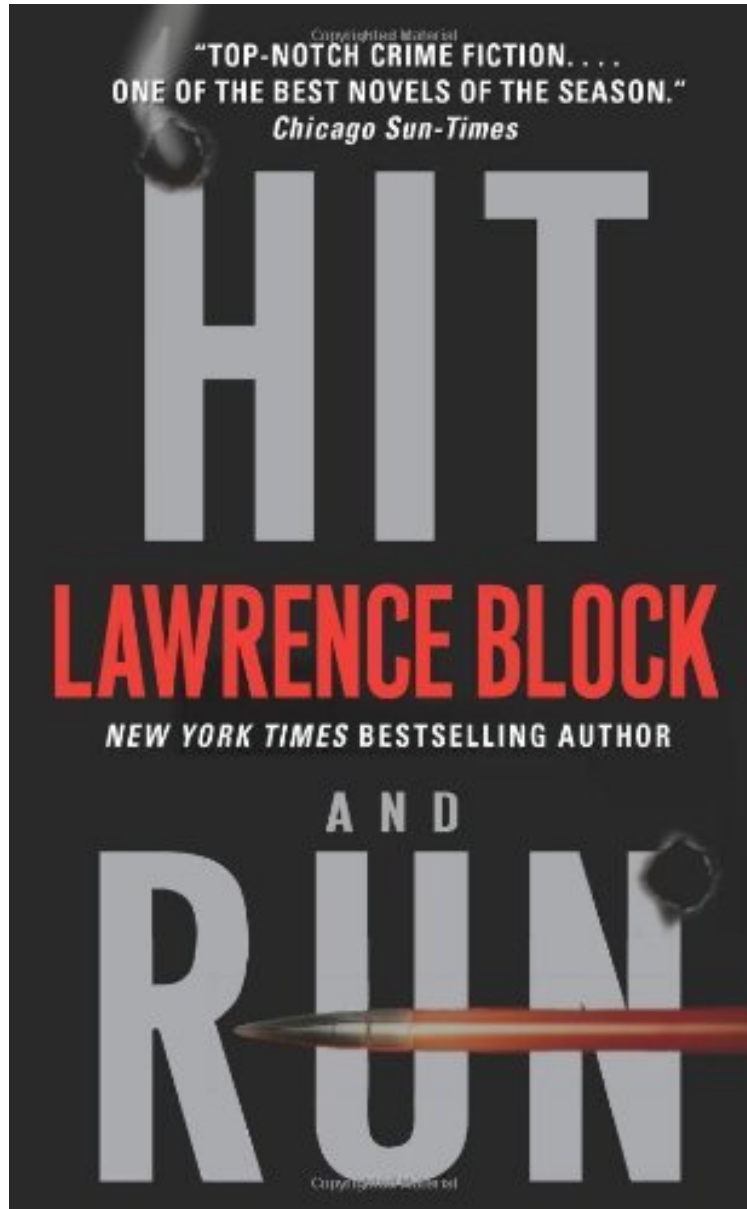


[Get free] Hit and Run (Keller series)

Hit and Run (Keller series)

Von Lawrence Block

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Von Lawrence Block : Hit and Run (Keller series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hit and Run (Keller series):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. The Hunter Becomes the PreyVon Donald MitchellImagine a world where everything unexpectedly moves in reverse:

Doing your job could send you to jail; going home may mean meeting a hit man who is out to get you; instead of having money and credit, you have to steal to survive; any stranger can be a lethal threat; your most precious possessions are gone forever; and your best friend is dead. Lawrence Block uses that concept to humanize hit man John Keller and to provide you with lots of sociopathic humor about the normally unflappable killer. The first half of this book amused me more than any other section in the earlier books in the series. I think you'll like it. I also think you'll like it more if you've read the earlier books in the series. The second half wasn't nearly so much fun, but except for one lengthy sequence about a golf course it moved along pretty well in typical fashion for a Keller story. I came away from the book with lots of questions about what might come next in Keller's life. When that happens, I know a book has been well written. I can hardly wait for the next book in the series. Well done, Mr. Block!

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0 von 0 Kunden fanden die folgende Rezension hilfreich. Hunter becomes hunted Von Alfred J. Kwak Lawrence Block (LB) is a productive (crime-)writer with a flowing style, interesting characters, good plots and his books are well researched. Outside the US, LB is best known for his series of 17 thrillers about post-alcoholic NY detective Matt Scudder. He has also devoted book series to perpetrators: Ten (10) books followed Bernie Rhodenbarr, a brilliant burglar; eight (8) covered Evan Tanner, an insomniac adventurer; and five (5) dealt with Keller, a professional killer. This is LB's fourth thriller about hit man Keller, who works closely with 'Dot' (for Dorothy). They did well financially until Keller's job in Des Moines, Iowa becomes a career changing disaster for both. It evidently kills Dot and sends Keller on the run, evading a nation-wide search for him. The book is mostly about Keller trying to stay alive without his old resources. It would be a disservice to new readers to tell more... But it must be said, Keller is a weird criminal. Instead of a male bonder he is an almost completely anonymous entity, except for Dot. He is justifiably somewhat paranoid because in his trade or craft, a successful hit often backfires on the hitter: the solution becomes the next problem. Many hit men survive their prey by fewer than 48 hours. But Keller has no compunction at all about killing as a job or for his own protection or, once in this book, for altruistic reasons. At the end of this thriller he has notched up or punched five more kills or tickets. He is also a quirky criminal. His greatest passion is philately. Pardon me? Keller is a avid stamp collector, proud owner of ten albums. And he deeply loves his 50-inch flat screen TV and its futuristic remote control full of amazing functions... Despite his profession, Keller sometimes adheres to a few ethical values. Which comes in good stead after the Iowa meltdown and his being chased across the nation. Time for readers to take over. Morally repellent, a nice read, good dialogue, nice twists and turns, good finish.

Kurzbeschreibung For years now Keller's had places to go and people to kill. But enough is enough. Just one more job paid in advance and he's going to retire. Waiting in Des Moines for the client's go-ahead, Keller's picking out stamps for his collection at a shop in Urbandale when somebody guns down the charismatic governor of Ohio. Back at his motel, Keller sees the killer's face broadcast on TV. A face he's seen quite often. Every morning. In the mirror. Keller calls his associate Dot in White Plains, but there's no answer. He's stranded halfway across the country, and every cop in America has just seen his picture. His ID and credit cards are no longer good, and he just spent almost all of his cash on the stamps. Now what?

Pressestimmen A knockout. . . . Block delivers a one-two punch of humor and introspection. (Boston Herald) One of the best novels of the summer season. Block remains a true master of the crime genre. (Chicago Sun-Times) If there is one crime writer currently capable of matching the noirish legacies of Raymond Chandler and Dashiell Hammett, it's Lawrence Block. (San Francisco Chronicle) Block treats both his unlikely hero's initial flight and his attempt to establish a new identity in such painstaking detail that they become riveting... From the first, Keller assumes this hit will be his last case. Readers can only hope it isn't so. (Kirkus) Brisk, suspenseful, and funny. (Library Journal) Block's trademark blend of humor and violence is a good fit for the deadpan Keller. . . . One of the crime genres most unusual antiheroes. (Publishers Weekly) The wry observations throughout, uttered by Keller as well as the other two main characters, will keep you smiling until your cheeks hurt. (New York Sun) An odd and appealing combination of the hard-boiled, the surreal and the whimsical. Keller grows on us. (San Francisco Examiner Chronicle) [An] engrossing thriller (Fort Worth Star-Telegram) Crazy, good fun, crafted by an experienced mystery writer who should never put down his pen. (Deseret News) As entertaining as we've come to

expect from Blocks books. (Charlotte Observer)With Lawrence Block, one of the most prolific mystery writers alive, its always been plotting, and a clever ear for dialogue, that illuminates the inner regions of his characters souls. (Philadelphia Inquirer)Against all odds, Block will have you rooting for the professional killer. (Florida Times-Union)Block keeps the readers on edge. (Daily News (Iron Mountain-Kingsford, MI))Lawrence Blocks crime fiction stands out because of his ability to create interesting and likeable characters....[Hit and Run] is no exception. (Tampa Tribune)Pressestimmen'Block is one of America's finest crime writers and this is a cracking thriller with plenty of surprises, told with great verve and pace.' HUDDERSFIELD DAILY EXAMINER