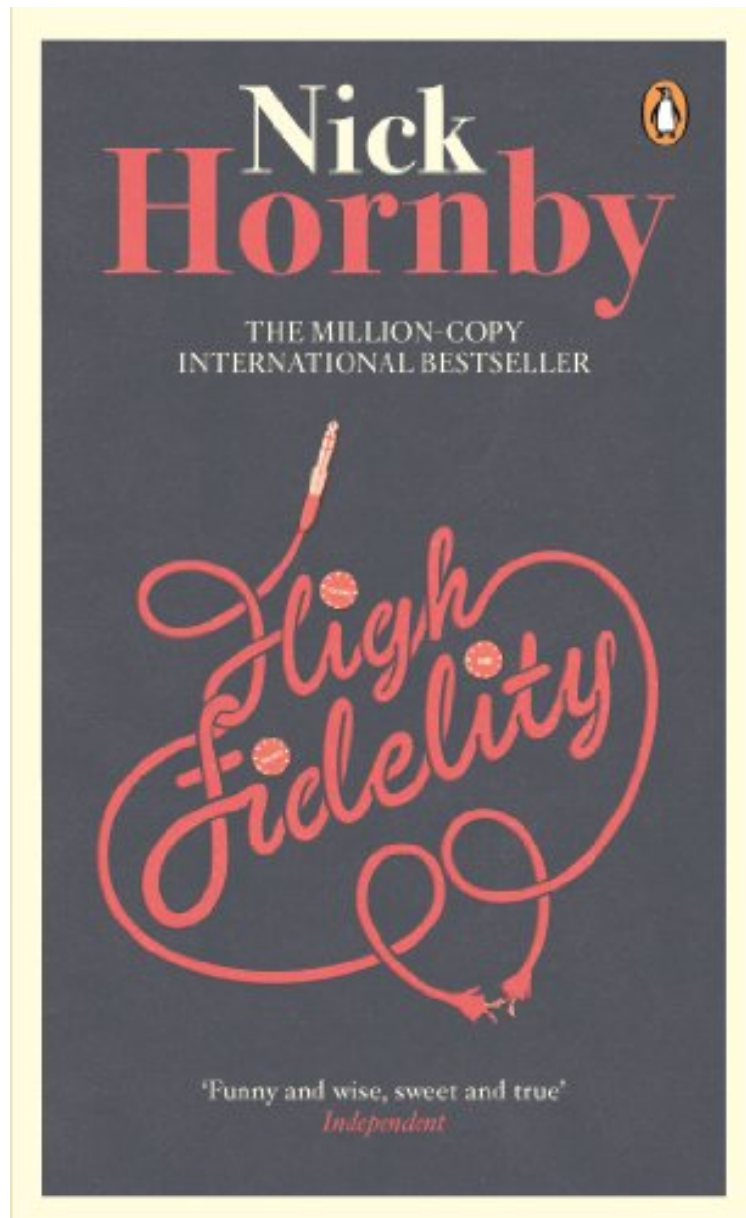


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High Fidelity

Von Nick Hornby

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Von Nick Hornby : High Fidelity before purchasing it in order to gage whether or not it would be worth my time, and all praised High Fidelity:

KundenrezensionenHilfreichste Kundenrezensionen20 von 20 Kunden fanden die folgende Rezension hilfreich. Will men always be boys?Von Ein KundeHigh Fidelity was the first, but will not be the last novel, I had read from Nick

Hornby. His marvellous black humour, his detailed and funny observation of the life of a mid-thirty and the way he described the development of Rob, the main character, had caught my attention and was not released until the last page. High Fidelity deals with the more or less unlucky love - not sex- life of Rob, an owner of an unsuccessful record shop. His girl friend has just left him and Rob begins to rethink his life. It is not only the question, whether Rob's girlfriend will return to him or not, that keeps the novel exciting. Moreover, it is the question whether Rob will change his life - from that of a 35-year-old guy who never wants to be older than 18 to that of a mid-thirty who is content with the things he does and whose main concern is not whether the record collection of possible friends does fulfil certain criteria. One critic says, never let your girl friend read this book as it reveals all the secrets of men. I am not sure if it really tells you everything about men. But my understanding of my boy friend has improved. After all, this novel is really great and an excellent occupation of time.1 von 1 Kunden fanden die folgende Rezension hilfreich. Auf jeden Fall in meiner Top FiveVon Rebecca FischerDer muffige Rob, spiegelt vieles wieder was jeder von uns schon erlebt hat. Die erste Liebe in der Schule, Enttuschung, eine riesige Plattensammlung, Pleite sein. Ich empfehle es allen die...nein allen! Viel Spa13 von 13 Kunden fanden die folgende Rezension hilfreich. Why Pick up a copy? -- Here's why:Von KilianSomeone else mentioned that the first 32 pages alone were worth the price of the book -- and that reviewer is correct! This novel starts off beautifully: the tone of the narrator is wounded, possibly because he's reeling and in shock from the recent departure of his girlfriend, Laura. What we have is the narrator trying to come to grips with the situation, tabulate how truly hurt he is, weighing this "dumping" to former dumpings by past girlfriends, starting from the first girl he ever kissed.I just love the tone; the guy is really hurting (and we've all been there). It's this tone I think that gives such clarity to his confessional. Anyway, following this "resume of relationship trauma," we follow as the narrator goes on to deal with his life and disappointments. As a record shop owner, he's considered an "underachiever," a loser by some. His ex is a lawyer, hence the dilemma. (The double standard is that a man can be a lawyer and have a girlfriend with a simple job and everything's fine; BUT if the woman partner is the lawyer -- then HE should at least be equally as "successful"?! Well, this smacks of reality. In the eyes of society, he needs to "grow up." Many of us reading it will feel differently, perhaps.) This book is really an accurate portrayal of the male psyche, and it delves into many of the anxieties and fears that men suffer. But Hornby knows how to mix humor with the moments of soul-searching, so it doesn't become a drag. In the end, this book is really a great romantic comedy. Certainly, one of the most honest, insightful, and funniest accounts of guy/gal relationships I've come across since reading The Losers Club by Richard Perez. Definitely don't hesitate to pick up a copy!

KurzbeschreibungHigh Fidelity is Nick Hornby's hilarious and heart-breaking first novel bestsellerDo you know your desert-island, all-time, top five most memorable split-ups?Rob does. He keeps a list, in fact. But Laura isn't on it - even though she's just become his latest ex. He's got his life back, you see. He can just do what he wants when he wants: like listen to whatever music he likes, look up the girls that are on his list, and generally behave as if Laura never mattered. But Rob finds he can't move on. He's stuck in a really deep groove - and it's called Laura. Soon, he's asking himself some big questions: about love, about life - and about why we choose to share ours with the people we do.A million-copy bestseller, and adapted into a 2000 film starring John Cusack, High Fidelity explores the world of break-ups, make-ups and what it is to be in love. This astutely observed and wickedly funny book will be enjoyed by readers of David Nicholls and William Boyd, and by generations of readers to come.'It will give enormous pleasure at the same time as expanding in a small but worthwhile way, the range of English literature' Independent on Sunday'Leaves you believing not only in the redemptive power of music but above all the redemptive power of love. Funny and wise, sweet and true' Independent'A triumphant first novel. True to life, very funny and moving' Financial Times.deSchon ein bisschen enttäuschend: Obwohl vom Verlag angekündigt, wird High Fidelity nicht von Wolfgang Niedecken vorgetragen. Es hätte mich interessiert, wie der BAP-Singer den Musik-Junkie Rob Fleming mit seinen Frauenprobleme zum Leben erweckt. Immerhin hat auch Gerd Kster eine interessante Reibeisenstimme, die gut zu einem Mann passt, dem das Leben schon so manches Bein gestellt hat. Der ehemalige Singer der Schroeder Roadshow und Tom-Waits-Interpret ist zwar kein gelernter Schauspieler, aber auch Hornbys Stil ist ja eher schnoddrig und orientiert an der Umgangssprache: Als se man neben Rob in einem Londoner Pub und lauschte bei einem Glas Bitter der ebenso offenen wie komischen Beichte seiner Frauendesaster und Mnnerngste. Zwei-, dreimal darf Kster sogar kurz einen Song anstimmen und so seine Sangesknste unter Beweis stellen. In die Top 5 meiner Lieblings-Audiobooks hat es High Fidelity zwar nicht ganz geschafft -- dennoch eine gelungene und sehr empfehlenswerte Produktion. -- Christian Stahl Spieldauer: ca. 280 Minuten, 4 CDs. Erhltlich auch als MC.From .co.ukIt has been said often enough that baby boomers are a television generation, but High Fidelity reminds that in a way they are the record-album generation as well. This hilarious novel is obsessed with music; Hornby's narrator is an early thirtysomething bloke who runs a London record store. He sells albums recorded the old-fashioned way--on vinyl--and is having a tough time making other transitions as well, specifically to adulthood. The book is in one sense a love story, both sweet and interesting; most entertaining, though, are the hilarious arguments over arcane matters of pop music. --Christine

Buttery