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High-Rise

Von J. G. Ballard

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Von J. G. Ballard : High-Rise before purchasing it in order to gage whether or not it would be worth my time, and all praised High-Rise:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A dystopian masterpieceVon Valeria GuarnieriHuman beings, under the veneer of civilization, have primordial urges that only wait for a favorable occasion to explode: this is the core of High-Rise, the famous novel by J.G. Ballard that portrays eerie atmospheres, savagery, paranoia and chaos.The action is set in London in the 70s. At the beginning the

luxury high-rise, provided with all sorts of comfort, is a kind of happy island and its inhabitants nearly don't feel any desire to go out. Power failures and services malfunctioning uncover the weakness of the building, whose structure is too complex. Before the blackout a number of tensions were already evident, but civil cohabitation rules and savoir-faire were able to hold all this animosity. Disruptions unleash class conflicts between lower floors and upper floors, tribal fights to conquer elevators and stairways and physical clashes and barricades on the landings. Inhabitants neither escape nor search for a helping hand, but they are spellbound by this looming behemoth. Therefore, they don't leave the building and plunge into an abyss of brutality. Two characters particularly symbolize the class conflict: Richard Wilder, the rough documentary director who lives at the second floor and yearns for the penthouse, and Anthony Royal, the high-rise architect, a kind of demiurge. The main character is Robert Laing, a young doctor who has chosen to live in the building searching for anonymity and then involved in the reigning chaos. Laing's sanity will crumble along with the high-rise. A well-written book, with a fluid prose, and a very engaging plot. A must read. 5 von 6 Kunden fanden die folgende Rezension hilfreich. dicht und aussichtslos Von Serlio J. G. Ballard gelingt es, trotz zahlreicher Wiederholungen und eines kaum nennenswerten Spannungsbogens eine faszinierende Vision menschlichen Verhaltens zu entwerfen. Anders als sein erdendes Werk "Crash", das durch eine Verfilmung bekannt wurde, entfaltet der Autor in "High-rise" eine Vielzahl von drastischen psychologischen Beobachtungen und grotesken Details. Geschildert ist der Rückfall von Hochhausbewohnern in die sozialen Strukturen menschlicher Frühzeit, vom primitiven Clanwesen bis hin zu Kannibalismus. Die Architektur übernimmt dabei als Auslöser und Kontext der Entwicklung eine Schlüsselrolle, wird aber nicht im Sinne einer "Zurück-ins-Dorf" Ideologie einer banalen Kritik unterzogen. Empfehlenswert für Anhänger des Absurden und der Subkultur. 3 von 4 Kunden fanden die folgende Rezension hilfreich. A hilariously disgusting read! Von A. Schmalzhofer Ballard's dystopia "High Rise" is a spooky admonition, depicting mankind's inability to handle anarchy. The emotionally detached and jaded way of describing the increasingly gruesome events is as comical as it is creepy. I recommend "High Rise" to lovers of the strange and crazy and those who aren't put off by atrocities without boundaries. Also - this book has one of the best one-liner endings ever. I genuinely enjoyed this novel.

Kurzbeschreibung Coming in March 2016 from acclaimed director Ben Wheatley, a major motion picture adaptation of J. G. Ballard's compelling and unnerving tale of what happens when life in a luxury apartment building descends into chaos, starring Tom Hiddleston, Jeremy Irons, Sienna Miller, Luke Evans and Elisabeth Moss. Later, as he sat on his balcony eating the dog, Dr Robert Laing reflected on the unusual events that had taken place within this huge apartment building during the previous three months. Within the walls of a high-tech forty-storey high-rise, the residents are hell-bent on an orgy of sex and destruction, answering to primal urges that their utopian surroundings can't satisfy. The high-rise is a would-be paradise turned dystopia, ruled by intimidation and violence, and, as the residents organize themselves for war, floor against floor, no one wants it to stop. Pressestimmen 'Ballard's finest novel... Vibrant with irony and images, a triumph of artistry and feeling.' The Times 'Ingenious... High-Rise is an intense and vivid bestiary, which lingers unsettlingly in the mind.' Martin Amis 'A gripping read, particularly if you like your thrills chilly, bloody and with claims to social relevance.' Time Out 'An eerie glimpse into the future. A fast-moving, spine-tingling fable of the concrete jungle.' Daily Express 'Chilling... Ballard is a prophetic writer' Sunday Times Kurzbeschreibung Coming in March 2016 from acclaimed director Ben Wheatley, a major motion picture adaptation of J. G. Ballard's compelling and unnerving tale of what happens when life in a luxury apartment building descends into chaos, starring Tom Hiddleston, Jeremy Irons, Sienna Miller, Luke Evans and Elisabeth Moss. Later, as he sat on his balcony eating the dog, Dr Robert Laing reflected on the unusual events that had taken place within this huge apartment building during the previous three months. Within the walls of a high-tech forty-storey high-rise, the residents are hell-bent on an orgy of sex and destruction, answering to primal urges that their utopian surroundings can't satisfy. The high-rise is a would-be paradise turned dystopia, ruled by intimidation and violence, and, as the residents organize themselves for war, floor against floor, no one wants it to stop.