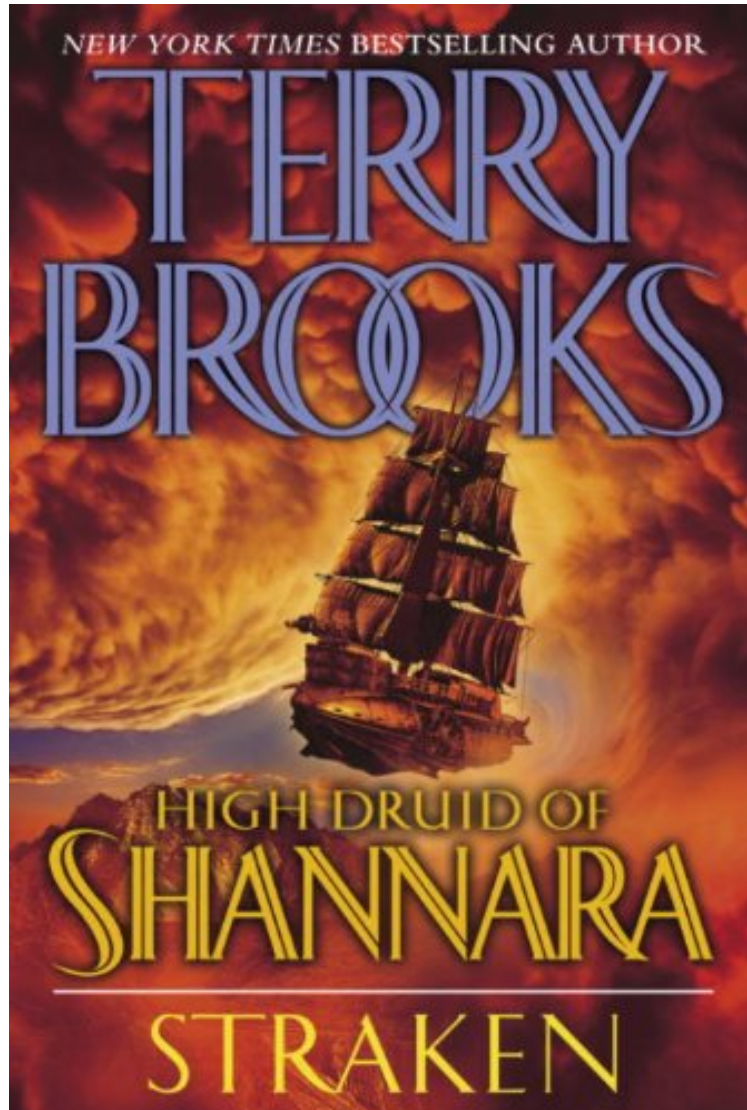


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Von Terry Brooks

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Von Terry Brooks : High Druid of Shannara: Straken (The High Druid of Shannara) before purchasing it in order to gage whether or not it would be worth my time, and all praised High Druid of Shannara: Straken (The High Druid of Shannara):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. brilliant fantasyVon Ein KundeThe third book of the series of "High Druid of Shannara" concludes the story around Grianne Ohmsford, finding her way out of the Forbidding, a world created for all the monstrous things of the ancient fearie times like furies and demons. As mentioned in the second book, Tael Riverine, a straken, plans to open the world of

the Forbidding into the real world. Penderrin Ohmsford ventures into the lion's den on his way helping his aunt Grianne getting back to the World of Shannara. Meanwhile the war on the Prekkendoran Fields culminates in critical stage with the Prime Minister of the Federation being manipulated by the Moric, a servant to Tael Riverine, who plans to destroy the barrier, that cuts the Forbidding off. I enjoy reading the new books filled with the atmosphere of the early books of Terry Brooks. One can see a development of Terry Brooks writing style from the beginning up to now, beginning with fantasy orientated by other writers, developing his own style and world of myths. Anyone who likes fantasy stories with anything possible should read his books. As I'm a Fan of Terry Brooks I can warmly recommend reading his hole Saga.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Spannung pur, aber ein fast schon bertriebenes "Hollywood Happy End" Von Oliver Von Spreckelsen Die Auseinandersetzung zwischen den Aufhrern der Druiden von Paranor und den Ohmsfords hetzt ihrem Hhepunkt entgegen. Nach dem Cliffhanger des letzten Bandes geht die die Geschichte nahtlos weiter. Pen versucht zu seiner Tante zu gelangen. Seine Eltern versuchen ihm zu helfen, ohne zu wissen, wo er sich befindet. Whrenddessen geht die Schlacht auf dem Pekkendoran zwischen der Fderation und den Freien Vikern in die entscheidende Phase, da Sen Dunsidan in den Besitz einer Geheimwaffe gelangt ist. Natrlich wird einem schnell klar, dass diese Geheimwaffe die Mglichkeit darstellt, wie sich die Wesen aus Jarka Ruus befreien knnen, und dass der Endspurt dieses Romans sich darauf zuspitzt, den Einsatz dieser Waffe zu verhindern. Aber im Nachhinein bin ich von der Auflsung schon eher enttuscht. Zu eindeutig ist der Sieg der Guten. Es gibt durchaus einige "Ja!"-Momente in dem Band, aber irgendwie ist es fast schon fade, wie das Ende der Trilogie auf mich gewirkt hat. Ich werde die nchsten Bnde von Shannara auch weiterhin lesen, aber hier ist echt eine Chance vergeben worden, aus einer Standard-Trilogie eine epische Trilogie zu machen. Ich mchte hier nicht zu viel verraten, um euch nicht die berraschungen vorweg zu nehmen, aber ich denke ihr werdet hnlich denken - zu "Hollywood"-haft war dies Ende... 0 von 0 Kunden fanden die folgende Rezension hilfreich. Just great Von Annette Biber It was just amazing how Brooks caught my attention again..but one has to read all three books of the trilogy.

Kurzbeschreibung BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. The High Druid of Shannara trilogy draws to a thrilling close as a young hero nears completion of his trial by fire, a banished ruler fights for her life in a wilderness of dread, and forces of darkness and light square off in a battle unto death for the right to absolute rule. Prepare to be spellbound by the masterly hand of bestselling legend weaver Terry Brooks, conjuring at the peak of his skills. For reasons known only to himself, the King of the Silver River has charged young Penderrin Ohmsford, barely more than a boy, with the daunting task of rescuing his aunt, Grianne, Ard Rhys of the Druid order, from her forced exile in the terrifying dimension of all things damned: the Forbidding. With the noble dwarf Tagwen and the prodigal elven princess Khyber Elessedil by his side and with the outcome of the bloody war between the Federation and the Free-born at stake Pen has accepted his mission without question. But not without risk . . . or sacrifice. Because Shadea aRu, the ruthless Druid responsible for imprisoning the true Ard Rhys and usurping leadership at Paranor, has sent her agents and assassins in relentless pursuit of Pen and his comrades. And in securing the talisman he needs to breach the Forbidding, Pen has paid a devastating price. Now if the Free-born forces already decimated by the Federation's death-dealing new weapon should fall, Shadea's domination of the Four Lands will be assured. Nothing short of Pen's success can turn the tide. But Pen's challenge grows greater when he learns that his parents, Bek Ohmsford and Rue Meridian, have fallen into Shadea's hands. He must try to help them but once within the walls of Druids Keep, where Shadea's minions and dark magic lurk at every turn, Pen's survival is far from assured. Yet it will all pale in comparison to the horrors that wait inside the Forbidding horrors poised to break free upon the Four Lands when the time is right. . . . From Booklist Brooks concludes the High Druid of Shannara trilogy, which begins with *Jarka Ruus* (2003) and continues with *Tanequil* (2004), in an equally rich and riveting high-fantasy style. Young Pen Ohmsford, now armed with the darkwand he obtained from the ancient sentient tree *Tanequil*, is taken to Parador by Druids who have been pursuing him, is imprisoned, and is deprived of the darkwand, his only means of crossing over into the Forbidding to rescue his aunt Grianne, held captive by a demon. Can Khyber Elessedil, wielder of the Elf Stones, rescue him? The demon that passed through to the Four Lands when Grianne was taken is still working to destroy the barrier between the two worlds. Shadea, the false leader of the Druids, and Federation prime minister Sen Dunsidan continue their machinations aimed at destroying the elf and dwarf populations and expanding their sovereignty. All characters remain true to their already established identities, and Brooks unerringly weaves the many threads of his complex saga into an intricate and colorful tapestry that, taken with the previous books, casts the expected magical spell over the reader. Sally Estes Copyright American Library Association. All rights reserved. Pressestimmen Praise for Terry Brooks A great storyteller, Terry Brooks creates rich epics filled with mystery, magic, and memorable characters. If you haven't read Terry Brooks, you haven't read fantasy. Christopher Paolini, author of *Eragon* Terry's place is at the head of the fantasy world. Philip Pullman, author of *The Golden Compass* From the Hardcover edition.