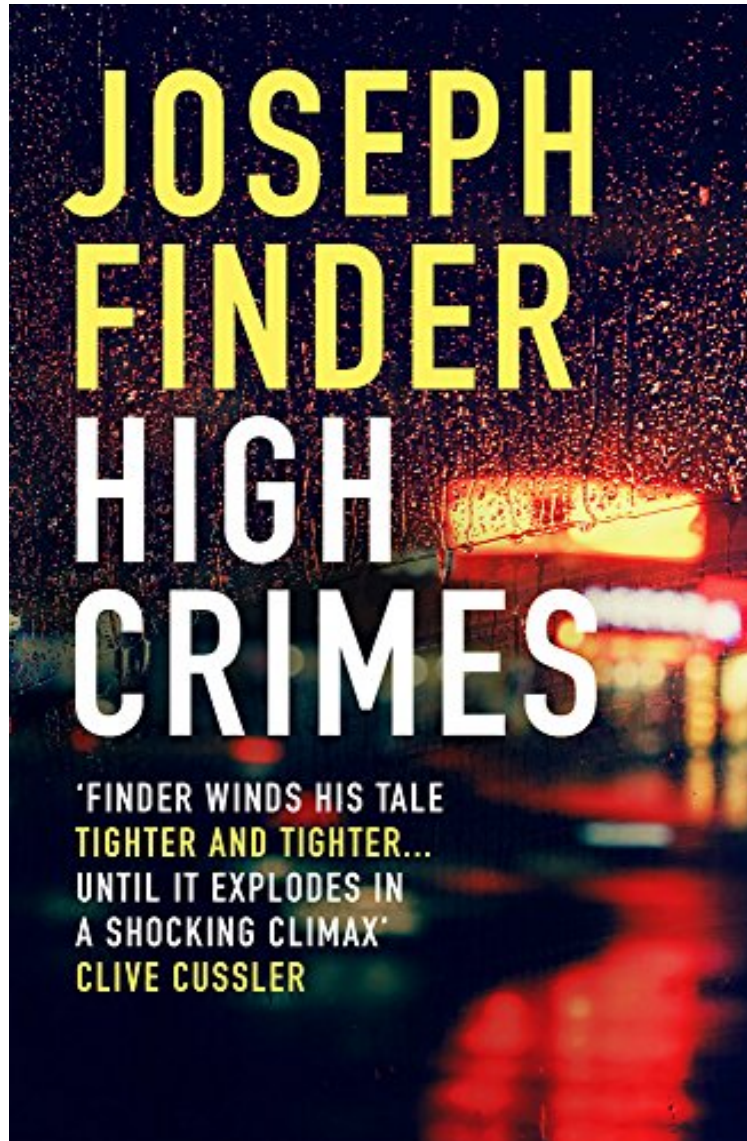


[Read ebook] High Crimes

High Crimes

Von Joseph Finder

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Von Joseph Finder : High Crimes before purchasing it in order to gage whether or not it would be worth my time, and all praised High Crimes:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Guter ThrillerVon OehlerZum Inhalt:Nach dem Tod des CIA-Direktors Harrison Sinclair, der bei einem Autounfall umkam, kursieren im amerikanischen Senat die wildesten Gerchte. War Harrison Sinclair ein gekaufter Verrter? Hat er wirklich Millionen von Dollar veruntreut? Obwohl smtliche Fakten gegen ihn sprechen, glaubt Ben Ellison, der

Schwiegersohn von Harrison Sinclairs, der früher selbst für die CIA gearbeitet hat, nicht an dessen Schuld. Er ist davon überzeugt, dass der Chef des amerikanischen Geheimdienstes ermordet wurde. Bei seinen Nachforschungen gerät Ben Ellison recht schnell in das tödliche Netz von Verschwörern, die im Innern der CIA ihre konspirativen Fäden knüpfen. Mein Fazit: Nach den beiden Romanen "Die Stunde des Zorns" und "Moskau Connection", war dies nunmehr das dritte Buch, welches ich von Joseph Finder gelesen habe. Insbesondere nach dem zweiten Roman "Moskau Connection", war ich vor allem vom Handlungsaufbau, aber auch von der Schreibweise des Autors sehr angetan. Beim Nachforschen, was Joseph Finder noch so geschrieben hat, bin ich unter anderem über den Roman "Der Verräter" gestolpert. Da ich die Inhaltsbeschreibung sehr interessant fand, kaufte ich das Buch auch sogleich, nur besaß ich dummerweise schon den Roman "Das CIA-Komplott". Diesen hatte ich mal vor längerer Zeit zusammen mit den beiden bereits erwähnten Büchern in einem Paket erworben. Schnell bildete sich bei mir und für mich selbst auch unverständlich, wieso ich nicht erst mal das eine Buch zur Hand nahm, bevor ich mir das nächste kaufte, aber das auch nur am Rande. Ich erwähne das auch nur, weil es sich halt bei den beiden Romanen "Das CIA-Komplott" und "Der Verräter" um zwei identische (man hat hier von Seiten des Verlages nur einen neuen Titel und ein anderes Cover gewählt) Thriller handelt und ich andere Leser davor bewahren möchte, den gleichen Fehler zu begehen. Die Grundidee des Buches ist durchaus interessant, nur reicht diese in Punkto Spannung aus meiner Sicht nicht an den Roman "Moskau Connection" heran. Dies liegt zum einen daran, dass die ersten 150 Seiten ziemlich langatmig anmuten und man sich somit erst einmal in dieses Buch hineinlesen muss. Dadurch kommt die ganze Handlung auch nur langsam in Gange und als weiteren Kritikpunkt würde ich auch noch die Ich-Erzählweise anbringen wollen, die mir persönlich in diesem Buch nicht so gefallen hat. Mir fehlte in dem Buch auch ein bisschen das Überraschungsmoment, da doch vieles vorhersehbar war. Alles in allem ein gutes (also gleichzusetzen mit seinem Roman "Die Stunde des Zorns"), aber leider kein sehr gutes Buch (da war halt aus meiner Sicht der Roman "Moskau Connection" einfach besser) und deshalb vergeblich ich für diesen Roman vier von möglichen fünf Sternen. 1 von 1 Kunden fanden die folgende Rezension hilfreich. This is a real page-turner! Von Ein Kunde This was the first book by Joseph Finder I have ever read. Seldom do I encounter a book which I truly hate to see end. Finder is as exciting, albeit more readable, than Robert Ludlum. His villains are menacing, his characters are people you care about, and the endings have unique twists. The ending of High Crimes was a total, yet logical, surprise. I was so impressed I immediately read Zero Hour, and currently have his other two books in my home. This is a writer who I will be reading from now on, every time a new book appears. Great, great stuff! 0 von 0 Kunden fanden die folgende Rezension hilfreich. High Crimes - against the reader Von Doug Vaughn Joseph Finder's High Crimes begins with an interesting setup: a successful, high profile attorney and Harvard law professor and her husband of a few years, a successful independent broker and financial advisor, are at dinner with their daughter (her's by a first marriage) when he is approached by federal agents who attempt to arrest him - after identifying him by a name she does not recognize. To her horror and surprise, he flees and she is told that he is wanted for a murder that happened years before when he went by a different name and had a different life - as a member of Special Forces. To oversimplify what happens, he is captured and brought to trial - but in a closed military court. She, of course, winds up representing him, with the help of a young Army JAG attorney and an ex-army middle aged black attorney who has a bone to pick with the military style of justice. What saves the book from being simply an ordinary courtroom drama are the strange conventions of military justice and the background plot of top secret skull-duggery. However, as a thriller it is so predictable that one almost cringes. Knowing that she is in danger, the heroine still allows herself to be lured into a one-on-one meeting with a mystery man who asks to meet at a remote mountain restaurant (on a road barely wide enough for two cars to pass). Get the picture? Know what is coming? Unfortunately, this kind of all too predictable kind of plotting is typical of this story. Even the main question of whether or not her husband is really innocent is easy to predict early on given the heavy hints and deliberate attempts to divert the reader's attention from obvious things. The conclusion, intended I am sure as a kind of shocking blend of the multilayered betrayal of The Spy Who Came In From The Cold and the quick twist of Presumed Innocent, falls flat because it is so convoluted and because it is not really a surprise. We see it coming and we know it won't be pretty. I isn't. And the ending leaves all the human and emotional questions - regarding the daughter, Claire's work and the scale and import of the 'set up' - completely unanswered. I finished this book only because I was stuck on a train with nothing else to read. I hope the upcoming movie is better, but the character of the husband will have to be more believable than he is in the book for it to work. Anyone who finishes this book and really tries to make sense of the conspiracy that is supposed to be at the root of the action will have plenty to puzzle over, but little to comprehend.

Kurzbeschreibung Claire Chapman has it all. A professor at Harvard Law School, a high-powered criminal defence attorney, happily married with a six-year-old daughter, she has recently won the case of her career. But this is all about to change. A random burglary sets off a terrifying chain of events. Tom is arrested and put on trial for a thirteen-year-old mass murder, and Claire puts her reputation on the line to defend him. But as the trial progresses, it becomes apparent that the Pentagon will let nothing stand in the way of Tom's conviction, and Claire's faith in the man she

loves is tested to the limit. .deWhen (not if---the deal has already been signed) this terrific thriller gets made into a movie, you might see Morgan Freeman as a crusty lawyer who specializes in taking on the military establishment tell the actress playing ace Boston barrister and Harvard Law professor Claire Heller Chapman, "Every civilian who's ever gone into a military general court-martial and tried to attack the foundations of the military has lost his case. No exceptions. The military is a tight, closed fraternity. They take it real serious. Military justice is a deadly serious business." Claire has to realize this as she prepares to defend her husband--the man she knows as Tom Chapman, but who the Army says is Ron Kubik-- on charges that he took part in a massacre of 87 civilians in San Salvador 13 years before. Full of doubts about Tom's innocence and her own ability to prove it in an unfamiliar arena, Claire is brought to exciting, moving life by the extravagantly gifted Joseph Finder, whose previous thrillers (Extraordinary Powers, The Zero Hour) are available in paperback..co.ukWhen (not if---the deal has already been signed) this terrific thriller gets made into a movie, you might see Morgan Freeman as a crusty lawyer who specializes in taking on the military establishment tell the actress playing ace Boston barrister and Harvard Law professor Claire Heller Chapman, "Every civilian who's ever gone into a military general court-martial and tried to attack the foundations of the military has lost his case. No exceptions. The military is a tight, closed fraternity. They take it real serious. Military justice is a deadly serious business." Claire has to realize this as she prepares to defend her husband--the man she knows as Tom Chapman, but who the Army says is Ron Kubik--on charges that he took part in a massacre of 87 civilians in San Salvador 13 years before. Full of doubts about Tom's innocence and her own ability to prove it in an unfamiliar arena, Claire is brought to exciting, moving life by the extravagantly gifted Joseph Finder, whose previous thrillers (Extraordinary Powers, The Zero Hour) are available in paperback