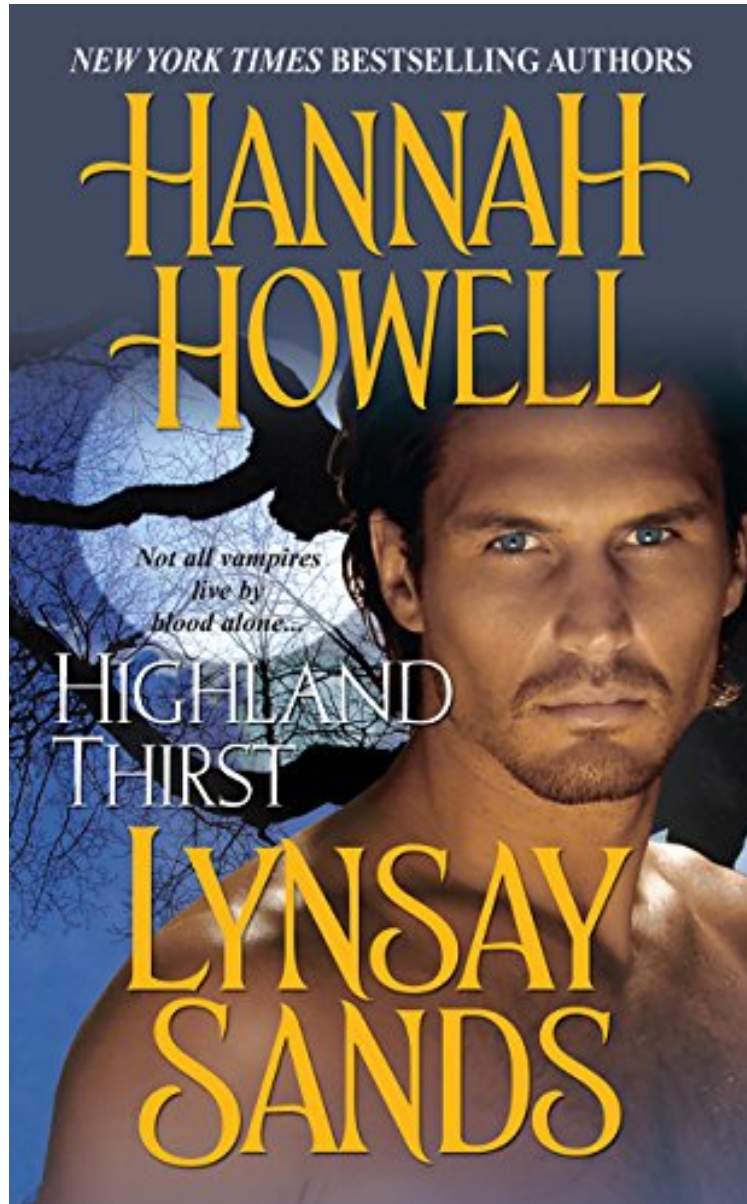


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## Highland Thirst (McNacht Vampire)

Von Hannah Howell, Lynsay Sands  
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Von Hannah Howell, Lynsay Sands : Highland Thirst (McNacht Vampire) before purchasing it in order to gage whether or not it would be worth my time, and all praised Highland Thirst (McNacht Vampire):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Two linked highland vampire novellasVon Helen HancoxThis book is the follow-up to 'My Immortal Highlander', also by

Hannah Howell and Lynsay Sands, and it follows the same group of people, the MacNachton clan and their kin, who are vampires (although they don't tend to call themselves that). As in the former book, this book consists of two separate but related stories, this time featuring two vampires, Heming MacNachton and Tearlach MacAdie. Heming and Tearlach are searching for information about local knowledge of their clan as they fear that too many Outsiders know about the vampires. However Heming and Tearlach are drugged and then kidnapped, each being taken to a different location. The first story, *Blood Feud* by Hannah Howell, follows Heming after he wakes up and finds himself chained in a dungeon belonging to Hervey Kerr, a laird, who knows a little about the MacNachton clan and who desires the longevity that the clan appear to possess. He has Heming in his dungeon in order to get him to tell the secret of his long life; however Heming resists the torture over several days. Eventually Hervey, with Angus his sidekick, wonders whether drinking Heming's blood will have an effect as they have seen Heming drinking the blood of Peter, a local man, which clearly gave him strength and healed his wounds. Brona Kerr is Hervey's cousin and her father was the former Laird. She is aware that someone is being held in the dungeons and eventually goes to see Heming and two other imprisoned men and decides to rescue them, along with Peter who is still alive after his blood was given to Heming. She manages to rescue Heming and the others and they hide and then travel towards Heming's kin in order to be safe. However when Brona is recaptured Heming's plans have to change and along with Colin, Peter and Fergus and some others they return to rescue her. This is a relatively simple story with no great characterisation or plot depth - I was rather surprised how easily they escaped and found it rather fortuitous that Brona managed to overhear exactly the information she needed to know how to act, which felt like rather lazy plotting. However it was an easy read and enjoyable and those who like highland historicals with a touch of paranormal should enjoy it. The second story, *The Capture* by Lynsay Sands, follows Tearlach's exploits as he, too, is rescued by a woman, Lucy Blytheswood, this time from the Englishman Wymon Carbonnel. Like Brona, Lucy seems remarkably phlegmatic about finding herself in company with a vampire and she's a strong and independent woman who seems fairly adept at helping him. Tearlach, being a full vampire, is unable to be out in the daytime and consequently their escape from Carbonnel is a little more difficult, aided by Lucy's maid Betty. Lucy's acceptance of his vampiric nature involves her actively looking for men for him to drain - quite an unusual trait in a lady. Anyway, the plot of this story is very basic with Lucy and Tearlach trying to evade Carbonnel's men who are looking for them, finding safety in a Bothy, fighting those who come to recapture them and then Lucy's journey to Court to have Carbonnel's evil deeds known. The romance between Lucy and Tearlach is one of propinquity again - Lucy and Tearlach spend time together, thus fall in love. Tearlach's reluctance to make anything long term of their relationship is the only rough patch in the otherwise smooth romance but all is sorted out, as one would expect in a novel of this type. As with 'Blood Feud', this is a short novel and consequently doesn't go into enough depth in terms of character or plot to make it a truly satisfying read but it's enjoyable enough.

Kurzbeschreibung New York Times bestselling authors Hannah Howell and Lynsay Sands combine talents in their most thrilling book yet. Set in the rugged Scottish Highlands, here is the spellbinding tale of two men destined to live by night with a hunger only the blood of Outsiders can quench--and a passion only two extraordinary women can satisfy. . . Cousins Heming MacNachton and Tearlach MacAdie are bound by the same blood, the same ancient curse, and now the same quest: to search out the enemies of their clan--hunters who consider them soulless demons and intend to exterminate them. But no sooner have Heming and Tearlach begun than they are drugged, separated, and taken captive. One is brought deep into the borderlands of Scotland, the other, in the dreary depths of Northern England. Brona Kerr and Lady Lucy Blytheswood are irresistibly drawn to the mysterious prisoners. Together, the women resolve to save them. In doing so, they will safeguard the clan's future and their own. Now Brona and Lucy must cross perilous terrain to fight for their lives--and for the men with whom they discover an eternal passion they never imagined. . .

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Synopsis Cousins Heming MacNachton and Tearlach MacAdie are bound by the same blood, the same ancient curse, and now the same quest: to search out the enemies of their clan - hunters who consider them soul-less demons and intend to exterminate them. But no sooner have Heming and Tearlach begun than they are

drugged, separated, and taken captive. One is brought deep into the borderlands of Scotland, the other, in the dreary depths of Northern England. Caged and weakened, only two brave women give them hope...Brona Kerr and Lady Lucy Blytheswood are irresistibly drawn to the mysterious prisoners. Together, the women resolve to save them. In doing so, they will safeguard the clan's future and their own. For they are promised to cruel men who will do anything to possess them and the status that comes with them. Now Brona and Lucy must cross perilous terrain to fight for their lives - and for the men with whom they discover an eternal passion they never imagined...